

# MUSIC (B.A.)

---

This program provides a broad foundation in music and is also appropriate for students planning on graduate study. Program objectives are located at: <http://www.keene.edu/catalog/programs/detail/music-ba/outcomes/>. Following an audition for acceptance into the Music degree program, all students should begin the theory/aural skills sequence in the first year. All students must pass a piano proficiency exam, a basic aural skills proficiency exam, and complete the Mid-Level Review before the end of the sophomore year. All B.A. Music candidates are required to complete eight (8) electives beyond the core degree requirements. Participation in at least one large ensemble appropriate to the student's program (chosen from MU-172 KSC Concert Choir, MU-173 KSC Chamber Singers, MU-174 Orchestra, MU-175 Jazz Ensemble, MU-177 Concert Band, or MU-178 Guitar Orchestra) is required each semester of applied music study. Additionally, students are required to take at least one semester of a small ensemble (MU-171 Chamber Ensemble). A grade of C or higher must be earned in each music course counted toward the major. A minimum of 40 total credits must be at the 300-400 level (Music and non-Music courses).

## Mid-Level Review

All music majors must complete a Mid-Level Review prior to the junior year. The Review is normally conducted during the student's fourth semester of study, with adjustments made for transfer credits, participation in national and international exchange programs, and official leaves of absence. The Mid-Level Review consists of an application (information form, transcript, and reflective essay) and an assessment meeting between the candidate and the Faculty Review Panel. Application forms and additional information are available from the Music Department Office.

The purpose of the Mid-Level Review is three-fold:

- a. to assess the student's academic progress,
- b. to assess the student's artistic progress, and
- c. to advise the student on academic, artistic, and career goals.

Music Education and Music Performance majors whose academic record and/or artistic growth are not at an appropriate level based on state and national standards cannot continue in either of those two Bachelor of Music degree programs, but may continue to be a music major in the Bachelor of Arts in Music program.