

FILM STUDIES (B.A.) - PRODUCTION OPTION

The Film Studies program strives to instill in its students an understanding of a critical appreciation for the aesthetic qualities intrinsic to moving image media, the technical skills to express their ideas, and a solid work ethic to guide them in the workplace. Through a blending of Critical Studies and Production coursework, the Film Studies major will develop and expand upon the student's skills and talents as a scholar and filmmaker. The Film Studies major provides Critical Studies and Film Production students alike with a strong visual, analytical, and aesthetic background as a common basis for each specialization.

The Film Production option provides students with intensive hands-on instruction in motion picture production. Courses emphasize technical and aesthetic aspects of narrative, documentary, and experimental filmmaking, including scriptwriting, directing, cinematography, editing, and sound.

ADMISSIONS CRITERIA

Any student may declare Film Studies as their major by formalizing a Film Faculty member as their advisor and then filling out a formal Declaration of Major form with the Registrar's Office.

PROGRESSION CRITERIA

To progress within the Film Studies major, a student must achieve an average grade of C (or 2.0) or higher in each of the required freshmen classes - FILM-250 Video Production, FILM-270 Introduction to Film Analysis, and FILM-271 Introduction to Film History.

GRADUATION CRITERIA

Once declared a Film Studies major, students must maintain a GPA within the program curriculum that is a C (or 2.0) or higher, with a minimum grade of C in any required FILM course (those fulfilling either a Core or Option requirement). Please see Course Retake Policy regarding courses with FILM courses with a grade earned lower than a C.

<https://www.keene.edu/administration/policy/detail/course-retake-policy/>

TRANSFERS AND LATERAL OPTION MOVES

Students transferring to Keene State College and wishing to declare Film Studies as their major, and students already matriculated at Keene State College and wishing to change their major to Film Studies, must follow all previously listed criteria and guidelines. Any student wishing to change options within the program must redeclare and formally resubmit per the established application guidelines.

Integrative Studies Requirements

40 credits minimum

Film Studies: Film Production Option

Code	Title	Credits	Completed
Major Requirements (52 credits)			
<i>Core Courses</i>			
FILM-250	Video Production	4	_____
FILM-270/ IHFILM-260	Intro to Film Analysis	4	_____
FILM-271/ IHFILM-261	Intro Film History	4	_____

FILM-353	Cinema & Diversity	4	_____
FILM-355	Film Theory	4	_____
FILM-495	Seminar I	4	_____
<i>Film Production Courses</i>			
FILM-280	Topics in Production I	4	_____
FILM-350	16mm Film Production	4	_____
FILM-351	Sound	4	_____
FILM-400	Collaborative Production	4	_____
FILM-480	Topics in Production II	4	_____
FILM-485	Production Capstone I	4	_____
FILM-486	Production Capstone II	4	_____
Total Credits		52	_____

Electives

Select courses to reach a total of 120 credits for the degree.

Degree Requirements

120 credits

40 credits at the upper-level

Upon completion of the Film Studies B.A. degree, Production Option, students will gain competency in:

- Voice: Create films that demonstrate an artistic voice.
- Content knowledge: Create films that demonstrate awareness of creative traditions, approaches and possibilities in the relevant narrative or nonnarrative film format.
- Conceptual sophistication: Develop thematic ideas and articulate them effectively in the relevant narrative or non-narrative film format.
- Technical skills: Construct films that demonstrate mastery over technical demands of camerawork, sound, editing, and lighting.
- Film technique: Utilization of basic production techniques involving pre-production, production and post-production.

Upon completion of the Film double option, students will gain competency in:

- Voice: Create hybrid expressions that blend critical argument and creative production.
- Content knowledge: Create hybrid expressions that fuse critical and creative approaches.
- Conceptual sophistication: Create papers, presentations and films that demonstrate the ability to integrate critical and creative concepts.
- Technical skills: Create hybrid expressions that reveal the technical ability to fuse critical and creative approaches.

- Film technique: Integrate critical research and creative expression ways that consciously engage the reciprocal relation between these aspects of film.