

ISP-IA COURSES

IAART-100 Foundations of Design (4 Credits)

Study of primary visual design through series of lectures and projects that explore two and three dimensional design, and the language of color. Emphasis is on the interaction of these elements in relation to composition and the development of visual literacy. Not open to students who have completed ART-101.

Offered: All, Every Year

IAART-103 Three-Dimensional Design (4 Credits)

A comprehensive exploration of the properties of natural and human-made volumes and spaces. Projects involve sculptural objects, and architectural and environmental design. Studio projects are completed outside of class.

Offered: All, Every Year

IAART-105 Graphic Design Process (4 Credits)

This course is an investigation of the role of graphic design in the visual environment. Students explore a variety of conceptual and production methodologies to create effective visual communication.

Offered: All, Every Year

IAART-110 Introduction to Art History (4 Credits)

General survey of the history of art and architecture from the ancient to modern periods. The course will explore the roles of the artist, art patron, and viewer in society, and feature in-depth analysis and contextual interpretation of works from a select number of world cultures, regions, and stylistic traditions.

Offered: All, Every Year

IAART-120 Drawing I (4 Credits)

The practice of representational drawing emphasizing linear and form description with drawing media. Develops skills for all students, including Art majors. Not open to students who have completed ART-125. May be repeated for credit with permission of instructor.

Offered: All, Every Year

IAART-300 Color Design and Site-Specific Painting (4 Credits)

Explores the language of color and two-dimensional design, and surveys the history of painted murals and other wall ornamentation. Students complete a site-specific mural on campus.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

IAART-391 Global Perspectives (4 Credits)

Art history topics vary and could include the exploration of non-Western visual cultures, non-traditional artistic media, or critical themes (postcolonialism, gender, institutional critique, political theory, etc.) as they relate to globalization and the visual arts. May be repeated for credit as the topics change.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

Offered: Spring, Every Year

IAENG-202 Creative Nonfiction Writing (4 Credits)

Introduction to the basic strategies and techniques of writing creative nonfiction. Extensive writing and reading of creative nonfiction will be discussed in class. Opportunity to develop creative and critical writing skills through assignments and independent work.

Offered: All, Every Year

IAENG-204 Creative Writing (4 Credits)

Introduction to the basic strategies and techniques of writing fiction and verse. Assigned exercises, accompanied by readings, discussed in class. Opportunity to develop creative and critical skills through assignments and independent work.

Offered: All, Every Year

IAENG-304 Advanced Creating Writing (4 Credits)

Study of the strategies and techniques of writing one of the following genres: fiction, creative-nonfiction or verse. Opportunity to develop creative and critical skills through assignments and independent work. Repeatable one time for a total of 8 credits.

Prerequisite(s): 24 credits of ISP including ITW and QL

Offered: Fall, Every Year

IAFILM-150 Introduction to Digital Video Production (4 Credits)

This course provides an introduction to basic filmmaking technique, aesthetics, and skills in digital media management through production of digital video projects. Students gain an understanding of the art of narrative filmmaking through emphasis on story development, cinematography, editing, directing and sound design. Course participation demands outside class production time.

IAFILM-330 Screenwriting (4 Credits)

This course introduces students to the fundamentals of writing a feature length film narrative in a proper screenplay form. Class is conducted as a series of workshops in which students study several different types of screenplays, and then do a series of projects that prepares students to write original scripts.

Prerequisite(s): 24 credits in ISP courses including ITW-101 and QL

Offered: All, Every Year

IAFILM-331 Storytelling in Video (4 Credits)

This course teaches techniques of video production in relation to developing and creating stories. Students will focus on concepts, aesthetics, and techniques as they produce visual narratives. Course participation demands outside class production time. Not open to Film majors except by permission of instructor.

Prerequisite(s): 24 credits in ISP including ITW-101 and QL

IAFILM-332 Creative Digital Non-Fiction (4 Credits)

This course provides perspective on techniques of video production as students investigate and create documentary film. Students will focus on research, techniques, and sequencing as they create documentaries. Course participation demands outside class production time. Not open to Film majors except by permission of instructor.

Prerequisite(s): 24 credits in ISP including ITW-101 and QL

IAMU-103 Fundamental Music Skills (4 Credits)

Study of concepts, skills, and techniques necessary to read and understand music. An introduction to intervals, scales, key signatures, triads, and solfege. Not available for credit toward a Music Major or Minor.

Offered: All, Every Year

IAMU-104 Listening to Music (4 Credits)

Analytical and critical listening to music of various historical periods. Primary attention is given to music of European-American classical tradition as well as popular music styles. Not available for credit toward a Music major or minor.

Offered: All, Every Year

IAMU-112 Latin American Music Survey (4 Credits)

A cultural, social, and historical survey of Latin American folk and art music which emphasizes African, European, and Amerindian roots of representative regional and national styles. Students learn through readings, lectures, films, listening, and performance on indigenous instruments.

Offered: Fall, Every Year

IAMU-114 Music Cultures of the World (4 Credits)

A study of selected folkloric, popular and non-western art music traditions and their historical, social and cultural contexts.

Offered: All, Every Year

IAMU-216 History of Rock & Roll (4 Credits)

Study of the growth and diffusion of popular music and its surrounding culture in the '50s and '60s, including concurrent historical events and movements, as well as trends in other arts.

Offered: All, Every Year

IAMU-242 Listening to America (4 Credits)

This course examines the history of music in the United States, with an emphasis on twentieth century music. Students will study traditional, popular, and classical music from historical and social perspectives.

Offered: All, Every Year

IAMU-311 Sound Design for Video (4 Credits)

This course investigates the processes and techniques used in designing sound and music for visual media. Topics will include the perceptual properties of sound, software synthesis, wave mechanics, acquiring or creating auditory elements, and using audio production techniques and tools.

Prerequisite(s): 24 credits in ISP including ITW-101 and IQL-101

Offered: Fall, Every Year

IAMU-312 Latin American Music, Society, & Culture (4 Credits)

Students will explore cultural origins, diversity, and the role of music by using examples from various representative regions of Latin America.

Prerequisite(s): 24 credits in ISP including ITW-101 and IQL-101

Offered: Spring, Every Year

IAMU-407 Teaching Music to Children (4 Credits)

This course is focused on integrating music into the classroom setting. Students will develop skills in singing, listening, creating, playing classroom instruments, and leading music activities.

Prerequisite(s): 24 credits in ISP including ITW-101 and QL

Offered: All, Every Year

IAMU-417 Avant Rock (4 Credits)

Presented in a seminar format, this course involves a study of how experimentalism and the avant-garde developed in the context of rock music.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

Offered: All, Every Year

IATAD-102 Acting: Identity & the Creative Process (4 Credits)

This experiential course explores the fundamentals of the art and craft of acting. Our work will include play and performance analysis, class exercises, and collaborative projects.

Offered: All, Every Year

IATAD-113 Dance As a Way of Knowing (4 Credits)

This experimental dance course addresses issues of identity, culture, and ethics through personal movement exploration and analysis of master works from turning points in modern dance history. Includes dance technique, composition, and research methods from the field of performance studies.

Offered: All, Every Year

IATAD-191 Special Topics in Dance and Culture (4 Credits)

This studio dance course will address the aesthetics and philosophies of selected cultural dance and performance traditions. This course includes dance technique, improvisation, composition, and research methods from the field of performance studies. Students will gain a lens into the specific culture through dance's unique language and history.

Offered: All, Every Year

IATAD-350 Teaching Dance in Schools (4 Credits)

In this course students will discover new and innovative ways to utilize movement in various classroom settings. Students will explore our own instinctual embodiment and relationship to movement and learning.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

IATAD-360 Gender & Sexuality in Theatre (4 Credits)

This course explores the relationship between gender and sexuality and the roles they play throughout the history of theatre/musical theatre. Discussing and defining the difference between the two, exploring one's identity and how that discovery connects to the material will serve as the foundation of this course.

Prerequisite(s): 24 credits in ISP including ITW-101 and IQL-101

Offered: Fall, Odd Years

IATAD-370 Arts Mgt: Organizatns & Entrepreneurship (4 Credits)

Students will be introduced to different ways arts companies are structured and managed, with a focus on not-for-profit organizations. The course will provide an in-depth exploration of opportunities for creating start-up arts businesses, combining projects tailored to individual students' interests, case studies, and discussion.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

Offered: Fall, Every Year

IATAD-374 Arts Mgt: Marketing, Development, & Comm (4 Credits)

Students will be introduced to how arts organizations communicate with different constituencies, both internal and external. The course will cover marketing, communication, development/fundraising, and social media, combining projects tailored to individual students' interests, case studies, and discussion.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

Offered: Spring, Every Year

IATAD-375 The Regional Creative Economy (4 Credits)

How do arts organizations intersect, serve as agents for community vibrancy, and economic development? Students engage with Regional Directors, analyze local arts organizations, work on regional asset mapping, and share their research with local leaders. The hands-on approach of this course provides students with a stake in the regional economy.

Prerequisite(s): Take 24 credits in ISP, including ITW-101 and QL