## MUSIC (B.A.)

## Integrative Studies Requirements

40 credits minimum

| Code | Title | Credits | Completed |
| :---: | :---: | :---: | :---: |
| Major Requirements (57 credits) |  |  |  |
| Language Requirement |  |  |  |
| The minimal requirement for all students with a major in Music is one course in a foreign language, normally French, Spanish, or German. |  | 4 |  |
| Core Courses |  |  |  |
| Select one of the following World Music courses: |  | 4 |  |
| IAMU-112 | Latin Amer Music Survey |  |  |
| IAMU-114 | Music Cultures of World |  |  |
| IIMU-241 | Afro-Brazilian Music \& Culture |  |  |
| IHMU-305 | History of Jewish Music |  |  |
| IAMU-312 | Latin Amer Mus Soc Culture |  |  |
| MU-100 | Music Workshop (6 semesters, 0 credits total) | 0 |  |
| MUA-101 <br> \& MUA-102 <br> \& MUA-201 <br> \& MUA-202 <br> \& MUA-301 <br> \& MUA-302 | Applied Music and Applied <br> Music and Applied Music and Applied Music and Applied Music and Applied Music ${ }^{1}$ | 6 |  |
| MU-118 <br> \& MU-119 | ```Functional Piano I and Functional Piano II``` | 2 |  |
| *Pianists/organists may substitute MU-181 Collaborative Piano Skills for MU-118 and MU-1 19 for a total 2 credits |  |  |  |
| MU-151 <br> \& MU-152 <br> \& MU-251 <br> \& MU-252 | Music Theory I and Music Theory II and Music Theory III and Music Theory IV | 8 |  |

Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes.

| MU-161 | Aural Skills I |
| :--- | :--- | :--- | :--- |

\& MU-162 and Aural Skills
\& MU-261 II
\& MU-262 and Aural Skills III and Aural Skills IV

| MU-171 | Chamber <br> Ensemble | 1 |  |
| :--- | :--- | :--- | :--- |
| Select four of the following | 4 |  |  |

Ensembles:

| MU-172 | KSC Concert <br> Choir | - |
| :--- | :--- | :--- |
| MU-173 | KSC Chamber <br> Singers |  |
| MU-174 | Orchestra |  |
| MU-175 | Jazz Ensemble |  |
| MU-177 | Concert Band | - |
| MU-178 | Guitar Orchestra |  |
| *Pianists/organists may |  |  |
| substitute up to two semesters |  |  |
| of MU-171 (Piano Ensemble) for |  |  |
| these ensembles. |  |  |


| MU-281 | Aural Skills Prof <br> Assess Exam | 0 | - |
| :--- | :--- | :--- | :--- |
| MU-282 | Mid-Level Review <br> Assess Exam | 0 | - |
| MU-283 | Piano Prof <br> Assess Exam <br> MU-310 <br> Western Music <br> Before 1700 | 0 | - |
| MU-312 | Western Music <br> After 1700 | 4 | - |
| MU-495 | Seminar (must <br> be repeated for a <br> total of 8 credits) | 8 | - |
| Electives in Music | 8 | - |  |
| Select 8 credits from any MU or ISP |  |  |  |
| Music course |  |  |  |

*Except Applied Music (MUA
101-401, MUAP 101-402, MUAS
101-302, MUC 301-402), Ensembles
(MU 172-178), and Chamber
Ensemble (MU 171)
Total Credits 57
${ }^{1} 6$ semesters, minimum 6 credits total
*Electives must include 16 credits outside of Music. A minimum of 40 total credits must be at the 300-400 level (Music and non-Music courses)

## Electives

Select additional courses to reach a total of 120 credits for the degree.

## Degree Requirements

120 credits
40 credits at the upper-level

