**MUSIC COMPOSITION (B.M.)**

**Integrative Studies Requirements**

40 credits minimum

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
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### Major Requirements (84 credits) ¹

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#### Language Requirement

- The minimal requirement for all students with a major in Music is one course in a foreign language, normally French, Spanish, or German.

#### Core Courses

- Select one of the following World Music courses:
  - IAMU-112 Latin Amer Music Survey
  - IAMU-114 Music Cultures of World
  - IIMU-241 Afro-Brazilian Music & Culture
  - IHMU-305 History of Jewish Music
  - IAMU-312 Latin Amer Music Soc Culture

- MU-100 Music Workshop (6 semesters)


- MUC-301 & MUC-302 & MUC-401 & MUC-402 Applied Composition and Applied Composition and Applied Composition and Applied Composition and Applied Composition and Applied Composition

- MUC-480 Senior Recital: Composition


#### MU-151 & MU-152 & MU-251 & MU-252 Music Theory I and Music Theory II and Music Theory III and Music Theory IV ³

Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes.

#### MU-161 & MU-162 & MU-261 & MU-262 Aural Skills I and Aural Skills II and Aural Skills III and Aural Skills IV

#### MU-171 Chamber Ensemble (1 credit each, 3 credits total)

- MU-172 KSC Concert Choir
- MU-173 KSC Chamber Singers
- MU-174 Orchestra
- MU-175 Jazz Ensemble
- MU-177 Concert Band
- MU-178 Guitar Orchestra

Pianists/organists may substitute up to two semesters of MU 171 (Piano Ensemble) for these ensembles.

- MU-211 Intro to Music Technology
- MU-213 & MU-214 Composition Class I and Composition Class II
- MU-222 Musical Improvisation
- MU-281 Aural Skills Prof Assess Exam
- MU-282 Mid-Level Review Assess Exam
- MU-283 Piano Prof Assess Exam
- MU-310 Western Music Before 1700
- MU-312 Western Music After 1700
Music Composition (B.M.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MU-315 &amp; MU-316</td>
<td>Conducting I and Conducting II</td>
<td>4</td>
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<tr>
<td>MU-495</td>
<td>Seminar (4 credits each, must be repeated for a total of 16 credits total)</td>
<td>16</td>
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**Electives**
Select music courses or an allied discipline recommended by National Association of Schools of Music, such as Computer Science, Physics, Film Studies, or Journalism, to reach 120 credits.

<table>
<thead>
<tr>
<th>Electives</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Select courses to reach a total of 120 credits for the degree</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Credits**
84

1 Four credits will be applied to Integrative Studies requirement

**Electives**
Select courses to reach a total of 120 credits for the degree.

**Degree Requirements**
120 credits
40 credits at the upper-level