THEATRE AND DANCE (B.A.)

The Department of Theatre and Dance provides a comprehensive course of study that integrates theory and training within a liberal arts framework. Our core requirements immediately involve students in the practice of collaboration, critical thinking, and creative projects.

Students can specialize in Acting, Arts Management, Design and Technical Theatre, Theatre for Young Audiences or Dance Pedagogy. Each specialization provides numerous opportunities for interconnection between dance and theatre. The dynamic curriculum ensures student development as an artist/scholar and cultivates an environment that fosters open inquiry, student engagement, and artistic excellence.

Our graduates are working professionals, artists, administrators, and educators who believe in the power of performance to change our world. We value inclusiveness and do not require auditions for students interested in performance specializations. Sophomore performance majors are required to participate in a Mid-level Review.

Mid-Level Review

Admission to the program does not require an audition, but all Theatre and Dance performance majors must complete a Mid-Level Review before entering their junior year. The Review usually takes place in the fourth semester or the completion of 24 credits of major requirements. The Mid-Level Review includes enrollment in TAD-292 Mid-Level Review, the presentation of a portfolio of work to illustrate student growth and progression towards the realization of program learning objectives and outcomes. Students present portfolio materials for their faculty committee followed by an interview. Each student portfolio includes specific specialization-based artifacts, as well as a resume, transcripts, and a personal statement.

The purpose of the Mid-Level Review is to assess students' academic and artistic progress. Also, students identify personal goals and the faculty provides guidance and support to aid student success. The arts management specialization does not require a Mid-Level Review.