# MUSIC COMPOSITION (B.M.)

## Integrative Studies Requirements

*40 credits minimum*

| Code | Title | Credits | Completed |
|---|---|---|---|
| **Major Requirements (84 credits)** [1] | | | _____ |
| *Language Requirement* | | *4* | _____ |
| The minimal requirement for all students with a major in Music is one course in a foreign language, normally French, Spanish, or German. | | | _____ |
| *Core Courses* | | | _____ |
| Select **one** of the following World Music courses: | | 4 | _____ |
| IAMU-112 | Latin Amer Music Survey | | _____ |
| IAMU-114 | Music Cultures of World | | _____ |
| IIMU-241 | Afro-Brazilian Music & Culture | | _____ |
| IHMU-305 | History of Jewish Music | | _____ |
| IAMU-312 | Latin Amer Mus Soc Culture | | _____ |
| MU-100 | Music Workshop (6 semesters) | 0 | _____ |
| MUA-101 & MUA-102 & MUA-201 & MUA-202 & MUA-301 & MUA-302 | Applied Music and Applied Music and Applied Music and Applied Music and Applied Music and Applied Music | 6 | _____ |
| MUC-301 & MUC-302 & MUC-401 & MUC-402 | Applied Composition and Applied Composition and Applied Composition and Applied Composition | 8 | _____ |
| MUC-480 | Senior Recital: Composition | 0 | _____ |
| MU-118 & MU-119 & MU-218 & MU-219 | Functional Piano I and Functional Piano II and Functional Piano III and Functional Piano IV [2] | 4 | _____ |
| MU-151 & MU-152 & MU-251 & MU-252 | Music Theory I and Music Theory II and Music Theory III and Music Theory IV [3] | 8 | _____ |
| Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes. | | | _____ |
| MU-161 & MU-162 & MU-261 & MU-262 | Aural Skills I and Aural Skills II and Aural Skills III and Aural Skills IV | 4 | _____ |
| MU-171 | Chamber Ensemble (1 credit each, 3 credits total) | 3 | _____ |
| Select **four** of the following Ensembles: [4] | | 4 | _____ |
| MU-172 | KSC Concert Choir | | _____ |
| MU-173 | KSC Chamber Singers | | _____ |
| MU-174 | Orchestra | | _____ |
| MU-175 | Jazz Ensemble | | _____ |
| MU-177 | Concert Band | | _____ |
| MU-178 | Guitar Orchestra | | _____ |
| Pianists/organists may substitute up to two semesters of MU 171 (Piano Ensemble) for these ensembles. | | | _____ |
| MU-211 | Intro to Music Technology | 4 | _____ |
| MU-213 & MU-214 | Composition Class I and Composition Class II | 4 | _____ |
| MU-222 | Musical Improvisation | 1 | _____ |
| MU-281 | Aural Skills Prof Assess Exam | 0 | _____ |
| MU-282 | Mid-Level Review Assess Exam | 0 | _____ |
| MU-283 | Piano Prof Assess Exam | 0 | _____ |
| MU-310 | Western Music Before 1700 | 4 | _____ |
| MU-312 | Western Music After 1700 | 4 | _____ |

| | | | |
|---|---|---|---|
| MU-315 & MU-316 | Conducting I and Conducting II | 4 | _____ |
| MU-495 | Seminar (4 credits each, must be repeated for a total of 16 credits total) | 16 | _____ |
| *Electives* | | | _____ |
| Select music courses or an allied discipline recommended by National Association of Schools of Music, such as Computer Science, Physics, Film Studies, or Journalism, to reach 120 credits. | | 2 | _____ |
| **Total Credits** | | **84** | _____ |

[1] Four credits will be applied to Integrative Studies requirement

## Electives

Select courses to reach a total of 120 credits for the degree.

# Degree Requirements

*120 credits*
*40 credits at the upper-level*