ENGLISH (ENG)

ENG-215 Literary Analysis (4 Credits)
An introduction to the major in English, the course concentrates on refining critical reading abilities through intensive writing. Students will learn to ask questions about literary texts- their authorship, historical contexts, genres, construction, and the reasons for their complexity. All English majors must take ENG 215 before completing 9 credits in English.
Prerequisite(s): ITW-101 or IHENG-195
Offered: All, Every Year

ENG-290 Topics (4 Credits)
Selected topics in literature. May be repeated as topics change.
Prerequisite(s): ITW-101

ENG-298 Independent Study (1-4 Credits)
Reading/writing in a selected area of English with a faculty member. Must be four credits to count as one of the two 200-level courses required for the English major.
Prerequisite(s): ITW-101 AND permission of instructor

ENG-301 Fiction Workshop (4 Credits)
Discussion and evaluation of original manuscripts combined with reading and discussion of the theory of fiction.
Prerequisite(s): ITW-101 AND one 200 level English course
Offered: Spring, Every Year

ENG-302 Poetry Workshop (4 Credits)
Class discussion of original student work combined with extensive reading in poetry and poetics. Analysis of major theories, technical innovations and innovators.
Prerequisite(s): ITW-101 AND one 200 level English course
Offered: Fall, Every Year

ENG-307 Professional Writing Workshop (4 Credits)
Drawing on the field of professional writing, this course focuses on analyzing and generating writing in workplace and local community contexts. Through discussion, collaborative writing, and a service-learning project, students will explore the importance of communicating clearly and ethically and will design, develop, and present professional documents for specific audiences.
Prerequisite(s): ITW-101 and one 200-level English, Film, Communication, or Journalism course
Offered: Fall, Odd Years

ENG-308 Advanced Topics in Writing (4 Credits)
Intensive study of writing techniques and applications in specialized areas of creative, nonfiction, or professional writing, as well as writing that does not easily fit into these categories. May be repeated once as topics change.
Prerequisite(s): ITW-101 AND one 200 level English course

ENG-312 English Grammars (4 Credits)
Study of English grammars: structure, beliefs, and instruction. Topics include: English grammatical structure; dialects; ideologies about language and identity; descriptive, rhetorical, and prescriptive approaches; histories of English; Standard English ideologies. Focus on engaging others with language-students, friends, relatives, and complete strangers. Required for secondary English teacher certification.
Offered: Spring, Every Year

ENG-315 Literary Forms and History (4 Credits)
A study of literary form and history through readings and theoretical investigations of a single genre, such as poetry, fiction, drama, or the essay.
Prerequisite(s): ITW-101 and ENG-215
Offered: All, Every Year

ENG-323 Medieval Literature (4 Credits)
Advanced survey of medieval literature focusing particularly, but not exclusively, on the development of literary genres and themes in the British isles. All texts will be read in translation.
Prerequisite(s): ITW-101 and one 200 level English course
Offered: Fall, Every Year

ENG-324 Chaucer (4 Credits)
A close study of Geoffrey Chaucers The Canterbury Tales, with special attention to the connection between pilgrims and tales. We will read all tales in the original Middle English.
Prerequisite(s): ITW-101 and one 200 level English course
Offered: Spring, Every Year

ENG-327 Shakespeare: Poetry & Plays (4 Credits)
A close study of Shakespeares poems and drama with special attention to the development of Shakespearean comedy, history, and tragedy.
Prerequisite(s): ITW-101 and one 200 level English course
Offered: Spring, Every Year

ENG-329 19 Cent English Literature (4 Credits)
Writers and works best representing the ideals and controversies of 19th century England from the Romantic Movement to the Victorian Era. Readings in such writers as Wordsworth, Shelly, Keats, Tennyson, Browning, Dickens, and others.
Prerequisite(s): ITW-101 and one 200 level English Course

ENG-330 Studies in British Literature (4 Credits)
Examines a particular author, period, or movement with a focus on the social, intellectual, and literary significance of the works considered. May be repeated as topics change.
Prerequisite(s): ITW-101 and one 200 level English course
Offered: Fall, Every Year

ENG-344 Studies in American Literature (4 Credits)
Focuses on a particular theme, period, movement, or genre. Emphasis may be aesthetic, historical, or cultural. May be repeated as topics change.
Prerequisite(s): ITW-101 and one 200 level English course

ENG-345 Studies in African American Literature (4 Credits)
Examines literary traditions of African-American cultural practitioners including relations between oral and literary works, performance and reading, tradition and innovation. Texts by Black writers from the 18th-, 19th- and 20th -centuries are read in converssation with those from the contemporary moment.
Prerequisite(s): ITW-101 and one 200-level English course

ENG-347 American Indian Writers & Their Cultures (4 Credits)
An interdisciplinary examination of the major novels, essays, and poems of American Indian writers since 1969 in relation to their cultural backgrounds: history, politics, and American Indian film. Students will explore topics such as resistence to colonization, preservation of history in oral traditions, stereotyping, and cultural genocide.
Prerequisite(s): ITW-101 and one 200 level English course
Offered: Spring, Every Year

ENG-350 Studies in Continental Literature (4 Credits)
Intensive study of 18th to 21st century European literature with a focus on the social, intellectual, and literary significance of the works considered. May be repeated as topics change.
Prerequisite(s): ITW-101 and one 200 level English course

ENG-360 Studies in World Literature (4 Credits)
Examines texts from Europe, Asia, Africa, and the Pacific. May be repeated as topics change.
Prerequisite(s): ITW-101 and one 200-level English course
Offered: Spring, Odd Years

ENG-402 Reading for Writers (4 Credits)
Intensive study of formal techniques in literature. Examines writers stylistic choices and the relationship between form and content/effect in literary works. Readings will include both theory and literature. Students will write original work in the genre as well as critical and interpretive essays. May be repeated as topics change.
Offered: Spring, Every Year

ENG-405 Writing Portfolio (4 Credits)
Independent selection and intensive revision of writing completed for the writing option in the English major or the writing minor. Students will compile a portfolio under the direction of an English faculty member. May be taken concurrently with another writing option or writing minor course.
Prerequisite(s): ITW-101 and one 200 and one 300 level English course, 12 credits completed toward the Writing option or Creative Writing minor
Offered: All, Every Year

ENG-415 Literary Criticism & Theory (4 Credits)
An examination of various schools of theory and critical practice. Approaches will include consideration of historical development and cultural contexts.
Prerequisite(s): Take ENG-315 and at least one additional 300-level English course
Offered: All, Every Year

ENG-490 Advanced Studies (4 Credits)
Advanced study of selected topics in literature, language, and culture. May be repeated as topics change.
Prerequisite(s): ITW-101, ENG-215, ENG-315, and one additional 300-level English course
Offered: All, Every Year

ENG-497 Writing/Publishing Internship (4 Credits)
This seminar and experiential learning opportunity allows students to gain practical writing/publishing experience in a professional site. Seminar meetings involve discussion of readings on writing/publishing theory/practice, investigations of graduate and professional writing opportunities and sharing of internship experiences. Students will develop a portfolio showcasing work developed for the intership site.
Prerequisite(s): ITW-101, one 200 level English course, one 300-level English course and permission of instructor

ENG-498 Independent Study (1-8 Credits)
Advanced reading/writing in a selected area of English with a faculty member. Must be four credits to count as one of the three 400 level courses required for the English Major. Repeatable for up to 8 credits.
Prerequisite(s): ITW-101 and ONE 200 AND ONE 300 level English course and Permission of instructor

IAENG-202 Creative Nonfiction Writing (4 Credits)
Introduction to the basic strategies and techniques of writing creative nonfiction. Extensive writing and reading of creative nonfiction will be discussed in class. Opportunity to develop creative and critical writing skills through assignments and independent work.
Offered: All, Every Year

IAENG-204 Creative Writing (4 Credits)
Introduction to the basic strategies and techniques of writing fiction and verse. Assigned exercises, accompanied by readings, discussed in class. Opportunity to develop creative and critical skills through assignments and independent work.
Offered: All, Every Year

IAENG-304 Advanced Creating Writing (4 Credits)
Study of the strategies and techniques of writing one of the following genres: fiction, creative-nonfiction or verse. Opportunity to develop creative and critical skills through assignments and independent work. Repeatable one time (for a total of 8 credits).
Prerequisite(s): 24 credits of ISP including ITW and QL
Offered: Fall, Every Year

IHENG-195 Introduction to College English (4 Credits)
This course includes both critical reading and creative writing. The emphasis is on close-reading and literary analysis skills, with a focus on particular topics, themes, or literary genres. Students will respond to literary texts through critical analysis and through original creative writing by way of imitation, rewriting, and reinterpretation.
Offered: All, Every Year

IHENG-220 Readings in British Literature (4 Credits)
Examines a particular period or literary movement, or the works of a particular author or group of authors from the British Isles, or a recurring theme in fiction or other literary forms.
Offered: All, Every Year

IHENG-240 Readings in American Literature (4 Credits)
An introduction to significant writers of the United States and their works, which may include fiction, drama, poetry, and nonfictive prose. May explore a particular theme, period, genre, or group of writers.
Offered: All, Every Year

IHENG-251 Literature of the Holocaust (4 Credits)
Examines the culture of European Jews before the Holocaust and literature that reflects the destruction of that culture in World War II. Includes texts by such authors as Ida Fink, Elie Wiesel, Primo Levi, Nelly Sachs, Imre Kertesz, and Jurek Becker. Cross-listed as: IHHGS-251.
Offered: Spring, Every Year

IHENG-260 Readings in World Literature (4 Credits)
Reading and discussion of selected literary texts from the ancient to the modern world. Course will investigate literary production and reception in relation to historical, social, religious, economic, biographical or textual contexts. May be repeated once as topics change.

IHENG-391 Studies in Literature (4 Credits)
A course in literary genre and theme for non-majors. This course will explore the distinctive features of one or more literary genres and themes. (Not open for credit toward the English major.)
Prerequisite(s): 24 credits in ISP including ITW-101 and QL

IIENG-270 Literature and the Environment (4 Credits)
This interdisciplinary course introduces students to the traditions of environmental literature. Students will learn to think across the humanities, arts, and sciences. May explore a particular group of writers, genre, historical period, or bioregion. May be repeated once as topics change.
Prerequisite(s): ITW-101

IIENG-305 Classical Rhetoric for Writers (4 Credits)
This multidisciplinary course applies classical rhetoric to contemporary genres of writing. You will write, analyze, and revise short pieces in several genres (including creative writing and professional writing,) using style, voice, and syntax for aesthetic and rhetorical effect.
Prerequisite(s): 24 credits in ISP, including ITW-101 and QL
Offered: Spring, Every Year