

# GEE HUMANITIES COURSES

## COMM-101 Careers & Professional Comm (4 Credits)

In this experiential course, students learn what it means to communicate professionally. By engaging with selected employers through class and on-site visits, students are also introduced to various careers and internship opportunities, and understand the kinds of skills that employers look for in successful candidates. Course Type(s):GEE Humanities.

**Offered:** All, Every Year

## COMM-171 Public Speaking (4 Credits)

Through experience in a variety of speaking situations, students gain self confidence in organization of thought and self expression. Course Type(s):GEE Humanities.

**Offered:** All, Every Year

## COMM-250 Rhetoric Civil Rights Movement (4 Credits)

This course will examine the rhetoric of the civil rights movement. Students will gain a better understanding of the ways in which civil rights activists used rhetoric to create change as well as the ways in which defenders of segregation used rhetoric in an attempt to maintain the status quo. Course Type(s):GEE Humanities, GEE Civic Engagement.

**Offered:** All, Every Year

## COMM-350 Workplace Comm & Writing (4 Credits)

This course explores how people communicate in workplace and community contexts. Students will develop presentations and projects based on their developing understanding of professional communication principles. Projects emphasize career preparation, audience and genre analysis, visual rhetoric, and a service-learning project addressing the professional communication needs of a client. Course Type(s):GEE Humanities.

**Offered:** Spring, Every Year

## COMM-450 The Rhetoric of Race (4 Credits)

This course examines the rhetoric of race in American society. Issues discussed will include: the creation and continuation of racial disparity in America, the debate over reparations for slavery, the permanence of racism in society, the role of race in presidential elections, and the impact of race on popular culture. Course Type(s):GEE Humanities, GEE Civic Engagement.

**Offered:** Fall, Every Year

## COMM-460 Rhetoric Post-Civil Rights Era (4 Credits)

The 1980 presidential election signaled a change in the nation's desire to address issues of racial inequality. This change might best be described as the post-civil rights era. This course examines how we talk about race and racism today and how that conversation is different than what came before. Course Type(s):GEE Humanities, GEE Civic Engagement.

**Offered:** Spring, Every Year

## ENG-195 Introduction to College English (4 Credits)

This course includes both critical reading and creative writing. The emphasis is on close-reading and literary analysis skills, with a focus on particular topics, themes, or literary genres. Students will respond to literary texts through critical analysis and through original creative writing by way of imitation, rewriting, and reinterpretation. Course Type(s):GEE Humanities.

**Offered:** All, Every Year

## ENG-220 Readings in British Literature (4 Credits)

Examines a particular period or literary movement, or the works of a particular author or group of authors from the British Isles, or a recurring theme in fiction or other literary forms. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**Offered:** All, Every Year

## ENG-240 Readings in American Literature (4 Credits)

An introduction to significant writers of the United States and their works, which may include fiction, drama, poetry, and nonfiction prose. May explore a particular theme, period, genre, or group of writers. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**Offered:** All, Every Year

## ENG-251 Literature of the Holocaust (4 Credits)

Examines the culture of European Jews before the Holocaust and literature that reflects the destruction of that culture in World War II. Includes texts by such authors as Ida Fink, Elie Wiesel, Primo Levi, Nelly Sachs, Imre Kertesz, and Jurek Becker. Course Type(s):GEE Humanities, GEE Intercultural Perspectives. Cross-listed as: HGS-251.

**Prerequisite(s):** TW-101

**Offered:** Spring, Every Year

## ENG-260 Readings in World Literature (4 Credits)

Reading and discussion of selected literary texts from the ancient to the modern world. Course will investigate literary production and reception in relation to historical, social, religious, economic, biographical or textual contexts. May be repeated once as topics change. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

## ENG-270 Literature and the Environment (4 Credits)

This interdisciplinary course introduces students to the traditions of environmental literature. Students will learn to think across the humanities, arts, and sciences. May explore a particular group of writers, genre, historical period, or bioregion. May be repeated once as topics change. Course Type(s):GEE Humanities, GEE Sustainability and Well-Being.

**Prerequisite(s):** TW-101

## ENG-391 Studies in Literature (4 Credits)

A course in literary genre and theme for non-majors. This course will explore the distinctive features of one or more literary genres and themes. (Not open for credit toward the English major.) Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

## FILM-110 How to Watch Films (4 Credits)

This course introduces film studies through contemporary Hollywood-style entertainment cinema. Students learn that movies create sites for dynamic conversations and writing about meaningful cultural issues from a variety of perspectives. Offered each semester as theme- or genre-based topic. Students may repeat this course for credit as topics change. Course Type(s):GEE Humanities.

**Offered:** All, Even Years

## FILM-310 Women and Cinema (4 Credits)

Presenting the works of women film and video makers in the social, economic, and historical contexts of their production and reception, this course develops a critical understanding of women's concerns in a transitional world. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**Offered:** Spring, Every Year

**FILM-320 Movements in World Cinema (4 Credits)**

Addresses major issues in thinking about both national and international cinema in the context of globalization. By examining Global Hollywood movies and international art cinema as well as transnational film genres, the course explores critical approaches to the intensifying flows of ideas and influences in world film culture. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**Offered:** Fall, Every Year

**FILM-362 Interdisciplinary Approaches to Film (4 Credits)**

This course explores cinema through interdisciplinary approaches that cross multiple fields of study, drawing upon academic disciplines that include literary studies, women's studies, media studies, cultural studies, and history. May be repeated as topics change. Course Type(s):GEE Humanities.

**FILM-390 Topics & Genres (4 Credits)**

Examines a body of narrative and/or non-narrative films related by virtue of style, theme, director(s), or region of origin, from historical and theoretical perspectives. Recent topics: Road Movies; Apocalypse Cinema; Iranian Cinema. May be repeated as topics change. Course Type(s):GEE Humanities.

**Offered:** All, Every Year

**FR-101 Elementary French I (4 Credits)**

Introduction to basic skills to communicate about personal and everyday topics, including informal conversations with native speakers, finding information in newspapers and Internet sites, and exploring the contemporary French speaking world. For students with little or no prior knowledge of French. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**FR-102 Elementary French II (4 Credits)**

Development of skills to communicate about personal and everyday topics, including informal conversations with native speakers, finding and reading information in newspapers and Internet sites, and exploring contemporary issues in the French speaking world. Students should have prior knowledge of basic French. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**HGS-155 Intro Holoc & Genocide Studies (4 Credits)**

An interdisciplinary introduction to Holocaust and genocide studies. Students analyze roles of resisters, rescuers, bystanders, victims, survivors, perpetrators, and collaborators. Students are challenged to find ways to exert their leverage and responsibility in preventing genocide. Course Type(s):GEE Humanities, GEE Civic Engagement.

**Offered:** All, Every Year

**HGS-181 Crisis and Conflict in Africa (4 Credits)**

Explores issues related to war, genocide, and human rights in Africa. Examines colonial histories, regional geopolitics, and African dictators that have contributed to the continent's turbulence, as well as African strategies for peace. Case studies may include the Herero Genocide, the Belgium Congo, Rwanda, and Apartheid South Africa. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**Offered:** Fall, Every Year

**HGS-233 A History of the Jews (4 Credits)**

Survey of the social, political and cultural experience of the Jewish people throughout the world, beginning with the Roman expulsion from their homeland in 70CE and working forward to the events that led to the Holocaust and the formation of the State of Israel in the 20th century. Course Type(s):GEE Humanities.

**Offered:** Spring, Every Year

**HGS-251 Literature of the Holocaust (4 Credits)**

Examines the culture of European Jews before the Holocaust and literature that reflects the destruction of that culture in World War II. Includes texts by such authors as Ida Fink, Elie Wiesel, Primo Levi, Nelly Sachs, Imre Kertesz, and Jurek Becker. Course Type(s):GEE Humanities, GEE Intercultural Perspectives. Cross-listed as: ENG-251.

**Prerequisite(s):** TW-101

**Offered:** Spring, Every Year

**HGS-252 The Holocaust (4 Credits)**

Examines the genocide and mass murder committed by the Nazi regime during 1939-1945. Also surveys long and short term factors, including World War I and Germany's failed post-war democratic experiment, which help explain the consolidation of a racially based totalitarian regime. Course Type(s):GEE Humanities. Cross-listed as: HIST-252.

**Offered:** Spring, Every Year

**HGS-254 Women in the Holocaust (4 Credits)**

Women's Holocaust experiences differed from men's. This course is an interdisciplinary exploration of gender in Central European families, ghettos, camps, and resistance, and examines connections between the Holocaust and current manifestations of anti-Semitism, sexism, homophobia, and nationalism. Readings are drawn from history, women's studies, and Holocaust memoirs. Course Type(s):GEE Humanities.

**HGS-256 Memory & Militarism Lat. Amer (4 Credits)**

This interdisciplinary course draws from Genocide Studies, History, Gender Studies, Literature and Film to understand the foundations of Latin American military regimes in the 20th century. Students will learn how to use key concepts like intersectionality to better analyze histories of violence, militarism, war, and genocide. Course Type(s):GEE Humanities. Cross-listed as: SP-256.

**Offered:** Fall, Even Years

**HGS-281 Peace Studies (4 Credits)**

Interdisciplinary introduction to a growing field that examines competing explanations for why violence, terrorism, war, and genocide occur. Explores the methods and frameworks that scholars, policy makers, peace activists, and practitioners employ in dealing with physical and structural violence. Topics may include non-violent resistance, inner-city violence, conflict transformation, and mediation. Course Type(s):GEE Humanities, GEE Civic Engagement.

**Offered:** Fall, Every Year

**HGS-305 History of Jewish Music (4 Credits)**

Jewish Music from biblical times to the present. Includes liturgical, cantorial, holiday, folk, and concert music; Israeli, Yiddish, Klemer, and contemporary synagogue music; choral tradition and music of the Holocaust. Course Type(s):GEE Humanities. Cross-listed as: MU-305.

**HGS-381 Human Trafficking Across the Globe (4 Credits)**

An investigation into the global problem of human trafficking, beginning with ancient societies and ending with contemporary forms of trafficking and slavery. Explores the roles of war, genocide, colonialism, and globalization in allowing human trafficking to flourish and analyzes why and how it persists today. Course Type(s):GEE Humanities.

**Offered:** Spring, Every Year

**HIST-111 The Ancient and Medieval World (4 Credits)**

Examines the development of first civilizations of the Near East, South Asia, East Asia, and the Americas; ancient Greece and Rome; the growth of the Byzantine, Islamic, and Western civilizations; European imperialism in Africa, the Americas, and Asia; and religious, political, and cultural change in Europe in the early-modern era. Course Type(s):GEE Humanities.

**HIST-112 The Modern World (4 Credits)**

Examines the evolution of the major civilizations of the world (Western, Middle Eastern, South Asian, East Asian, sub-Saharan Africa, and Latin America) from the early-modern era to the present. It focuses upon the revolutionary intellectual, political, and economic changes that occurred during this period and their effects upon the world. Course Type(s):GEE Humanities.

**HIST-161 American Encounters to 1877 (4 Credits)**

In this course, students will be exposed to a variety of American perspectives through time. Emphasis will be placed on the voices of the traditionally unheard such as the poor, women, African Americans, and Native Americans. Issues of class, race, and gender will be explored from a comparative approach. Course Type(s):GEE Humanities.

**HIST-162 American Encounters From 1877 (4 Credits)**

In this course, students will be exposed to a variety of American perspectives through time. Emphasis will be placed on the voices of the traditionally unheard such as the working poor, women, African Americans, and Native Americans. Issues of class, race, and gender will be explored from a comparative approach. Course Type(s):GEE Humanities.

**Offered:** All, Every Year

**HIST-180 Atlantic World, 1400-1830 (4 Credits)**

Focuses on the broad history of the Atlantic World, ca. 1400-1830. It begins with African interactions with Europeans in the early fifteenth century and ends with the era of Atlantic Revolutions. The course emphasizes the historical connections between Africa, Europe and the Americas that created the foundations of modern world. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**Offered:** All, Every Year

**HIST-190 Special Topics in History (4 Credits)**

This course examines a selected subject or theme in history at the beginner level. May be repeated as topics change. Course Type(s):GEE Humanities.

**HIST-220 Crusades: Identity & Religious War in Mid Age (4 Credits)**

Course examines the Crusades with the aim of understanding how markers of identity and religious differentiation were used to support and perpetuate the ideology of crusade and holy war, and how cross-cultural contact eventually altered the European Christian constructs of identity that had motivated the initial eleventh-century call for Crusade. Course Type(s):GEE Humanities.

**Offered:** Fall, Every Year

**HIST-221 Introduction to World Religions (4 Credits)**

This class will provide a survey of the origins and central beliefs of several major world religions - Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam - through some of the canonical texts of these traditions. Course Type(s):GEE Humanities.

**Offered:** Fall, Even Years

**HIST-222 Marriage & Family in Western Civilization (4 Credits)**

The class examines the institutions of marriage and family in the ancient civilizations of Mesopotamia, Egypt, the Israelites, Greece, and Rome. By studying the development of the family this course offers an examination of the roles of both men and women in the development of the western culture and civilization. Course Type(s):GEE Humanities.

**Offered:** Fall, Every Year

**HIST-252 The Holocaust (4 Credits)**

Examines the genocide and mass murder committed by the Nazi regime during 1939-1945. Also surveys long and short term factors, including World War I and Germany's failed post-war democratic experiment, which help explain the consolidation of a racially based totalitarian regime. Course Type(s):GEE Humanities. Cross-listed as: HGS-252.

**Offered:** Spring, Every Year

**HIST-253 The Second World War (4 Credits)**

Examines the origins and outbreak of WWII, the course of the war in Europe and the Pacific, the complexity of military priorities and operations, the evolution of mass murder in Nazi occupied Europe, and the war's social and political impact. Course Type(s):GEE Humanities.

**Offered:** Fall, Even Years

**HIST-293 Weimar and the Rise of Hitler (4 Credits)**

This class examines the period in German history from 1918-1933. We will explore the social and political turmoil following the loss of the war and the underlying conditions that made the Nazi seizure of power possible. Course Type(s):GEE Humanities.

**Offered:** Fall, Every Year

**HIST-310 Who Was Benjamin Franklin? (4 Credits)**

Explores identity and power in the British Empire and American Revolution through an examination of Benjamin Franklin's presentation of self in his autobiography. Additionally, through various biographies, we will consider Franklin as a self-made man, embodiment of empire, literary artist, scientist, early patriarch, runaway servant, and slave owner. Course Type(s):GEE Humanities.

**Offered:** Spring, Every Year

**HIST-330 Game of Thrones: England to 1500 (4 Credits)**

This class examines the history of England from the Norman Conquest in 1066 to the succession of Henry Tudor in 1485. The class focuses on the role of gender, status, and cultural difference in the political and dynastic struggles for the throne of England. Course Type(s):GEE Humanities.

**Offered:** Fall, Every Year

**HIST-338 A History of Sexuality (4 Credits)**

This course examines theories and historiography of pre-modern sexualities. By focusing on the history of ancient and medieval ideologies and hierarchies of sexual behavior this class seeks to understand the cultural constructs of sexuality and gender in various eras and civilizations and questions the idea of a trans-historical heteronormativity. Course Type(s):GEE Humanities.

**Offered:** Spring, Every Year

**HIST-358 American Empire I (4 Credits)**

This course explores America's many intersections with the world from the American Revolution through the era of World War One. It examines why and how American leaders devised policies to protect, manage, and, most importantly, expand the American empire. Course Type(s):GEE Humanities.

**HIST-371 Africans in the Colonial Atlantic World (4 Credits)**

Focuses on the experiences of Africans and African Americans in the Atlantic World during the era of early modern European empires, ca. 1500-1830. The course will examine transatlantic cultural connections between Africa, Europe and the Americas. Course topical focus will vary between North America/West Indies and Latin America. Course Type(s):GEE Humanities.

**Offered:** Spring, Every Year

**HIST-375 War & Culture in Early America 1600-1865 (4 Credits)**

Cultural history of war, peace, and the military in North America and the United States from the pre-colonial period to the end of the Civil War. Examines military history through categories of class, race, region, ethnicity, and gender. Analyzes warfare as cultural exchange and surveys American ideologies of war. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**Offered:** Fall, Every Year

**HIST-376 Modern US Military Hist 1865-PRESENT (4 Credits)**

A social and cultural history of the United States military from the end of the American Civil War to the present. The class examines the development of American military strategies and institutions. Analyzes to what extent the military reflected social norms regarding race, class, sexuality, gender, and ethnicity over time. Course Type(s):GEE Humanities.

**Offered:** Fall, Every Year

**HIST-377 Sports & American History (4 Credits)**

An examination of sports as an expression of the social and cultural history of the United States. Among the topics are changing attitudes toward the human body and fitness, the opportunities afforded by sports for marginalized groups to promote social change, and the commercialization of sports. Course Type(s):GEE Humanities.

**Offered:** Spring, Every Year

**HIST-378 Alcohol & American History (4 Credits)**

Alcohol as a window into various aspects of the American past from the first European settlements to the present. Topics include colonial drinking, public discourse in taverns, class conflict over alcohol, the urban saloon, temperance and feminism, the politics of Prohibition, and alcohol and gender in the twentieth century. Course Type(s):GEE Humanities.

**Offered:** Fall, Every Year

**HIST-391 World of the Old Testament (4 Credits)**

An historical, literary and philosophical introduction to the Hebrew Bible, one of the most important and influential books in the history of world civilization. The course will focus on the close reading, analysis and interpretation of key biblical texts. Course Type(s):GEE Humanities.

**Offered:** Spring, Every Year

**HNRS-240 Honors Humanities (4 Credits)**

Honors courses in the Humanities will present content-specific titles and descriptions when they are approved by the Honors Program. They will meet Integrative Studies Program Outcomes and Honors Program outcomes appropriate to the course. Topics vary. Repeatable once. Course Type(s):GEE Humanities.

**Offered:** Occasionally, Every Year

**JRN-101 Media & Society (4 Credits)**

This course will examine the ways that the media participates in shaping social reality. Students will analyze and interpret the roles of the media, especially the news media, in a democratic society in regard to a variety of cultural, political and economic problems. Course Type(s):GEE Humanities, GEE Civic Engagement.

**Offered:** All, Every Year

**JRN-130 Media Writing Fundamentals (4 Credits)**

Introduction to copy writing for news media, with special emphasis on developing news judgment, writing leads, checking facts, and adapting messages to specific audiences. Course Type(s):GEE Humanities.

**Offered:** All, Every Year

**JRN-155 Multimedia Fundamentals (4 Credits)**

Introduction to the vocabulary, principles, tools, and techniques of multimedia production for various platforms including web, social media, radio, and broadcast. Course Type(s):GEE Humanities.

**Offered:** All, Every Year

**JRN-240 Social Media Fundamentals (4 Credits)**

Examines social media technologies related to communication careers. Activities include creating blogs and social media accounts, developing personal brands, content, and strategy for partner organizations. Topics include privacy, usability, and accessibility; legal and ethical guidelines; and social media effects on individuals, culture, and society. Course Type(s):GEE Humanities.

**Prerequisite(s):** TW-101

**Offered:** Fall, Even Years

**JRN-395 Famous Trials (4 Credits)**

This course examines fair trial/free press conflicts in U.S. courts. The course will address the historical development of fair trial/free press law and precedent-setting cases in the development of such laws. Applicable law and precedent will be used to examine famous, contemporary, highly publicized trials. Course Type(s):GEE Humanities, GEE Civic Engagement.

**Offered:** Summer, Every Year

**MU-305 History of Jewish Music (4 Credits)**

Jewish Music from biblical times to the present. Includes liturgical, cantorial, holiday, folk, and concert music; Israeli, Yiddish, Klemer, and contemporary synagogue music; choral tradition and music of the Holocaust. Course Type(s):GEE Humanities. Cross-listed as: HGS-305.

**PHIL-100 Logical Argumentation (4 Credits)**

The art of correct reasoning, advanced by studying forms of argument. Emphasizes deductive arguments, both categorical and sentential, and informal fallacies. Course Type(s):GEE Humanities.

**Offered:** All, Every Year

**PHIL-220 Ethics (4 Credits)**

Are abortion, euthanasia, and capital punishment morally acceptable? This course will examine the most influential philosophical approaches to resolving ethical questions such as these. We will apply philosophical theories and principles to a variety of moral dilemmas, with the aim of developing the skills necessary to successfully analyze ethical arguments. Course Type(s):GEE Humanities.

**Offered:** All, Every Year

**SP-101 Elementary Spanish I (4 Credits)**

Introduction to basic skills to communicate about personal and everyday topics, including informal conversations with native speakers, finding and reading information in newspapers and Internet sites, and exploring the contemporary Spanish speaking world. For students with little or no prior knowledge of Spanish. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**Offered:** All, Every Year

**SP-102 Elementary Spanish II (4 Credits)**

This course offers students an opportunity to develop communicative skills (reading, writing, speaking, listening) in Spanish while gaining an awareness of the cultures of Latin America and Spain. This course is for students who have either taken IHSP-101 or 1 year of High School Spanish. Course Type(s):GEE Humanities, GEE Intercultural Perspectives.

**Offered:** All, Every Year

**SP-256 Memory & Militarism Lat. Amer (4 Credits)**

This interdisciplinary course draws from Genocide Studies, History, Gender Studies, Literature and Film to understand the foundations of Latin American military regimes in the 20th century. Students will learn how to use key concepts like intersectionality to better analyze histories of violence, militarism, war, and genocide. Course Type(s):GEE Humanities. Cross-listed as: HGS-256.

**Offered:** Fall, Even Years