

# FILM STUDIES (B.A., CRITICAL STUDIES OPTION)

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The Film Studies program strives to instill in its students an understanding of a critical appreciation for the aesthetic qualities intrinsic to moving image media, the technical skills to express their ideas, and a solid work ethic to guide them in the workplace. Through a blending of Critical Studies and Production coursework, the Film Studies major will develop and expand upon the student's skills and talents as a scholar and filmmaker. The Film Studies major provides Critical Studies and Film Production students alike with a strong visual, analytical, and aesthetic background as a common basis for each specialization.

The Critical Studies option offers students an extensive range of courses in film history and theory, treating film as a liberal arts discipline, a mass medium, a technique of expression, and an art form.

## **ADMISSIONS CRITERIA**

Any student may declare Film Studies as their major by formalizing a Film Faculty member as their advisor and then filling out a formal Declaration of Major form with the Registrar's Office.

## **PROGRESSION CRITERIA**

To progress within the Film Studies major, a student must achieve an average grade of C (or 2.0) or higher in each of the required freshmen classes - FILM-250 Video Production, FILM-270 Introduction to Film Analysis, and FILM-271 Introduction to Film History.

## **GRADUATION CRITERIA**

Once declared a Film Studies major, students must maintain a GPA within the program curriculum that is a C (or 2.0) or higher, with a minimum grade of C in any required FILM course (those fulfilling either a Core or Option requirement). Please see Course Retake Policy regarding courses with FILM courses with a grade earned lower than a C.

<https://www.keene.edu/administration/policy/detail/course-retake-policy/>

## **TRANSFERS AND LATERAL OPTION MOVES**

Students transferring to Keene State College and wishing to declare Film Studies as their major, and students already matriculated at Keene State College and wishing to change their major to Film Studies, must follow all previously listed criteria and guidelines. Any student wishing to change options within the program must redeclare and formally resubmit per the established application guidelines