

ART (ART)

ART-101 Foundation Experience (4 Credits)

Exploration of the concepts, media, and processes of making art. Students engage in a range of individual and collaborative creative projects focused on developing visual literacy, skills-building, and self-expression. Not open to students who have completed IAART-100.

Offered: All, Every Year

ART-106 Graphic Design Foundation (4 Credits)

This course is an investigation of the role of graphic design in the visual environment. Students explore a variety of conceptual and production methodologies to create effective visual communication.

Prerequisite(s): Art Majors only

Offered: Fall, Every Year

ART-125 Drawing I (4 Credits)

The practice of representational drawing emphasizing linear and the form description with drawing media. Develops skills for all students including Art majors. May be repeated for credit with approval of instructor.

Prerequisite(s): For Art Majors only

Offered: All, Every Year

ART-160 Typographic Form and Function (4 Credits)

Students explore typography as a system of graphic forms that facilitates human communication. This course focuses on the historical context of letterforms and the functional strategies for using typography to convey ideas effectively.

Prerequisite(s): IAART-105 or ART-106

Offered: All, Every Year

ART-208 Ceramics I (4 Credits)

Design and construction of wheel and hand built pottery, including the preparation of glazes and the process of firing. May be repeated with approval of instructor.

Offered: All, Every Year

ART-224 Photography I (4 Credits)

A studio investigation of photography and the application of the medium to individual expression. Includes a working knowledge of camera controls, digital manipulation and inkjet and analog printing. A digital camera with manual controls is required. May be repeated for credit with approval of instructor.

Prerequisite(s): ART-125 or IAART-120 or approval of instructor

Offered: All, Every Year

ART-226 Painting I (4 Credits)

An introductory course in painting with emphasis on color, shape, light, and texture as they affect the art of painting. Basic compositions of a representational nature and creative experimentation are encouraged. A technical understanding of the oil painting medium is also presented.

Prerequisite(s): ART-101 or IAART-100, and ART-125 or IAART-120 or permission of instructor

Offered: All, Every Year

ART-244 Sculpture I (4 Credits)

A comprehensive exploration in the fundamentals of sculpture using processes such as carving, casting modeling, assemblage, and welding. Emphasis on developing standards in sculptural technique and personal expression.

Offered: All, Every Year

ART-253 Digital Imaging (4 Credits)

A studio investigation of critical theory and visual literacy as it relates to photography and new media in the twenty-first century. Topics include a working knowledge of Adobe Photoshop, image manipulation and preparing digital images for print, web and other digital media. A digital camera is required.

Prerequisite(s): IAART-100, IAART-105, ART-101, OR ART-106 or permission of instructor

Offered: All, Every Year

ART-260 Graphic Design Thinking (4 Credits)

This course explores the relationships between idea and form in creating effective design and powerful graphic messages. Assignments reinforce concept development, typographic hierarchy, design composition, and production skills.

Prerequisite(s): ART-160 and ART-253

Offered: Spring, Every Year

ART-262 Illustration I (4 Credits)

This course focuses on the development of imagery for graphic design communication and explores methods for creating effective images that express an idea, convey a message, or tell a story. Students will learn concept development, visual problem solving, and a range of digital and hand-drawn image-making techniques.

Prerequisite(s): IAART-105 or ART-106, and IAART-120 or ART-125

Offered: Spring, Every Year

ART-264 Web Design (4 Credits)

Web design blends technical skills, creativity, visual communication and information science. Course emphasizes fundamental web design skills, as well as the design principles that characterize exceptional web sites. Students will plan, design, and launch a complete website with creative interfaces, strong graphic images, functional site organization, and logical navigation.

Prerequisite(s): IAART-105 or ART-160

Offered: Fall, Every Year

ART-290 Topics in Art History (4 Credits)

Subjects vary according to current scholarship and events in Art. Emphasis on topics not usually offered in regular courses of instruction. May be repeated for credit as topics change.

Prerequisite(s): IAART-110 or permission of instructor

Offered: Spring, Every Year

ART-308 Ceramics II (4 Credits)

The design and construction of both wheel and hand built pottery problems in conjunction with the history of pottery. May be repeated for credit with approval of instructor.

Prerequisite(s): ART-208 or permission of instructor

Offered: Spring, Every Year

ART-312 Topics in Contemporary Art (4 Credits)

Topics in Contemporary Art will explore a variety of historical themes, artists, and movements since the mid 1900s. Emphasis will be placed on the relationship between art and technology, the role of the arts marketplace, as well as the examination of broader social movements and their influence on contemporary artworks.

Prerequisite(s): IAART-110 or permission of instructor

ART-324 Photography II (4 Credits)

An in-depth studio investigation of digital photography and contemporary practice. Emphasis will be placed on building a professional portfolio of 15 to 20 prints through use of darkroom printing, negative scanning, digital manipulation and inkjet printing. May be repeated for credit with approval of instructor.

Prerequisite(s): ART-224

Offered: All, Every Year

ART-326 Painting II (4 Credits)

Advanced studio work in painting media. Will explore either figure or landscape subjects. Traditional and contemporary approaches emphasized. Students are encouraged to explore their own interests regarding the subject. May be repeated for credit as subject matter changes.

Prerequisite(s): ART-226 or permission of instructor

Offered: All, Every Year

ART-333 Printmaking I (4 Credits)

A survey of techniques and history of printmaking. Investigation of Relief, Lithography, and Intaglio processes. Covers both black and white and color printing processes. Further brainstorming, drawing and design skills, and professional printmaking practice will be emphasized.

Prerequisite(s): ART-125 or IAART-120 or permission of instructor

Offered: All, Every Year

ART-334 Printmaking II (4 Credits)

An in depth investigation on the technical and conceptual aspects of selected printmaking processes. Emphasis will be placed on the development of one or more printmaking mediums: intaglio, Lithography, Relief, Mixed Media, and Photo Printmaking. May be repeated for credit with approval of instructor.

Prerequisite(s): ART-333

Offered: Spring, Every Year

ART-335 Drawing II (4 Credits)

Advanced studio work in pencil, ink, charcoal, and chalk from still life and figure models. May be repeated for credit with permission of instructor.

Prerequisite(s): ART-125 or IAART-120

Offered: All, Every Year

ART-344 Sculpture II (4 Credits)

A comprehensive investigation of the technical and conceptual aspects of selected processes associated with contemporary sculptural construction. Emphasis is placed on individual creativity and style. May be repeated for credit with approval of instructor.

Prerequisite(s): ART-244

Offered: Fall, Every Year

ART-360 Identity Design (4 Credits)

Branding-based design class using advanced conceptual development, research and technical knowledge to produce upper-level design projects in print, digital, and/or web media. Students develop a company and brand from concept to market. Classes introduce design agency procedures such as production schedules, packaging, roles, and designer responsibilities.

Prerequisite(s): ART-260

Offered: Fall, Every Year

ART-361 Graphic Design History (4 Credits)

Survey of the cultural prevalence and social significance of graphic design throughout history. Students analyze and produce graphic design communication while contextualizing design within a social, economic, political, and cultural landscape.

Prerequisite(s): ART-260

Offered: All, Every Year

ART-366 Motion Design I (4 Credits)

An introduction to the concepts and the practices of motion graphic design. Students integrate typography, images, video, audio, and special effects to create logo animations, film-title sequences and animated information graphics. Emphasis on communicating an idea or telling a story through a sequence of images.

Prerequisite(s): ART-260

Offered: All, Every Year

ART-408 Ceramics III (4 Credits)

Advanced study of wheel and hand built pottery problems, including theory and principles of claybodies, glazes, kiln construction and firing. May be repeated for credit with permission of instructor.

Prerequisite(s): ART-308 or permission of instructor

Offered: Fall, Every Year

ART-424 Photography III (4 Credits)

Advanced and individualized study in Photography. Students must be sufficiently proficient in the understanding of art principles and photography techniques to carry their research project to a successful conclusion with the assistance of the instructor and invited critics.

Prerequisite(s): ART-324

Offered: Spring, Every Year

ART-426 Painting III (4 Credits)

Advanced and independent study of painting. Students must be sufficiently advanced in the understanding of art to design, initiate, and carry to a successful conclusion their own research with the assistance of the instructor and invited critics. May be repeated for credit with the permission of the instructor.

Prerequisite(s): ART-326 or permission of instructor

Offered: Spring, Every Year

ART-434 Printmaking III (4 Credits)

Advanced and individualized study in a specific printmaking media. Students must be proficient in the concepts and techniques of printmaking to carry their research project to a successful conclusion with the assistance of the instructor and invited critics. May be repeated for credit with approval of instructor.

Prerequisite(s): ART-334

Offered: Spring, Every Year

ART-435 Drawing III (4 Credits)

Special graphic studies involving independent projects and research. Emphasis is on the unique personal attitudes and interests of the student. May be repeated for credit with approval of instructor.

Prerequisite(s): ART-125 or IAART-120, and ART-335, or permission of instructor

Offered: All, Every Year

ART-444 Sculpture III (4 Credits)

Advanced and independent study of sculptural materials, concepts and techniques. Students must be sufficiently advanced in the understanding of conceptual development and sculptural techniques and processes to carry their own research projects to a successful conclusion with the assistance of the instructor and invited critics.

Prerequisite(s): ART-344

Offered: Fall, Every Year

ART-462 Illustration II (4 Credits)

This course focuses on illustration and its applications in editorial, advertising, and children's book illustrations. Content reinforces and enhances conceptual and critical visualization skills, image-making methods, and production techniques introduced in lower level classes. Students learn about business practices and are encouraged to explore their personal voice with communication goals.

Prerequisite(s): ART-262

Offered: Fall, Every Year

ART-464 Design for Mobile Media (4 Credits)

Explores conceptual and technical processes of designing visual information experiences for mobile devices. The course focuses on responsive web design techniques, interface design and mobile application concepts.

Prerequisite(s): ART-264

Offered: Spring, Every Year

ART-465 Graphic Design Topics (4 Credits)

Graphic design topics rotate each semester and include the following: Information Design, Experience Design, 3D Animation, Publication Design, Exhibition Design, and Package Design. May be repeated for credit as topics change.

Prerequisite(s): ART-360

Offered: All, Every Year

ART-466 Motion Design II (4 Credits)

Advanced study of motion graphic design reinforcing concepts and techniques of kinetic typography, composition, dramatic timing, storyboarding, sound editing, and developing animated messages. Students explore specific categories of motion graphic design, such as commercial, broadcast, and main title using contemporary software applications.

Prerequisite(s): ART-366

Offered: Spring, Every Year

ART-467 Typographic Systems (4 Credits)

Students explore the use of typography both expressively and comprehensively to communicate complex messages. Course projects focus on building visually effective, navigable typographic systems for publication and the design of information.

Prerequisite(s): ART-360

Offered: Fall, Every Year

ART-468 Design Center (4 Credits)

Design Center is a working graphic design studio that offers design services to KSC and other organizations throughout the Monadnock region. Students in this course work collaboratively in small teams as they design, develop, and produce professional projects from concept to completion for campus and community clients. May be taken twice for credit.

Prerequisite(s): ART-360

Offered: All, Every Year

ART-469 Graphic Design Portfolio (4 Credits)

Required capstone course in the B.F.A. Graphic Design Option with a focus on producing a professional portfolio of design work. Course readings, discussions, critiques, and studio work prepare students to transition from college to the professional world and/or advanced design studies.

Prerequisite(s): ART-360 and a BFA Graphic Design Major

Offered: Spring, Every Year

ART-490 Advanced Studio Topics (4 Credits)

Advanced study and research in a specific studio discipline. Emphasis is placed on individual theoretical development. May be repeated for credit with the approval of instructor.

Prerequisite(s): To be determined as topics change or permission of instructor

Offered: Fall, Every Year

ART-495 Senior Studio/Exhibit Practice (4 Credits)

Topics will include the discussion and criticism of contemporary visual art through gallery visits, guest speakers, readings, and research paper. The course will also focus on the planning and execution of the senior exhibition as well as the development of portfolios, slide and digital disc preparation, graduate school and career opportunities.

Prerequisite(s): Art Major and Senior status

Offered: Spring, Every Year

ART-497 Graphic Design/Studio Internship (4 Credits)

A seminar and experimental learning opportunity to integrate graphic design and studio theory with practice through on the job experience. Seminar meetings provide discussion topics and sharing of work place experiences. May be repeated once.

Prerequisite(s): ART-360 or ART-333 or permission of departmental advisor

ART-498 Independent Study (1-8 Credits)

An opportunity for a qualified student to research and study a selected topic in art history, studio art, or graphic design in consultation with a faculty member. Repeatable to a total of 8 credits.

Prerequisite(s): Senior Art major status and permission of both the instructor and the Art and Design Department chair

Offered: All, Every Year

IAART-100 Foundations of Design (4 Credits)

Study of primary visual design through series of lectures and projects that explore two and three dimensional design, and the language of color. Emphasis is on the interaction of these elements in relation to composition and the development of visual literacy. Not open to students who have completed ART-101.

Offered: All, Every Year

IAART-103 Three-Dimensional Design (4 Credits)

A comprehensive exploration of the properties of natural and human-made volumes and spaces. Projects involve sculptural objects, and architectural and environmental design. Studio projects are completed outside of class.

Offered: All, Every Year

IAART-105 Graphic Design Process (4 Credits)

This course is an investigation of the role of graphic design in the visual environment. Students explore a variety of conceptual and production methodologies to create effective visual communication.

Offered: All, Every Year

IAART-110 Introduction to Art History (4 Credits)

General survey of the history of art and architecture from the ancient to modern periods. The course will explore the roles of the artist, art patron, and viewer in society, and feature in-depth analysis and contextual interpretation of works from a select number of world cultures, regions, and stylistic traditions.

Offered: All, Every Year

IAART-120 Drawing I (4 Credits)

The practice of representational drawing emphasizing linear and form description with drawing media. Develops skills for all students, including Art majors. Not open to students who have completed ART-125. May be repeated for credit with permission of instructor.

Offered: All, Every Year

IAART-300 Color Design and Site-Specific Painting (4 Credits)

Explores the language of color and two-dimensional design, and surveys the history of painted murals and other wall ornamentation. Students complete a site-specific mural on campus.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

IAART-391 Global Perspectives (4 Credits)

Art history topics vary and could include the exploration of non-Western visual cultures, non-traditional artistic media, or critical themes (postcolonialism, gender, institutional critique, political theory, etc.) as they relate to globalization and the visual arts. May be repeated for credit as the topics change.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

Offered: Spring, Every Year