

THEATRE AND DANCE (B.A.)

Integrative Studies Requirements

40 credits minimum

Code	Title	Credits	Completed
Optional Integrative Studies Opportunities for Theatre and Dance Majors			
IATAD-102	Acting: Id & Creative Process	4	_____
IATAD-113	Dance As a Way of Knowing	4	_____
IATAD-370	Arts Mgt: Orgs & Entrprnshp	4	_____
IATAD-374	Arts Mgt: Market Dev & Comm	4	_____

Theatre and Dance (TAD) Core Course Requirements

A major in Theatre and Dance **must fulfill all core course requirements and one specialization** within the Theatre Arts Option or the Dance Option. The Theatre for Young Audiences and Dance Pedagogy specializations are non-licensure programs that are open to all students. It can be a second major for students completing the Elementary Education in the Education major; however, an Education major is not required.

Code	Title	Credits	Completed
Major Requirements (50-62 Credits)			
<i>Core Courses (14 credits)</i>			
TAD-121	Intro Tech Theatre	4	_____
TAD-123	Theatre Scene Shop Laboratory	1	_____
TAD-124	Theatre Costume Laboratory	1	_____
TAD-397	Production Process (Required to take 4 credits)	4	_____
TAD-492	Capstone	4	_____
Total Credits		14	_____

Theatre Arts Option: Acting Specialization

Code	Title	Credits	Completed
Acting Specialization (54 Credits)			
<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Theatre Arts Option (12 Credits)</i>			
TAD-105	Foundations	4	_____
TAD-140	Voice and Movement	4	_____
Select one of the following:		4	_____

TAD-112	Mod Dance/Comp I	_____	_____
IATAD-113	Dance As a Way of Knowing	_____	_____
<i>Acting Specialization Courses (28 Credits)</i>			
TAD-231	Theatre History & Literature I	4	_____
TAD-232	Theatre Hist & Literature II	4	_____
TAD-250	Beginning Acting	3	_____
TAD-255	Ensemble Voice and Movement I	1	_____
TAD-292	Mid-Level Review	0	_____
TAD-350	Intermediate Acting	3	_____
TAD-355	Ensemble Voice and Movement 2	1	_____
TAD-398	Performance Process (Take 4 credits)	4	_____
TAD-450	Advanced Acting	3	_____
TAD-455	Ensemble Voice and Movement 3	1	_____
TAD-492	Capstone	4	_____
Total Credits		54	_____

Theatre Arts Option: Arts Management Specialization

Code	Title	Credits	Completed
Arts Management Specialization (54 Credits)			
<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Theatre Arts Option (12 Credits)</i>			
TAD-105	Foundations	4	_____
TAD-140	Voice and Movement	4	_____
Select one of the following:		4	_____
TAD-112	Mod Dance/Comp I	_____	_____
IATAD-113	Dance As a Way of Knowing	_____	_____
<i>Arts Management Courses</i>			
ISECON-104	Intro to Macroeconomics 2	4	_____
MGT-140	Quantitative Decision-Making (a grade of C or higher is required) ^{1,3}	4	_____
MGT-215	Accounting for Decision Making 3	4	_____

IATAD-370	Arts Mgt: Orgs & Entrprnshp ²	4	_____
IATAD-374	Arts Mgt: Market Dev & Comm ²	4	_____
IATAD-375	The Regional Creative Economy ²	4	_____
Select one of the following:		4	_____
TAD-393	Theatre Internship		_____
or TAD-492 Capstone			_____
TAD-492	Capstone		_____
Total Credits		54	_____

¹ May potentially fulfill an IQL Integrative Studies requirement.

² May potentially fulfill an Integrative Studies requirement.

³ Course has prerequisites which may add to the total credits required.

Theatre Arts Option: Design & Technical Theatre Specialization

Code	Title	Credits	Completed
Design & Technical Theatre Specialization (59 Credits)			
<i>TAD Core Courses (see above)</i>		14	_____
<i>Theatre Arts Option (12 Credits)</i>			_____
TAD-105	Foundations	4	_____
TAD-140	Voice and Movement	4	_____
Select one of the following:		4	_____
TAD-112	Mod Dance/Comp I		_____
IATAD-113	Dance As a Way of Knowing		_____
<i>Design and Technical Courses (33 Credits)</i>			_____
TAD-223	Theatre Tech Workshop	4	_____
TAD-224	Theatrical Design Studio	4	_____
TAD-231	Theatre History & Literature I	4	_____
TAD-232	Theatre Hist & Literature II	4	_____
TAD-292	Mid-Level Review	0	_____
TAD-361	Scenic Design	3	_____
TAD-362	Lighting Design	3	_____
TAD-363	Costume Design	3	_____
TAD-371	Scenic Design Laboratory	1	_____
TAD-372	Lighting Design Laboratory	1	_____
TAD-373	Costume Design Laboratory	1	_____

TAD-398	Performance Process (Only 1 credit required.)	1	_____
TAD-492	Capstone	4	_____
Total Credits		59	_____

Theatre Arts Option: Theatre for Young Audiences Specialization

Note: For Elementary Education or Early Childhood Development Majors only.

Code	Title	Credits	Completed
<i>Theatre for Young Audiences Specialization (50 Credits)</i>			
<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Theatre Arts Option (12 Credits)</i>			_____
TAD-105	Foundations	4	_____
TAD-140	Voice and Movement	4	_____
Select one of the following:		4	_____
TAD-112	Mod Dance/Comp I		_____
IATAD-113	Dance As a Way of Knowing		_____
TAD-231	Theatre History & Literature I	4	_____
<i>Theatre for Young Audiences Courses</i>			
TAD-232	Theatre Hist & Literature II	4	_____
TAD-250	Beginning Acting	3	_____
TAD-255	Ensemble Voice and Movement I	1	_____
TAD-292	Mid-Level Review	0	_____
TAD-350	Intermediate Acting	3	_____
TAD-355	Ensemble Voice and Movement 2	1	_____
IATAD-350	Teaching Dance in Schools	4	_____
Select one of the following design courses and labs:		4	_____
TAD-361 & TAD-371	Scenic Design and Scenic Design Laboratory		_____
TAD-362 & TAD-372	Lighting Design and Lighting Design Laboratory		_____
TAD-363 & TAD-373	Costume Design and Costume Design Laboratory		_____
Total Credits		50	_____

Theatre Dance Option: Choreography & Performance Specialization

Code	Title	Credits	Completed
Choreography & Performance Specialization (52 Credits)			
<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Dance Option (4 Credits)</i>			_____
Select one of the following:		4	_____
TAD-105	Foundations		_____
TAD-140	Voice and Movement		_____
<i>Choreography and Performance Specialization Courses (34 Credits)</i>			
TAD-235	Dance History	4	_____
TAD-292	Mid-Level Review	0	_____
TAD-318	Research in Choreography	4	_____
TAD-398	Performance Process (only 2 credits required)	2	_____
TAD-495	Modern Dance Seminar	4	_____
Select 20 credits of the following:		20	_____
TAD-212	Contemporary/Modern Dance II (4 Credit)		_____
TAD-217	Ballet/Exp Anatomy		_____
TAD-311	Contemporary/Modern Dance III (4 Credit)		_____
TAD-312	Contemporary/Modern Dance IV (4 Credit)		_____
TAD-411	Contemporary/Modern Dance V (4 Credit)		_____
TAD-412	Modern/Contemporary Dance VI (4 Credit)		_____
Total Credits		52	_____

Theatre Dance Option: Dance Pedagogy Specialization

This TAD major specialization is appropriate as a second major for students completing the Elementary Education or Early Childhood Development options in the Education major. However, an Education major is not required.

Code	Title	Credits	Completed
Dance Pedagogy Specialization (62 Credits)			

<i>TAD Core Courses (14 Credits, see above)</i>		14	_____
<i>Dance Option (4 Credits)</i>			_____
Select one of the following:		4	_____
TAD-105	Foundations		_____
TAD-140	Voice and Movement		_____
<i>Dance Pedagogy Courses (34 Credits)</i>			
IATAD-191	Spec. Topics in Danc and Cult.	4	_____
TAD-217	Ballet/Exp Anatomy	4	_____
TAD-235	Dance History	4	_____
TAD-292	Mid-Level Review	0	_____
TAD-318	Research in Choreography	4	_____
TAD-398	Performance Process (Only 2 credits required)	2	_____
Total Credits		36	_____

Degree Requirements:

120 credits for B.A.

139 credits for a B.S., in combination with an education major

Electives

Select courses to reach a total of 120 credits for the degree.

Degree Requirements

120 credits

40 credits at the upper-level