

# THEATRE AND DANCE (B.A.)

The Department of Theatre and Dance provides a comprehensive course of study that integrates theory and training within a liberal arts framework. Our core requirements immediately involve students in the practice of collaboration, critical thinking, and creative projects.

Students can specialize in Acting, Arts Management, Design and Technical Theatre, Theatre for Young Audiences or Dance Pedagogy. Each specialization provides numerous opportunities for interconnection between dance and theatre. The dynamic curriculum ensures student development as an artist/scholar and cultivates an environment that fosters open inquiry, student engagement, and artistic excellence.

Our graduates are working professionals, artists, administrators, and educators who believe in the power of performance to change our world. We value inclusiveness and do not require auditions for students interested in performance specializations. Sophomore performance majors are required to participate in a Mid-Level Review.

## Mid-Level Review

Admission to the program does not require an audition, but all Theatre and Dance performance majors must complete a Mid-Level Review before entering their junior year. The Review usually takes place in the fourth semester or the completion of 24 credits of major requirements. The Mid-Level Review includes enrollment in TAD-292 Mid-Level Review, the presentation of a portfolio of work to illustrate student growth and progression towards the realization of program learning objectives and outcomes. Students present portfolio materials for their faculty committee followed by an interview. Each student portfolio includes specific specialization-based artifacts, as well as a resume, transcripts, and a personal statement.

The purpose of the Mid-Level Review is to assess students' academic and artistic progress. Also, students identify personal goals and the faculty provides guidance and support to aid student success. The arts management specialization does not require a Mid-Level Review.

## Integrative Studies Requirements

40 credits minimum

Code	Title	Credits	Completed
<b>Optional Integrative Studies Opportunities for Theatre and Dance Majors</b>			
IATAD-102	Acting: Id & Creative Process	4	_____
IATAD-113	Dance As a Way of Knowing	4	_____
IATAD-370	Arts Mgt: Orgs & Entrprnshp	4	_____
IATAD-374	Arts Mgt: Market Dev & Comm	4	_____

## Theatre and Dance (TAD) Core Course Requirements

A major in Theatre and Dance **must fulfill all core course requirements and one specialization** within the Theatre Arts Option or the Dance Option. The Theatre for Young Audiences and Dance Pedagogy

specializations are non-licensure programs that are open to all students. It can be a second major for students completing the Elementary Education in the Education major; however, an Education major is not required.

Code	Title	Credits	Completed
<b>Major Requirements (50-62 Credits)</b>			
<i>Core Courses (14 credits)</i>			
TAD-121	Intro Tech Theatre	4	_____
TAD-123	Theatre Scene Shop Laboratory	1	_____
TAD-124	Theatre Costume Laboratory	1	_____
TAD-397	Production Process (Required to take 4 credits)	4	_____
TAD-492	Capstone	4	_____
<b>Total Credits</b>		<b>14</b>	_____

## Theatre Arts Option: Acting Specialization

Code	Title	Credits	Completed
<b>Acting Specialization (54 Credits)</b>			
<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Theatre Arts Option (12 Credits)</i>			
TAD-105	Foundations	4	_____
TAD-140	Voice and Movement	4	_____
Select <b>one</b> of the following:		4	_____
TAD-112	Mod Dance/Comp I		_____
IATAD-113	Dance As a Way of Knowing		_____
<i>Acting Specialization Courses (28 Credits)</i>			
TAD-231	Theatre History & Literature I	4	_____
TAD-232	Theatre Hist & Literature II	4	_____
TAD-250	Beginning Acting	3	_____
TAD-255	Ensemble Voice and Movement I	1	_____
TAD-292	Mid-Level Review	0	_____
TAD-350	Intermediate Acting	3	_____
TAD-355	Ensemble Voice and Movement 2	1	_____
TAD-398	Performance Process (Take 4 credits)	4	_____
TAD-450	Advanced Acting	3	_____
TAD-455	Ensemble Voice and Movement 3	1	_____

TAD-492	Capstone	4	_____
<b>Total Credits</b>		<b>54</b>	_____

## Theatre Arts Option: Arts Management Specialization

Code	Title	Credits	Completed
<b>Arts Management Specialization (54 Credits)</b>			
<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Theatre Arts Option (12 Credits)</i>			
TAD-105	Foundations	4	_____
TAD-140	Voice and Movement	4	_____
Select <b>one</b> of the following:		4	_____
TAD-112	Mod Dance/Comp I		_____
IATAD-113	Dance As a Way of Knowing		_____
<i>Arts Management Courses</i>			
ISECON-104	Intro to Macroeconomics <sup>2</sup>	4	_____
MGT-140	Quantitative Decision-Making (a grade of C or higher is required) <sup>1,3</sup>	4	_____
MGT-215	Accounting for Decision Making <sup>3</sup>	4	_____
IATAD-370	Arts Mgt: Orgs & Entrprnshp <sup>2</sup>	4	_____
IATAD-374	Arts Mgt: Market Dev & Comm <sup>2</sup>	4	_____
IATAD-375	The Regional Creative Economy <sup>2</sup>	4	_____
Select <b>one</b> of the following:		4	_____
TAD-393	Theatre Internship		_____
or TAD-492	Capstone		_____
TAD-492	Capstone		_____
<b>Total Credits</b>		<b>54</b>	_____

<sup>1</sup> May potentially fulfill an IQL Integrative Studies requirement.

<sup>2</sup> May potentially fulfill an Integrative Studies requirement.

<sup>3</sup> Course has prerequisites which may add to the total credits required.

## Theatre Arts Option: Design & Technical Theatre Specialization

Code	Title	Credits	Completed
<b>Design &amp; Technical Theatre Specialization (59 Credits)</b>			

<i>TAD Core Courses (see above)</i>		14	_____
<i>Theatre Arts Option (12 Credits)</i>			
TAD-105	Foundations	4	_____
TAD-140	Voice and Movement	4	_____
Select <b>one</b> of the following:		4	_____
TAD-112	Mod Dance/Comp I		_____
IATAD-113	Dance As a Way of Knowing		_____
<i>Design and Technical Courses (33 Credits)</i>			
TAD-223	Theatre Tech Workshop	4	_____
TAD-224	Theatrical Design Studio	4	_____
TAD-231	Theatre History & Literature I	4	_____
TAD-232	Theatre Hist & Literature II	4	_____
TAD-292	Mid-Level Review	0	_____
TAD-361	Scenic Design	3	_____
TAD-362	Lighting Design	3	_____
TAD-363	Costume Design	3	_____
TAD-371	Scenic Design Laboratory	1	_____
TAD-372	Lighting Design Laboratory	1	_____
TAD-373	Costume Design Laboratory	1	_____
TAD-398	Performance Process (Only 1 credit required.)	1	_____
TAD-492	Capstone	4	_____
<b>Total Credits</b>		<b>59</b>	_____

## Theatre Arts Option: Theatre for Young Audiences Specialization

Note: For Elementary Education or Early Childhood Development Majors only.

Code	Title	Credits	Completed
<b>Theatre for Young Audiences Specialization (50 Credits)</b>			
<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Theatre Arts Option (12 Credits)</i>			
TAD-105	Foundations	4	_____
TAD-140	Voice and Movement	4	_____
Select <b>one</b> of the following:		4	_____
TAD-112	Mod Dance/Comp I		_____
IATAD-113	Dance As a Way of Knowing		_____

TAD-231	Theatre History & Literature I	4	_____
<i>Theatre for Young Audiences Courses</i>			
TAD-232	Theatre Hist & Literature II	4	_____
TAD-250	Beginning Acting	3	_____
TAD-255	Ensemble Voice and Movement I	1	_____
TAD-292	Mid-Level Review	0	_____
TAD-350	Intermediate Acting	3	_____
TAD-355	Ensemble Voice and Movement 2	1	_____
IATAD-350	Teaching Dance in Schools	4	_____
Select <b>one</b> of the following design courses and labs:		4	_____
TAD-361 & TAD-371	Scenic Design and Scenic Design Laboratory		_____
TAD-362 & TAD-372	Lighting Design and Lighting Design Laboratory		_____
TAD-363 & TAD-373	Costume Design and Costume Design Laboratory		_____
<b>Total Credits</b>		<b>50</b>	_____

## Theatre Dance Option: Choreography & Performance Specialization

Code	Title	Credits	Completed
<b>Choreography &amp; Performance Specialization (52 Credits)</b>			
<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Dance Option (4 Credits)</i>			_____
Select <b>one</b> of the following:		4	_____
TAD-105	Foundations		_____
TAD-140	Voice and Movement		_____
<i>Choreography and Performance Specialization Courses (34 Credits)</i>			
TAD-235	Dance History	4	_____
TAD-292	Mid-Level Review	0	_____
TAD-318	Research in Choreography	4	_____
TAD-398	Performance Process (only 2 credits required)	2	_____
TAD-495	Modern Dance Seminar	4	_____
Select <b>20 credits</b> of the following:		20	_____

TAD-212	Contemporary/ Modern Dance II (4 Credit)	_____
TAD-217	Ballet/Exp Anatomy	_____
TAD-311	Contemporary/ Modern Dance III (4 Credit)	_____
TAD-312	Contemporary/ Modern Dance IV (4 Credit)	_____
TAD-411	Contemporary/ Modern Dance V (4 Credit)	_____
TAD-412	Modern/ Contemporary Dance VI (4 Credit)	_____
<b>Total Credits</b>		<b>52</b>

## Theatre Dance Option: Dance Pedagogy Specialization

This TAD major specialization is appropriate as a second major for students completing the Elementary Education or Early Childhood Development options in the Education major. However, an Education major is not required.

Code	Title	Credits	Completed
<b>Dance Pedagogy Specialization (62 Credits)</b>			
<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Dance Option (4 Credits)</i>			_____
Select <b>one</b> of the following:		4	_____
TAD-105	Foundations		_____
TAD-140	Voice and Movement		_____
<i>Dance Pedagogy Courses (34 Credits)</i>			
IATAD-191	Spec. Topics in Danc and Cult.	4	_____
TAD-217	Ballet/Exp Anatomy	4	_____
TAD-235	Dance History	4	_____
TAD-292	Mid-Level Review	0	_____
TAD-318	Research in Choreography	4	_____
TAD-398	Performance Process (Only 2 credits required)	2	_____
<b>Total Credits</b>		<b>36</b>	_____

## Degree Requirements:

120 credits for B.A.

139 credits for a B.S., in combination with an education major

## Electives

Select courses to reach a total of 120 credits for the degree.

## Degree Requirements

*120 credits*

*40 credits at the upper-level*

## Upon completion of the Theatre and Dance B.A. degree, growth through self-awareness outcomes, students will be capable of:

- Critical Thinking: The ability to recognize the scope of a particular task, assess the work in its full entity, consider multiple perspectives to achieve the outcome.
- Creative Inquiry: The ability to engage in a creative work.
- Collaboration: Engage in collaborative behavior.