MUSIC PERFORMANCE (B.M.)

This major emphasizes performance proficiency and applied study of a major instrument or voice. It prepares students for careers in performance, independent teaching, or graduate study leading to the Master of Music degree. Program objectives are located at: http://www.keene.edu/catalog/programs/detail/music-performance-bm/outcomes/.

Upon successful completion of an audition into the program, students declare a primary instrument or voice; 32 credits of Applied Music must then be taken in the primary instrument or voice. All students must pass a basic piano proficiency test and a basic aural skills test before the end of the sophomore year or they will not be permitted to proceed with the junior recital. A 30- to 40-minute recital on the primary instrument in the junior year and a 60- to 70-minute recital in the senior year are required. Participation in at least one large ensemble appropriate to the student’s program (chosen from MU-172 KSC Concert Choir, MU-173 KSC Chamber Singers, MU-174 Orchestra, MU-175 Jazz Ensemble, MU-177 Concert Band, or MU-178 Guitar Orchestra) is required each semester of applied music study. Additionally, students are required to take at least one semester of a chamber ensemble appropriate to the student’s program (MU-171 Chamber Ensemble). 1

A grade C or higher must be earned in each music course counted toward the major. A minimum of 40 total credits must be at the 300-400 level (Music and non-Music courses). 1

1 Pianists/organists may substitute up to two semesters of MU-171 Chamber Ensemble for these ensembles.

Mid-Level Review

All music majors must complete a Mid-Level Review prior to the junior year. The Review is normally conducted during the student’s fourth semester of study, with adjustments made for transfer credits, participation in national and international exchange programs, and official leaves of absence. The Mid-Level Review consists of an application (information form, transcript, and reflective essay) and an assessment meeting between the candidate and the Faculty Review Panel. Application forms and additional information are available from the Music Department Office.

The purpose of the Mid-Level Review is three-fold:

a. to assess the student’s academic progress,
b. to assess the student’s artistic progress, and
c. to advise the student on academic, artistic, and career goals.

Music Education and Music Performance majors whose academic record and/or artistic growth are not at an appropriate level based on state and national standards cannot continue in either of those two Bachelor of Music degree programs, but may continue to be a music major in the Bachelor of Arts in Music program.

Integrative Studies Requirements

40 credits minimum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
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<tbody>
<tr>
<td>MUAP-380</td>
<td>Junior Recital: Performance</td>
<td>1</td>
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<tr>
<td>MUAP-480</td>
<td>Senior Recital: Performance</td>
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MU-118 Functional Piano I 4
& MU-119 and Functional Piano II 4
& MU-218 and Functional Piano III 4
& MU-219 and Functional Piano IV 4

Piano majors may substitute MU-181 Collaborative Piano Skills for MU-118, MU-119, MU-218, and MU-219, 4 credits

MU-151 Music Theory I 8
& MU-152 and Music Theory II 8
& MU-251 and Music Theory III 8
& MU-252 and Music Theory IV 8

Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes.

MU-161 Aural Skills I and Aural Skills II 4
& MU-162 and Aural Skills III 4
& MU-261 and Aural Skills IV 4

MU-171 Chamber Ensemble 1

Take eight credits in the following Ensembles: 8

MU-172 KSC Concert Choir
MU-173 KSC Chamber Singers
MU-174 Orchestra
MU-175 Jazz Ensemble
MU-177 Concert Band
MU-178 Guitar Orchestra
MU-222 Musical Improvisation 1
MU-281 Aural Skills Prof Assess Exam 0
MU-282 Mid-Level Review Assess Exam 0
MU-283 Piano Prof Assess Exam 0
MU-310 Western Music Before 1700 4
MU-312 Western Music After 1700 4
MU-315 Conducting I 2

MU-495 Seminar 4

Select one of the following options: 10

Vocalists Option:

MU-140 Vocal Diction I
MU-141 Vocal Diction II
MU-182 Art Song for Singers, Pianists
MU-335 Performance Literature
MU-326 Applied Pedagogy

Electives (2 credits)

Instrumentalists Option:

MU-326 Applied Pedagogy
MU-335 Performance Literature

Electives (4 credits)

Total Credits 94

Electives
Select courses to reach a total of 122 credits for the degree.

Degree Requirements
122 credits
40 credits at the upper-level

Upon completion of the Music Performance B.M. degree, students will gain the following Common Body of Knowledge and Skills,

- A.1.a. Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- A.1.b. Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- A.1.c. Performance: The ability to read at sight with fluency demonstrating both general musicianhip and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- A.1.d. Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
- A.1.f. Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
Upon completion of the Music Performance B.M. degree, students must demonstrate the following results:

- Achievement of professional, entry-level competence in the major area, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.
- The ability to form and defend value judgments about music, and to communicate musical ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.
- Development of improvisational skills, particularly as related to the major area of study.
- Gain a basic understanding of the nature of professional work in their major field. Examples are: organizational structures and working patterns; artistic, intellectual, economic, technological, and political contexts; and development potential.
- Acquire skills necessary to assist in the development and advancement of the careers of students, normally including basic competency development in communication, presentation, business, and leadership, all with particular regard to professional practices in their major field.
- Develop teaching skills, particularly as related to their major area of study.
- Explore areas of individual interest related to music in general or to the major. Examples are music bibliography, notations, aesthetics, acoustics, performance practices, specialized topics in history, musicology, ethnomusicology, analysis, and technology.
- Explore multidisciplinary issues that include music.
- Practice synthesis of a broad range of musical knowledge and skills, particularly through independent study that involves a minimum of faculty guidance, where the emphasis is on evaluation at completion.
- Gain a basic understanding of the nature of professional work in their major field. Examples are: organizational structures and working patterns; artistic, intellectual, economic, technological, and political contexts; and development potential.
- Acquire skills necessary to assist in the development and advancement of the careers of students, normally including basic competency development in communication, presentation, business, and leadership, all with particular regard to professional practices in their major field.
- Develop teaching skills, particularly as related to their major area of study.
- Continue to develop improvisational skills as an aspect of composition, musicianship, or performance studies.
- Explore areas of individual interest related to music in general or to the major. Examples are music bibliography, notations, aesthetics, acoustics, performance practices, specialized topics in history, musicology, ethnomusicology, analysis, and technology.
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- Explore multidisciplinary issues that include music.
- Practice synthesis of a broad range of musical knowledge and skills, particularly through independent study that involves a minimum of faculty guidance, where the emphasis is on evaluation at completion.
• Study and use foreign languages and diction appropriate to the course of study.
• Study Solo and ensemble performance in a variety of formal and informal settings. Perform a junior recital and senior recital.