

MUSIC EDUCATION (B.M.)

The Music Education curriculum prepares teachers and supervisors of music for kindergarten through grade 12. Program objectives are located at: <http://www.keene.edu/catalog/programs/detail/music-education-bm/outcomes/>. This major presupposes a high level of interest in and aptitude for music. An audition is required before admission to the program. Upon entering the program, students declare a primary instrument or voice. All students must pass a basic piano proficiency test and a basic aural skills test before the end of the sophomore year or they will not be permitted to enroll in junior year courses in Music Education. Students must work closely with their advisors in planning for completion of this tightly structured program.

Fourteen credits in Applied Music, including a 30- to 40-minute senior recital, must be in the primary instrument or voice and must be completed before student teaching. Participation in at least one large ensemble appropriate to the student's program (chosen from MU-172 KSC Concert Choir, MU-173 KSC Chamber Singers, MU-174 Orchestra, MU-175 Jazz Ensemble, MU-177 Concert Band, or MU-178 Guitar Orchestra) is required each semester of applied music study, with the exception of the semester of student teaching. Additionally, students are required to take at least one semester of a chamber ensemble (MU-171 Chamber Ensemble).¹

A grade C or higher must be earned in each music course counted toward the major. A minimum of 40 total credits must be at the 300-400 level (Music and non-Music courses). Student GPA must average 2.50 to qualify for student teaching.

¹ Pianists/organists may substitute up to two semesters of MU-171 Chamber Ensemble for these ensembles.

Mid-Level Review

All music majors must complete a Mid-Level Review prior to the junior year. The Review is normally conducted during the student's fourth semester of study, with adjustments made for transfer credits, participation in national and international exchange programs, and official leaves of absence. The Mid-Level Review consists of an application (information form, transcript, and reflective essay) and an assessment meeting between the candidate and the Faculty Review Panel. Application forms and additional information are available from the Music Department Office.

The purpose of the Mid-Level Review is threefold:

1. to assess the student's academic progress,
2. to assess the student's artistic progress, and
3. to advise the student on academic, artistic, and career goals.

Music Education and Music Performance majors whose academic record and/or artistic growth are not at an appropriate level based on state and national standards cannot continue in either of those two Bachelor of Music degree programs, but may continue to be a music major in the Bachelor of Arts in Music program.