

FILM STUDIES (B.A., CRITICAL STUDIES OPTION)

The Film Studies program strives to instill in its students an understanding of a critical appreciation for the aesthetic qualities intrinsic to moving image media, the technical skills to express their ideas, and a solid work ethic to guide them in the workplace. Through a blending of Critical Studies and Production coursework, the Film Studies major will develop and expand upon the student's skills and talents as a scholar and filmmaker. The Film Studies major provides Critical Studies and Film Production students alike with a strong visual, analytical, and aesthetic background as a common basis for each specialization.

The Critical Studies option offers students an extensive range of courses in film history and theory, treating film as a liberal arts discipline, a mass medium, a technique of expression, and an art form.

ADMISSIONS CRITERIA

Any student may declare Film Studies as their major by formalizing a Film Faculty member as their advisor and then filling out a formal Declaration of Major form with the Registrar's Office.

PROGRESSION CRITERIA

To progress within the Film Studies major, a student must achieve an average grade of C (or 2.0) or higher in each of the required freshmen classes - FILM-250 Video Production, FILM-270 Introduction to Film Analysis, and FILM-271 Introduction to Film History.

GRADUATION CRITERIA

Once declared a Film Studies major, students must maintain a GPA within the program curriculum that is a C (or 2.0) or higher, with a minimum grade of C in any required FILM course (those fulfilling either a Core or Option requirement). Please see Course Retake Policy regarding courses with FILM courses with a grade earned lower than a C.

<https://www.keene.edu/administration/policy/detail/course-retake-policy/>

TRANSFERS AND LATERAL OPTION MOVES

Students transferring to Keene State College and wishing to declare Film Studies as their major, and students already matriculated at Keene State College and wishing to change their major to Film Studies, must follow all previously listed criteria and guidelines. Any student wishing to change options within the program must redeclare and formally resubmit per the established application guidelines

Integrative Studies Requirements

40 credits minimum

Film Studies: Critical Studies Option

Code	Title	Credits	Completed
Major Requirements (40 credits)			
<i>Core Courses</i>			
FILM-250	Video Production	4	_____
FILM-270/ IHFILM-260	Intro to Film Analysis	4	_____
FILM-271/ IHFILM-261	Intro Film History	4	_____
FILM-353	Cinema & Diversity	4	_____

FILM-355	Film Theory	4	_____
FILM-495	Seminar I	4	_____
<i>Critical Studies Courses</i>			
<i>Take 8 credits from:</i>		8	_____
FILM-352	Topics in Film Studies		_____
IHFILM-342	Topics & Genres		_____
FILM-495	Seminar I	4	_____
FILM-499	Senior Research Project	4	_____
Total Credits		40	_____

Electives

Select courses to reach a total of 120 credits for the degree.

Degree Requirements

120 credits

40 credits at the upper-level

Upon completion of the Film Studies B.A. degree, Critical Studies Option, students will gain competency in:

- Voice: Construct critical papers and presentations that demonstrate a critical voice.
- Content knowledge: Construct papers and presentations that reflect awareness of film analysis, history, theory and/or research content.
- Conceptual sophistication: Write and present arguments that demonstrate knowledge of analytical frameworks in film studies.
- Technical skills: Construct arguments that reveal competence with research design, information technology, use of clips and visual aids.
- Film technique: Create arguments that are organized and polished in relevant written or presentation format.

Upon completion of the Film double option, students will gain competency in:

- Voice: Create hybrid expressions that blend critical argument and creative production
- Content knowledge: Create hybrid expressions that fuse critical and creative approaches.
- Conceptual sophistication: Create papers, presentations and films that demonstrate the ability to integrate critical and creative concepts.
- Technical skills: Create hybrid expressions that reveal the technical ability to fuse critical and creative approaches.
- Film technique: Integrate critical research and creative expression ways that consciously engage the reciprocal relation between these aspects of film.