

ART & DESIGN (B.A.)

Integrative Studies Requirements

40 credits minimum

Art & Design (BA): Graphic Design Option

Code	Title	Credits	Completed
Major Requirements (52 credits)			
<i>Foundation Core</i>			
ART-101	Foundation Experience	4	_____
or IAART-100	Foundations of Design		_____
IAART-110	Introduction to Art History	4	_____
ART-125	Drawing I	4	_____
or IAART-120	Drawing I		_____
<i>100-level Courses</i>			
IAART-105	Graphic Design Process	4	_____
or ART-106	Graphic Design Foundation		_____
ART-160	Typographic Form & Function	4	_____
<i>200-level Courses</i>			
ART-253	Digital Imaging	4	_____
ART-260	Graphic Design Thinking	4	_____
ART-264	Web Design	4	_____
<i>Art Studio 200-level</i>			
Select one of the following:		4	_____
ART-208	Ceramics I		_____
ART-224	Photography I		_____
ART-226	Painting I		_____
ART-244	Sculpture I		_____
<i>Art History Course</i>			
Select one of the following:		4	_____
ART-312	Topics in Contemporary Art		_____
IAART-391	Global Perspectives		_____
<i>300-level Courses</i>			
ART-360	Identity Design	4	_____
ART-366	Motion Design I	4	_____
<i>400-level Courses</i>			
Select one of the following Intensive Graphic Design Studio courses:		4	_____
ART-464	Design for Mobile Media		_____
ART-465	Graphic Design Topics		_____
ART-466	Motion Design II		_____
ART-467	Typographic Systems		_____
Total Credits		52	_____

Students in the Graphic Design option are encouraged to take additional 200- and 300-level Studio Art and Graphic Design courses.

Art & Design (BA): Studio Art Option

Code	Title	Credits	Completed
Major Requirements (52 credits)			
<i>Foundation Core</i>			
ART-101	Foundation Experience	4	_____
or IAART-100	Foundations of Design		_____
IAART-110	Introduction to Art History	4	_____
ART-125	Drawing I	4	_____
or IAART-120	Drawing I		_____
<i>200-level Courses</i>			
ART-208	Ceramics I	4	_____
ART-224	Photography I	4	_____
ART-226	Painting I	4	_____
ART-244	Sculpture I	4	_____
ART-253	Digital Imaging	4	_____
<i>Art History Courses</i>			
Select one of the following:		4	_____
ART-312	Topics in Contemporary Art		_____
IAART-391	Global Perspectives		_____
<i>300-level Courses</i>			
ART-333	Printmaking I	4	_____
Select one of the following:		4	_____
ART-308	Ceramics II		_____
ART-324	Photography II		_____
ART-326	Painting II		_____
ART-335	Drawing II		_____
ART-344	Sculpture II		_____
<i>400-level Courses</i>			
ART-495	Senior Studio/ Exhibit Prac	4	_____
Select one of the following:		4	_____
ART-408	Ceramics III		_____
ART-424	Photography III		_____
ART-426	Painting III		_____
ART-435	Drawing III		_____
ART-444	Sculpture III		_____
ART-490	Advanced Studio Topics		_____
Total Credits		52	_____

It is recommended that students in the Studio Arts option take additional studio art courses at the 300- and 400-level as well as additional Art History courses.

Arts Management Specialization

Code	Title	Credits	Completed
Optional Specialization (An additional 28 credits)			
100-level Courses			
ISECON-104	Intro to Macroeconomics ¹	4	_____
MGT-140	Quantitative Decision-Making (a grade of C or higher is required) ¹	4	_____
200-level Courses			
MGT-215	Accounting for Decision Making	4	_____
300-level Courses			
IATAD-370	Arts Mgt: Orgs & Entrprnshp ¹	4	_____
IATAD-374	Arts Mgt: Market Dev & Comm ¹	4	_____
IATAD-375	The Regional Creative Economy ¹	4	_____
ART-497	Graphic Design/ Studio Intern	4	_____
Total Credits		28	_____

¹ Indicates courses potentially eligible to satisfy Integrative Studies requirements.

Electives

Select additional credits to reach a total of 120 credits for the degree.

Degree Requirements

120 credits

40 credits at the upper-level