

ART & DESIGN (B.F.A.)

Integrative Studies Requirements

40 credits minimum

Art & Design (BFA): Studio Art Option

The Studio Art option introduces and fosters the individual development of seven major areas of study: art history, ceramics, drawing, painting, photography, printmaking, and sculpture. Throughout introductory, intermediate and advanced courses, a balance of theoretical and technical knowledge is emphasized. All accepted candidates mount a B.F.A. solo thesis exhibition as a graduation requirement. Studio Art option majors for the B.F.A. degree are prepared for future careers and graduate study in fine arts, photography, design, art history, art therapy, and education. Graduates of the Keene State College Art and Design Department can be found working within the fields of museum studies, gallery management, non-profits, media services, teaching and exhibiting their artworks as professional artists.

Code	Title	Credits	Completed
Major Requirements (72 credits)			
<i>Foundation Core</i>			
ART-101	Foundation Experience	4	_____
or IAART-100	Foundations of Design		_____
IAART-110	Introduction to Art History	4	_____
ART-125	Drawing I	4	_____
or IAART-120	Drawing I		_____
<i>200-level Courses</i>			
ART-208	Ceramics I	4	_____
ART-224	Photography I	4	_____
ART-226	Painting I	4	_____
ART-244	Sculpture I	4	_____
ART-253	Digital Imaging	4	_____
<i>Art History Courses</i>			
Select one of the following:		4	_____
ART-312	Topics in Contemporary Art		_____
IAART-391	Global Perspectives		_____
<i>300-level Courses</i>			
ART-333	Printmaking I	4	_____
Select four of the following:		16	_____
ART-308	Ceramics II		_____
ART-324	Photography II		_____
ART-326	Painting II		_____
ART-335	Drawing II		_____
ART-344	Sculpture II		_____
<i>400-level Courses</i>			
ART-495	Senior Studio/ Exhibit Prac	4	_____
Select three of the following:		12	_____
ART-408	Ceramics III		_____
ART-424	Photography III		_____

ART-426	Painting III	_____
ART-435	Drawing III (Both courses haven't been taught since 2021. Both currently inactive (JLZ))	_____
ART-444	Sculpture III	_____
ART-490	Advanced Studio Topics	_____
Total Credits		72

Art & Design (BFA): Graphic Design Option

Graphic Design is the art of visual communication. This major option provides students with a comprehensive understanding of graphic design by facilitating the development of their conceptual, aesthetic, technical and collaborative skills in the context of practical problem-solving experiences. Students in the Graphic Design option create printed and electronic communication that includes: websites, illustration, corporate logos and identity systems; posters; publications; packaging; exhibitions; animation; and mobile media applications. Graphic Design B.F.A. graduates find careers in graphic design studios, advertising agencies, marketing firms, corporations, cultural institutions, publishing, and film, television, and technology industries.

Code	Title	Credits	Completed
Major Requirements (72 credits)			
<i>Foundation Core:</i>			
ART-101	Foundation Experience	4	_____
or IAART-100	Foundations of Design		_____
IAART-110	Introduction to Art History	4	_____
ART-125	Drawing I	4	_____
or IAART-120	Drawing I		_____
<i>100-level Courses:</i>			
IAART-105	Graphic Design Process	4	_____
or ART-106	Graphic Design Foundation		_____
ART-160	Typographic Form & Function	4	_____
<i>200-level Courses:</i>			
ART-253	Digital Imaging	4	_____
ART-260	Graphic Design Thinking	4	_____
ART-262	Illustration I	4	_____
ART-264	Web Design	4	_____
<i>300-level Courses:</i>			
ART-360	Identity Design	4	_____
ART-366	Motion Design I	4	_____
<i>Art Studio Courses:</i>			
Select two of the following:		8	_____
ART-208	Ceramics I		_____
ART-224	Photography I		_____
ART-226	Painting I		_____
ART-244	Sculpture I		_____

ART-308	Ceramics II		
ART-324	Photography II		
ART-326	Painting II		
ART-333	Printmaking I		
ART-335	Drawing II		
ART-344	Sculpture II		
<i>Art History Courses:</i>			
Select one of the following:		4	
ART-312	Topics in Contemporary Art		
IAART-391	Global Perspectives		
<i>400-level Courses:</i>			
ART-469	Graphic Design Portfolio	4	
Select three of the following:		12	
ART-462	Illustration II		
ART-464	Design for Mobile Media		
ART-465	Graphic Design Topics		
ART-466	Motion Design II		
ART-467	Typographic Systems		
ART-468	Design Center		
ART-497	Graphic Design/ Studio Intern		
Total Credits		72	

Art & Design (BFA): Studio/Design Option

The B.F.A. Studio/Design option offers a combination of Studio Art and Graphic Design courses. This option is designed for motivated students with interest in developing their abilities in two fields of professional visual artmaking. The Studio/Design option program is designed to meet a variety of student needs through art courses in art history, ceramics, drawing, graphic design, painting, photography, printmaking, and sculpture. This B.F.A. option provides a foundation in the theory and practice of art and design, exploring the creation of images, video, sound, and three-dimensional forms across a broad spectrum of media artifacts. Through the program's breadth and variety, students are encouraged to develop their skills and broaden their knowledge in courses that prepare them for graduate school and/or a range of careers in the studio/visual arts and graphic design.

Code	Title	Credits	Completed
Major Requirements (72 credits)			
<i>Foundation Core</i>			
ART-101	Foundation Experience	4	
or IAART-100	Foundations of Design		
IAART-110	Introduction to Art History	4	
ART-125	Drawing I	4	
or IAART-120	Drawing I		
<i>100-level Courses</i>			

IAART-105	Graphic Design Process	4	
or ART-106	Graphic Design Foundation		
ART-160	Typographic Form & Function	4	
<i>200-level Courses</i>			
ART-253	Digital Imaging	4	
ART-260	Graphic Design Thinking	4	
ART-262	Illustration I	4	
Select two of the following:		8	
ART-208	Ceramics I		
ART-224	Photography I		
ART-226	Painting I		
ART-244	Sculpture I		
<i>Art History Courses</i>			
Select one of the following:		4	
ART-312	Topics in Contemporary Art		
IAART-391	Global Perspectives		
<i>300-level Courses</i>			
ART-360	Identity Design	4	
ART-366	Motion Design I	4	
Select two of the following:		8	
ART-308	Ceramics II		
ART-324	Photography II		
ART-326	Painting II		
ART-333	Printmaking I		
ART-335	Drawing II		
ART-344	Sculpture II		
<i>400-level Courses</i>			
ART-469	Graphic Design Portfolio	4	
ART-495	Senior Studio/ Exhibit Prac	4	
<i>300 or 400-level Course</i>			
300- or 400-level course in Studio Art or Graphic Design ¹		4	
Total Credits		72	

¹ Select one additional 300- or 400-level course in Studio Art or Graphic Design. This course may not be an additional course in art history.

Electives

Select courses to reach a total of 120 credits for the degree.

Degree Requirements

120 credits

40 credits at the upper-level