

# MUSIC (B.A.)

This program provides a broad foundation in music and is also appropriate for students planning on graduate study. Program objectives are located at: <http://www.keene.edu/catalog/programs/detail/music-ba/outcomes/>. Following an audition for acceptance into the Music degree program, all students should begin the theory/aural skills sequence in the first year. All students must pass a piano proficiency exam, a basic aural skills proficiency exam, and complete the Mid-Level Review before the end of the sophomore year. All B.A. Music candidates are required to complete eight (8) electives beyond the core degree requirements. Participation in at least one large ensemble appropriate to the student's program (chosen from MU-172 KSC Concert Choir, MU-173 KSC Chamber Singers, MU-174 Orchestra, MU-175 Jazz Ensemble, MU-177 Concert Band, or MU-178 Guitar Orchestra) is required each semester of applied music study. Additionally, students are required to take at least one semester of a small ensemble (MU-171 Chamber Ensemble). A grade of C or higher must be earned in each music course counted toward the major. A minimum of 40 total credits must be at the 300-400 level (Music and non-Music courses).

## Mid-Level Review

All music majors must complete a Mid-Level Review prior to the junior year. The Review is normally conducted during the student's fourth semester of study, with adjustments made for transfer credits, participation in national and international exchange programs, and official leaves of absence. The Mid-Level Review consists of an application (information form, transcript, and reflective essay) and an assessment meeting between the candidate and the Faculty Review Panel. Application forms and additional information are available from the Music Department Office.

The purpose of the Mid-Level Review is three-fold:

- a. to assess the student's academic progress,
- b. to assess the student's artistic progress, and
- c. to advise the student on academic, artistic, and career goals.

Music Education and Music Performance majors whose academic record and/or artistic growth are not at an appropriate level based on state and national standards cannot continue in either of those two Bachelor of Music degree programs, but may continue to be a music major in the Bachelor of Arts in Music program.

## Integrative Studies Requirements

40 credits minimum

Code	Title	Credits	Completed
<b>Major Requirements (57 credits)</b>			
<i>Language Requirement</i>			
	The minimal requirement for all students with a major in Music is one course in a foreign language, normally French, Spanish, or German.	4	_____
<i>Core Courses</i>			
	Select <b>one</b> of the following World Music courses:	4	_____
IAMU-112	Latin Amer Music Survey		_____

IAMU-114	Music Cultures of World		_____
IIMU-241	Afro-Brazilian Music & Culture		_____
IHMU-305	History of Jewish Music		_____
IAMU-312	Latin Amer Mus Soc Culture		_____
MU-100	Music Workshop (6 semesters, 0 credits total)	0	_____
MUA-101 & MUA-102 & MUA-201 & MUA-202 & MUA-301 & MUA-302	Applied Music and Applied Music and Applied Music and Applied Music and Applied Music	6	_____
MU-118 & MU-119	Functional Piano I and Functional Piano II	2	_____
*Pianists/organists may substitute MU-181 Collaborative Piano Skills for MU-118 and MU-119 for a total 2 credits			
MU-151 & MU-152 & MU-251 & MU-252	Music Theory I and Music Theory II and Music Theory III and Music Theory IV	8	_____
Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes.			
MU-161 & MU-162 & MU-261 & MU-262	Aural Skills I and Aural Skills II and Aural Skills III and Aural Skills IV	4	_____
MU-171	Chamber Ensemble	1	_____
<i>Select <b>four</b> of the following Ensembles:</i>		4	_____
MU-172	KSC Concert Choir		_____
MU-173	KSC Chamber Singers		_____

MU-174	Orchestra	_____
MU-175	Jazz Ensemble	_____
MU-177	Concert Band	_____
MU-178	Guitar Orchestra	_____
*Pianists/organists may substitute up to two semesters of MU-171 (Piano Ensemble) for these ensembles.		
MU-281	Aural Skills Prof Assess Exam	0 _____
MU-282	Mid-Level Review Assess Exam	0 _____
MU-283	Piano Prof Assess Exam	0 _____
MU-310	Western Music Before 1700	4 _____
MU-312	Western Music After 1700	4 _____
MU-495	Seminar (must be repeated for a total of 8 credits)	8 _____
<i>Electives in Music</i>		
Select <b>8 credits</b> from any MU or ISP Music course		8 _____
*Except Applied Music (MUA 101-401, MUAP 101-402, MUAS 101-302, MUC 301-402), Ensembles (MU 172-178), and Chamber Ensemble (MU 171)		
<b>Total Credits</b>		<b>57</b> _____

<sup>1</sup> 6 semesters, minimum 6 credits total

\*Electives must include 16 credits outside of Music. A minimum of 40 total credits must be at the 300 – 400 level (Music and non-Music courses)

## Electives

Select additional courses to reach a total of 120 credits for the degree.

## Degree Requirements

120 credits

40 credits at the upper-level

### Upon completion of the Music B.A. degree, students will gain the following Common Body of Knowledge and Skills,

- A.1.a. Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- A.1.b. Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- A.1.c. Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major

performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.

- A.1.d. Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
- A.1.e. Performance: Keyboard competency.
- A.1.f. Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature. Normally, performance study and ensemble experience continue throughout the baccalaureate program.
- A.2.a. Musicianship Skills and Analysis: Students must acquire, An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- A.2.b. Musicianship Skills and Analysis: Students must acquire, Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- A.2.c. Musicianship Skills and Analysis: Students must acquire, The ability to place music in historical, cultural, and stylistic contexts.
- A.3. Composition and Improvisation: Students must acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form; for example, the imitation of various musical styles, improvisation on pre-existing materials, the creation of original compositions, experimentation with various sound sources, and manipulating the common elements in non-traditional ways.
- A.4. History and Repertory: Students must acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- A.5. Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

### Upon completion of the Music B.A. degree, students must demonstrate the following results:

- Achievement of professional, entry-level competence in the major area, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.
- The ability to form and defend value judgments about music, and to communicate musical ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.

## Upon completion of the Music B.A. degree, students should have the following opportunities to:

- Gain a basic understanding of the nature of professional work in their major field. Examples are: organizational structures and working patterns; artistic, intellectual, economic, technological, and political contexts; and development potential.
- Acquire skills necessary to assist in the development and advancement of the careers of students, normally including basic competency development in communication, presentation, business, and leadership, all with particular regard to professional practices in their major field.
- Develop teaching skills, particularly as related to their major area of study.
- Continue to develop improvisational skills whether as an aspect of composition, musicianship, or performance studies.
- Experience a broad range of repertory through attendance at events such as recitals, concerts, opera and music theatre productions, and other types of performances.
- Develop an awareness of copyright, licensing, and permission requirements as they relate to access to and use of musical works.
- Explore areas of individual interest related to music in general or to the major. Examples are music bibliography, notations, aesthetics, acoustics, performance practices, specialized topics in history, musicology, ethnomusicology, analysis, and technology.
- Explore multidisciplinary issues that include music.
- Practice synthesis of a broad range of musical knowledge and skills, particularly through independent study that involves a minimum of faculty guidance, where the emphasis is on evaluation at completion.