

# MUSIC PERFORMANCE (B.M.)

This Major emphasizes performance proficiency and applied study of a Major instrument or voice. It prepares students for careers in performance, independent teaching, or graduate study leading to the Master of Music degree. Program objectives are located at: <http://www.keene.edu/catalog/programs/detail/music-performance-bm/outcomes/>.

Upon successful completion of an audition into the program, students declare a primary instrument or voice; 32 credits of Applied Music must then be taken in the primary instrument or voice. All students must pass a basic piano proficiency test and a basic aural skills test before the end of the sophomore year or they will not be permitted to proceed with the junior recital. A 30- to 40-minute recital on the primary instrument in the junior year and a 60- to 70-minute recital in the senior year are required. Participation in at least one large ensemble appropriate to the student's program (chosen from MU-172 KSC Concert Choir, MU-173 KSC Chamber Singers, MU-174 Orchestra, MU-175 Jazz Ensemble, MU-177 Concert Band, or MU-178 Guitar Orchestra) is required each semester of applied music study<sup>1</sup>. Additionally, students are required to take three semesters of a chamber ensemble appropriate to the student's program (MU-171 Chamber Ensemble).

A grade C or higher must be earned in each music course counted toward the Major.

<sup>1</sup> Pianists/organists may substitute up to two semesters of MU-171 Chamber Ensemble for these ensembles.

## Mid-Level Review

All music Majors must complete a Mid-Level Review prior to the junior year. The Review is normally conducted during the student's fourth semester of study, with adjustments made for transfer credits, participation in national and international exchange programs, and official leaves of absence. The Mid-Level Review consists of an application (information form, transcript, and reflective essay) and an assessment meeting between the candidate and the Faculty Review Panel. Application forms and additional information are available from the Music Department Office.

The purpose of the Mid-Level Review is three-fold:

1. to assess the student's academic progress,
2. to assess the student's artistic progress, and
3. to advise the student on academic, artistic, and career goals.

Music Education and Music Performance Majors whose academic record and/or artistic growth are not at an appropriate level based on state and national standards cannot continue in either of those two Bachelor of Music degree programs, but may continue to be a music Major in the Bachelor of Arts in Music program.

## Integrative Studies Requirements

40 credits minimum

Code	Title	Credits	Completed
<b>Major Requirements (86 credits including Option)</b>			
			_____
Language Requirement		4	_____

The minimal requirement for all students with a major in Music is one course in a foreign language.

<i>Select <b>one</b> of the following World Music courses:</i>		4	_____
IAMU-112	Latin Amer Music Survey		_____
IAMU-114	Music Cultures of World		_____
IAMU-312	Latin Amer Mus Soc Culture		_____
IHMU-305	History of Jewish Music		_____
MU-100	Music Workshop (8 semesters)	0	_____
<i>Please take 16 Credits (8 semesters) of Applied Music.</i>		16	_____
MU-101	Applied Music I		_____
MU-102	Applied Music II		_____
MU-201	Applied Music III		_____
MU-202	Applied Music IV		_____
MU-301	Applied Music V		_____
MU-302	Applied Music VI		_____
MU-401	Applied Music VII		_____
MU-402	Applied Music VIII		_____
MU-191 & MU-192	Applied Music - Secondary I and Applied Music - Secondary II	2	_____
MU-118 & MU-119 & MU-218 & MU-219	Functional Piano I and Functional Piano II and Functional Piano III and Functional Piano IV <sup>1</sup>	4	_____

*Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes.*

MU-151 & MU-152 & MU-251 & MU-252	Music Theory I and Music Theory II and Music Theory III and Music Theory IV	8	_____
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MU-161 & MU-162 & MU-261 & MU-262	Aural Skills I and Aural Skills II and Aural Skills III and Aural Skills IV	4	_____
MU-171	Chamber Ensemble (3 semesters)	3	_____
Take <b>eight</b> credits in the following Ensembles:		8	_____
MU-172	KSC Concert Choir		_____
MU-173	KSC Chamber Singers		_____
MU-174	Orchestra		_____
MU-175	Jazz Ensemble		_____
MU-177	Concert Band		_____
MU-178	Guitar Orchestra		_____
MU-222	Musical Improvisation	1	_____
MU-281	Aural Skills Prof Assess Exam	0	_____
MU-282	Mid-Level Review Assess Exam	0	_____
MU-283	Piano Prof Assess Exam	0	_____
MU-310	Western Music Before 1700	4	_____
MU-312	Western Music After 1700	4	_____
MU-315	Conducting I	2	_____
MU-380	Junior Recital	1	_____
MU-480	Senior Recital	1	_____
MU-495	Seminar (2 semesters)	8	_____
<b>Total Credits</b>		<b>74</b>	_____

**Students must choose one of the following options:**

Code	Title	Credits	Completed
<b>Vocalists Option</b>			
Major Requirements (from above)		74	_____
MU-140	Vocal Diction I	1	_____
MU-141	Vocal Diction II	1	_____
MU-270	Opera Workshop (2 semesters)	2	_____
MU-326	Applied Pedagogy	2	_____
MU-335	Performance Literature	2	_____
Electives		4	_____
<b>Total Credits</b>		<b>86</b>	_____

Code	Title	Credits	Completed
<b>Instrumentalists Option</b>			
Major Requirements (from above)		74	_____
MU-291	Applied Music - Secondary III	1	_____
MU-292	Applied Music - Secondary IV	1	_____
MU-326	Applied Pedagogy	2	_____
MU-335	Performance Literature	2	_____
Electives		6	_____
<b>Total Credits</b>		<b>86</b>	_____

<sup>1</sup> Piano majors may substitute MU-181 Collaborative Piano Skills for MU-118, MU-119, MU-218, and MU-219, 4 credits.

**Electives**

Select courses to reach a total of 122 credits for the degree.

**Degree Requirements**

122 credits

40 credits at the upper-level

## Upon completion of the Music Performance B.M. degree, students will gain the following Common Body of Knowledge and Skills,

- A.1.a. Performance: Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- A.1.b. Performance: An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- A.1.c. Performance: The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- A.1.d. Performance: Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
- A.1.e. Performance: Keyboard competency.
- A.1.f. Performance: Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature. Normally, performance study and ensemble experience continue throughout the baccalaureate program.
- A.2.a. Musicianship Skills and Analysis: Students must acquire, An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- A.2.b. Musicianship Skills and Analysis: Students must acquire, Sufficient understanding of and capability with musical forms,

processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.

- A.2.c. Musicianship Skills and Analysis: Students must acquire, The ability to place music in historical, cultural, and stylistic contexts.
- A.3. Composition and Improvisation: Students must acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form; for example, the imitation of various musical styles, improvisation on pre-existing materials, the creation of original compositions, experimentation with various sound sources, and manipulating the common elements in non-traditional ways.
- A.4. History and Repertory: Students must acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- A.5. Synthesis: While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

## **Upon completion of the Music Performance B.M. degree, students must demonstrate the following results:**

- Achievement of professional, entry-level competence in the major area, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.
- The ability to form and defend value judgments about music, and to communicate musical ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.
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- The ability to form and defend value judgments about music, and to communicate musical ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.

## **Upon completion of the Music Performance B.M. degree, students should have the following opportunities to:**

- Gain a basic understanding of the nature of professional work in their major field. Examples are: organizational structures and working patterns; artistic, intellectual, economic, technological, and political contexts; and development potential.
- Acquire skills necessary to assist in the development and advancement of the careers of students, normally including basic competency development in communication, presentation, business, and leadership, all with particular regard to professional practices in their major field.

- Develop teaching skills, particularly as related to their major area of study.
- Continue to develop improvisational skills whether as an aspect of composition, musicianship, or performance studies.
- Experience a broad range of repertory through attendance at events such as recitals, concerts, opera and music theatre productions, and other types of performances.
- Develop an awareness of copyright, licensing, and permission requirements as they relate to access to and use of musical works.
- Explore areas of individual interest related to music in general or to the major. Examples are music bibliography, notations, aesthetics, acoustics, performance practices, specialized topics in history, musicology, ethnomusicology, analysis, and technology.
- Explore multidisciplinary issues that include music.
- Practice synthesis of a broad range of musical knowledge and skills, particularly through independent study that involves a minimum of faculty guidance, where the emphasis is on evaluation at completion.
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- Explore multidisciplinary issues that include music.
- Practice synthesis of a broad range of musical knowledge and skills, particularly through independent study that involves a minimum of faculty guidance, where the emphasis is on evaluation at completion.
- Work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy.
- Study and use foreign languages and diction appropriate to the course of study.
- Study Solo and ensemble performance in a variety of formal and informal settings. Perform a junior recital and senior recital.