MUSIC PERFORMANCE (B.M.)

This major emphasizes performance proficiency and applied study of a major instrument or voice. It prepares students for careers in performance, independent teaching, or graduate study leading to the Master of Music degree. Program objectives are located at: http://www.keene.edu/catalog/programs/detail/music-performance-bm/outcomes/.

Upon successful completion of an audition into the program, students declare a primary instrument or voice; 32 credits of Applied Music must then be taken in the primary instrument or voice. All students must pass a basic piano proficiency test and a basic aural skills test before the end of the sophomore year or they will not be permitted to proceed with the junior recital. A 30- to 40-minute recital on the primary instrument in the junior year and a 60- to 70-minute recital in the senior year are required. Participation in at least one large ensemble appropriate to the student's program (chosen from MU-172 KSC Concert Choir, MU-173 KSC Chamber Singers, MU-174 Orchestra, MU-175 Jazz Ensemble, MU-177 Concert Band, or MU-178 Guitar Orchestra) is required each semester of applied music study. Additionally, students are required to take at least one semester of a chamber ensemble appropriate to the student's program (MU-171 Chamber Ensemble). ¹

A grade C or higher must be earned in each music course counted toward the major. A minimum of 40 total credits must be at the 300-400 level (Music and non-Music courses).

Mid-Level Review

All music majors must complete a Mid-Level Review prior to the junior year. The Review is normally conducted during the student's fourth semester of study, with adjustments made for transfer credits, participation in national and international exchange programs, and official leaves of absence. The Mid-Level Review consists of an application (information form, transcript, and reflective essay) and an assessment meeting between the candidate and the Faculty Review Panel. Application forms and additional information are available from the Music Department Office.

The purpose of the Mid-Level Review is three-fold:

- a. to assess the student's academic progress,
- b. to assess the student's artistic progress, and
- c. to advise the student on academic, artistic, and career goals.

Music Education and Music Performance majors whose academic record and/or artistic growth are not at an appropriate level based on state and national standards cannot continue in either of those two Bachelor of Music degree programs, but may continue to be a music major in the Bachelor of Arts in Music program.

Integrative Studies Requirements

40 credits minimum

Code	Title	Credits	Completed
Major Requi	rements (86 credits)		
Language Re	equirement	4	

The minimal requirement for all students with a major in Music is one course in a foreign language, normally French, Spanish, or German

German.					
Select one of the following World Music courses:		4			
IAMU-112	Latin Amer Music Survey				
IAMU-114	Music Cultures of World				
IIMU-241	Afro-Brazilian Music & Culture				
IHMU-305	History of Jewish Music				
IAMU-312	Latin Amer Mus Soc Culture				
MU-100	Music Workshop (8 semesters)	8			
MUAP-101 & MUAP-201 & MUAP-202 & MUAP-301 & MUAP-302 & MUAP-401 & MUAP-402	Applied Music - Performance and Applied	24			
MUAP-380	Junior Recital: Performance	1			
MUAP-480	Senior Recital: Performance	1			
MUAS-101 & MUAS-102	Applied Music - Secondary and Applied Music - Secondary secondary instrument	2			

Pianists/organists may substitute up to two semesters of MU-171 Chamber Ensemble for these ensembles.

MU-118 & MU-119 & MU-218 & MU-219	Functional Piano I and Functional Piano II and Functional Piano III and Functional	4	
MU-181 Collab Skills for MU-1			
MU-151 & MU-152 & MU-251 & MU-252	Music Theory I and Music Theory II and Music Theory III and Music Theory IV	8	
theory placem the time of the advised to see eliminate this	do not pass the ent test given at ir audition are k a private tutor to deficiency before quence of theory		
MU-161 & MU-162 & MU-261 & MU-262	Aural Skills I and Aural Skills II and Aural Skills III and Aural Skills IV	4	
MU-171	Chamber Ensemble	1	
Take eight credits in the following Ensembles:		8	
MU-172	KSC Concert Choir		
MU-173	KSC Chamber Singers		
MU-174	Orchestra		
MU-175	Jazz Ensemble		
MU-177	Concert Band		
MU-178	Guitar Orchestra		
MU-222	Musical Improvisation	1	
MU-281	Aural Skills Prof Assess Exam	0	
MU-282	Mid-Level Review Assess Exam	0	
MU-283	Piano Prof Assess Exam	0	
MU-310	Western Music Before 1700	4	
MU-312	Western Music After 1700	4	
MU-315	Conducting I	2	

MU-495	Seminar		4	
Select one of the		10		
Vocalists Option:				
MU-140	Vocal Diction I			
MU-141	Vocal Diction II			
MU-182	Art Song for Singers, Pianists			
MU-335	Performance Literature			
MU-326	Applied Pedagogy			
Electives (2 cre	edits)			
Instrumentalists Option:				
MUAS-201 & MUAS-202	Applied Music - Secondary and Applied Music - Secondary			
MU-326	Applied Pedagogy			
MU-335	Performance Literature			
Electives (4 credits)				
Total Credits			94	

Electives

Select courses to reach a total of 122 credits for the degree.

Degree Requirements

122 credits 40 credits at the upper-level

Upon completion of the Music Performance B.M. degree, students will gain the following Common Body of Knowledge and Skills,

- A.1.a. Performance: Technical skills requisite for artistic selfexpression in at least one major performance area at a level appropriate for the particular music concentration.
- A.1.b. Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a crosssection of that repertory.
- A.1.c. Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- A.1.d. Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation.
 Rehearsal and conducting skills are required as appropriate to the particular music concentration.
- A.1.e. Performance: Keyboard competency.
- A.1.f. Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.

- Normally, performance study and ensemble experience continue throughout the baccalaureate program.
- A.2.a. Musicianship Skills and Analysis: Students must acquire, An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- A.2.b. Musicianship Skills and Analysis: Students must acquire, Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- A.2.c. Musicianship Skills and Analysis: Students must acquire, The ability to place music in historical, cultural, and stylistic contexts.
- A.3. Composition and Improvisation: Students must acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form; for example, the imitation of various musical styles, improvisation on pre-existing materials, the creation of original compositions, experimentation with various sound sources, and manipulating the common elements in non-traditional ways.
- A.4. History and Repertory. Students must acquire basic knowledge
 of music history and repertories through the present time, including
 study and experience of musical language and achievement in
 addition to that of the primary culture encompassing the area of
 specialization.
- A.5. Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/ improvisation; and history and repertory.

Upon completion of the Music Performance B.M. degree, students must demonstrate the following results:

- Achievement of professional, entry-level competence in the major area, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.
- The ability to form and defend value judgments about music, and to communicate musical ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field
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- The ability to form and defend value judgments about music, and to communicate musical ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.

Upon completion of the Music Performance B.M. degree, students should have the following opportunities to:

- Gain a basic understanding of the nature of professional work in their major field. Examples are: organizational structures and working patterns; artistic, intellectual, economic, technological, and political contexts; and development potential.
- Acquire skills necessary to assist in the development and advancement of the careers of students, normally including basic competency development in communication, presentation, business, and leadership, all with particular regard to professional practices in their major field.
- Develop teaching skills, particularly as related to their major area of study.
- Continue to develop improvisational skills whether as an aspect of composition, musicianship, or performance studies.
- Experience a broad range of repertory through attendance at events such as recitals, concerts, opera and music theatre productions, and other types of performances.
- Develop an awareness of copyright, licensing, and permission requirements as they relate to access to and use of musical works.
- Explore areas of individual interest related to music in general or to the major. Examples are music bibliography, notations, aesthetics, acoustics, performance practices, specialized topics in history, musicology, ethnomusicology, analysis, and technology.
- · Explore multidisciplinary issues that include music.
- Practice synthesis of a broad range of musical knowledge and skills, particularly through independent study that involves a minimum of faculty guidance, where the emphasis is on evaluation at completion.
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- · Explore multidisciplinary issues that include music.
- Practice synthesis of a broad range of musical knowledge and skills, particularly through independent study that involves a minimum of faculty guidance, where the emphasis is on evaluation at completion
- Work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy.

4 Music Performance (B.M.)

- Study and use foreign languages and diction appropriate to the course of study.
- Study Solo and ensemble performance in a variety of formal and informal settings. Perform a junior recital and senior recital.