

GEE ARTS COURSES

ART-100 Foundations of Design (4 Credits)

Study of primary visual design through series of lectures and projects that explore two and three dimensional design, and the language of color. Emphasis is on the interaction of these elements in relation to composition and the development of visual literacy. Not open to students who have completed ART-101. Course Type(s):GEE Arts.

Offered: All, Every Year

ART-103 Three-Dimensional Design (4 Credits)

A comprehensive exploration of the properties of natural and human-made volumes and spaces. Projects involve sculptural objects, and architectural and environmental design. Studio projects are completed outside of class. Course Type(s):GEE Arts.

Offered: All, Every Year

ART-105 Graphic Design Process (4 Credits)

This course is an investigation of the role of graphic design in the visual environment. Students explore a variety of conceptual and production methodologies to create effective visual communication. Course Type(s):GEE Arts.

Offered: All, Every Year

ART-110 Introduction to Art History (4 Credits)

General survey of the history of art and architecture from the ancient to modern periods. The course will explore the roles of the artist, art patron, and viewer in society, and feature in-depth analysis and contextual interpretation of works from a select number of world cultures, regions, and stylistic traditions. Course Type(s):GEE Arts.

Offered: All, Every Year

ART-120 Drawing I (4 Credits)

The practice of representational drawing emphasizing linear and form description with drawing media. Develops skills for all students, including Art majors. Not open to students who have completed ART-125. May be repeated for credit with permission of instructor. Course Type(s):GEE Arts.

Offered: All, Every Year

ART-300 Color Design and Site-Specific Painting (4 Credits)

Explores the language of color and two-dimensional design, and surveys the history of painted murals and other wall ornamentation. Students complete a site-specific mural on campus. Course Type(s):GEE Arts.

ART-391 Global Perspectives (4 Credits)

Art history topics vary and could include the exploration of non-Western visual cultures, non-traditional artistic media, or critical themes (postcolonialism, gender, institutional critique, political theory, etc.) as they relate to globalization and the visual arts. May be repeated for credit as the topics change. Course Type(s):GEE Arts.

Offered: Spring, Every Year

ENG-202 Creative Nonfiction Writing (4 Credits)

Introduction to the basic strategies and techniques of writing creative nonfiction. Extensive writing and reading of creative nonfiction will be discussed in class. Opportunity to develop creative and critical writing skills through assignments and independent work. Course Type(s):GEE Arts.

Offered: All, Every Year

ENG-204 Creative Writing (4 Credits)

Introduction to the basic strategies and techniques of writing fiction and verse. Assigned exercises, accompanied by readings, discussed in class. Opportunity to develop creative and critical skills through assignments and independent work. Course Type(s):GEE Arts.

Offered: All, Every Year

ENG-304 Advanced Creating Writing (4 Credits)

Study of the strategies and techniques of writing one of the following genres: fiction, creative-nonfiction or verse. Opportunity to develop creative and critical skills through assignments and independent work. Repeatable one time for a total of 8 credits. Course Type(s):GEE Arts.

Offered: Fall, Every Year

FILM-150 Introduction to Digital Video Production (4 Credits)

This course provides an introduction to basic filmmaking technique, aesthetics, and skills in digital media management through production of digital video projects. Students gain an understanding of the art of narrative filmmaking through emphasis on story development, cinematography, editing, directing and sound design. Course participation demands outside class production time. Course Type(s):GEE Arts.

FILM-330 Screenwriting (4 Credits)

This course introduces students to the fundamentals of writing a feature length film narrative in a proper screenplay form. Class is conducted as a series of workshops in which students study several different types of screenplays, and then do a series of projects that prepares students to write original scripts. Course Type(s):GEE Arts.

Offered: All, Every Year

FILM-331 Storytelling in Video (4 Credits)

This course teaches techniques of video production in relation to developing and creating stories. Students will focus on concepts, aesthetics, and techniques as they produce visual narratives. Course participation demands outside class production time. Not open to Film majors except by permission of instructor. Course Type(s):GEE Arts.

FILM-332 Creative Digital Non-Fiction (4 Credits)

This course provides perspective on techniques of video production as students investigate and create documentary film. Students will focus on research, techniques, and sequencing as they create documentaries. Course participation demands outside class production time. Not open to Film majors except by permission of instructor. Course Type(s):GEE Arts.

HNRS-230 Honors Arts (4 Credits)

Honors courses in the arts will present content-specific titles and descriptions when they are approved by the Honors Program. They will meet Integrative Studies Program Outcomes and Honors Program outcomes appropriate to the course. Topics vary. Repeatable Once. Course Type(s):GEE Arts.

Offered: Occasionally, Every Year

JRN-399A Experimental GEE (4 Credits)

Course Type(s):GEE Arts.

MU-103 Fundamental Music Skills (4 Credits)

Study of concepts, skills, and techniques necessary to read and understand music. An introduction to intervals, scales, key signatures, triads, and solfege. Not available for credit toward a Music Major or Minor. Course Type(s):GEE Arts.

Offered: All, Every Year

MU-104 Listening to Music (4 Credits)

Analytical and critical listening to music of various historical periods. Primary attention is given to music of European-American classical tradition as well as popular music styles. Not available for credit toward a Music major or minor. Course Type(s):GEE Arts.

Offered: All, Every Year

MU-112 Latin American Music Survey (4 Credits)

A cultural, social, and historical survey of Latin American folk and art music which emphasizes African, European, and Amerindian roots of representative regional and national styles. Students learn through readings, lectures, films, listening, and performance on indigenous instruments. Course Type(s):GEE Arts.

Offered: Fall, Every Year

MU-114 Music Cultures of the World (4 Credits)

A study of selected folkloric, popular and non-western art music traditions and their historical, social and cultural contexts. Course Type(s):GEE Arts.

Offered: All, Every Year

MU-216 History of Rock & Roll (4 Credits)

Study of the growth and diffusion of popular music and its surrounding culture in the '50s and '60s, including concurrent historical events and movements, as well as trends in other arts. Course Type(s):GEE Arts.

Offered: All, Every Year

MU-242 Listening to America (4 Credits)

This course examines the history of music in the United States, with an emphasis on twentieth century music. Students will study traditional, popular, and classical music from historical and social perspectives. Course Type(s):GEE Arts.

Offered: All, Every Year

MU-311 Sound Design (4 Credits)

This course investigates the processes and techniques used in designing sound and music for visual media. Topics will include the perceptual properties of sound, software synthesis, wave mechanics, acquiring or creating auditory elements, and using audio production techniques and tools. Course Type(s):GEE Arts.

Offered: Fall, Every Year

MU-407 Teaching Music to Children (4 Credits)

This course is focused on integrating music into the classroom setting. Students will develop skills in singing, listening, creating, playing classroom instruments, and leading music activities. Course Type(s):GEE Arts.

Offered: All, Every Year

MU-417 Avant Rock (4 Credits)

Presented in a seminar format, this course involves a study of how experimentalism and the avant-garde developed in the context of rock music. Course Type(s):GEE Arts.

Offered: All, Every Year

TAD-102 Acting: Identity & the Creative Process (4 Credits)

This experiential course explores the fundamentals of the art and craft of acting. Our work will include play and performance analysis, class exercises, and collaborative projects. Course Type(s):GEE Arts.

Offered: All, Every Year

TAD-113 Dance As a Way of Knowing (4 Credits)

This experimental dance course addresses issues of identity, culture, and ethics through personal movement exploration and analysis of master works from turning points in modern dance history. Includes dance technique, composition, and research methods from the field of performance studies. Course Type(s):GEE Arts.

Offered: All, Every Year

TAD-190 Special Topics in Dance and Culture (4 Credits)

This studio dance course will address the aesthetics and philosophies of selected cultural dance and performance traditions. This course includes dance technique, improvisation, composition, and research methods from the field of performance studies. Students will gain a lens into the specific culture through dance's unique language and history. Course Type(s):GEE Arts, GEE Intercultural Perspectives.

Offered: All, Every Year

TAD-340 Teaching Dance in Schools (4 Credits)

In this course students will discover new and innovative ways to utilize movement in various classroom settings. Students will explore our own instinctual embodiment and relationship to movement and learning. Course Type(s):GEE Arts.

Offered: All, Every Year

TAD-360 Gender & Sexuality in Theatre (4 Credits)

This course explores the relationship between gender and sexuality and the roles they play throughout the history of theatre/musical theatre. Discussing and defining the difference between the two, exploring one's identity and how that discovery connects to the material will serve as the foundation of this course. Course Type(s):GEE Arts.

Offered: Fall, Odd Years

TAD-370 Arts Mgt: Organizatns & Entrepreneurship (4 Credits)

Students will be introduced to different ways arts companies are structured and managed, with a focus on not-for-profit organizations. The course will provide an in-depth exploration of opportunities for creating start-up arts businesses, combining projects tailored to individual students' interests, case studies, and discussion. Course Type(s):GEE Arts, GEE Civic Engagement.

Offered: Fall, Every Year

TAD-374 Arts Mgt: Marketing, Development, & Comm (4 Credits)

Students will be introduced to how arts organizations communicate with different constituencies, both internal and external. The course will cover marketing, communication, development/fundraising, and social media, combining projects tailored to individual students' interests, case studies, and discussion. Course Type(s):GEE Arts.

Offered: Spring, Every Year

TAD-375 The Regional Creative Economy (4 Credits)

How do arts organizations intersect, serve as agents for community vibrancy, and economic development? Students engage with Regional Directors, analyze local arts organizations, work on regional asset mapping, and share their research with local leaders. The hands-on approach of this course provides students with a stake in the regional economy. Course Type(s):GEE Arts, GEE Civic Engagement.