ISP-IH COURSES

IHCOMM-101 Careers & Professional Comm (4 Credits)
In this experiential course, students learn what it means to communicate professionally. By engaging with selected employers through class and on-site visits, students are also introduced to various careers and internship opportunities, and understand the kinds of skills that employers look for in successful candidates.
Offered: All, Every Year

IHCOMM-171 Public Speaking (4 Credits)
Through experience in a variety of speaking situations, students gain self confidence in organization of thought and self expression.
Offered: All, Every Year

IHCOMM-250 Rhetoric Civil Rights Movement (4 Credits)
This course will examine the rhetoric of the civil rights movement. Students will gain a better understanding of the ways in which civil rights activists used rhetoric to create change as well as the ways in which defenders of segregation used rhetoric in an attempt to maintain the status quo.
Offered: All, Every Year

IHCOMM-350 Workplace Comm & Writing (4 Credits)
This course explores how people communicate in workplace and community contexts. Students will develop presentations and projects based on their developing understanding of professional communication principles. Projects emphasize career preparation, audience and genre analysis, visual rhetoric, and a service-learning project addressing the professional communication needs of a client.
Prerequisite(s): ITW and QL and 24 credits in ISP
Offered: Spring, Every Year

IHCOMM-450 The Rhetoric of Race (4 Credits)
This course examines the rhetoric of race in American society. Issues discussed will include: the creation and continuation of racial disparity in America, the debate over reparations for slavery, the permanence of racism in society, the role of race in presidential elections, and the impact of race on popular culture.
Prerequisite(s): 24 credits in ISP, including ITW-101 and QL
Offered: Fall, Every Year

IHCOMM-460 Rhetoric Post-Civil Rights Era (4 Credits)
The 1980 presidential election signaled a change in the nation's desire to address issues of racial inequality. This change might best be described as the post-civil rights era. This course examines how we talk about race and racism today and how that conversation is different than what came before.
Prerequisite(s): 24 credits in ISP, including ITW-101 and QL
Offered: Spring, Every Year

IHENG-195 Introduction to College English (4 Credits)
This course includes both critical reading and creative writing. The emphasis is on close-reading and literary analysis skills, with a focus on particular topics, themes, or literary genres. Students will respond to literary texts through critical analysis and through original creative writing by way of imitation, rewriting, and reinterpretation.
Offered: All, Every Year

IHENG-220 Readings in British Literature (4 Credits)
Examines a particular period or literary movement, or the works of a particular author or group of authors from the British Isles, or a recurring theme in fiction or other literary forms.
Offered: All, Every Year

IHENG-240 Readings in American Literature (4 Credits)
An introduction to significant writers of the United States and their works, which may include fiction, drama, poetry, and nonfictive prose. May explore a particular theme, period, genre, or group of writers.
Offered: All, Every Year

IHENG-251 Literature of the Holocaust (4 Credits)
Examines the culture of European Jews before the Holocaust and literature that reflects the destruction of that culture in World War II. Includes texts by such authors as Ida Fink, Elie Wiesel, Primo Levi, Nelly Sachs, Imre Kertesz, and Jurek Becker. Cross-listed as: IHHGS-251.
Offered: Spring, Every Year

IHENG-260 Readings in World Literature (4 Credits)
Reading and discussion of selected literary texts from the ancient to the modern world. Course will investigate literary production and reception in relation to historical, social, religious, economic, biographical or textual contexts. May be repeated once as topics change.

IHENG-391 Studies in Literature (4 Credits)
A course in literary genre and theme for non-majors. This course will explore the distinctive features of one or more literary genres and themes. (Not open for credit toward the English major.)
Prerequisite(s): 24 credits in ISP including ITW-101 and QL

IHFILM-110 How to Watch Films (4 Credits)
This course introduces film studies through contemporary Hollywood-style entertainment cinema. Students learn that movies create sites for dynamic conversations and writing about meaningful cultural issues from a variety of perspectives. Offered each semester as theme- or genre-based topic. Students may repeat this course for credit as topics change.
Offered: All, Even Years

IHFILM-260 Introduction to Film Analysis (4 Credits)
This course will equip students with tools to become critically aware, capable film viewers by introducing elements of film form, processes of textual analysis, cinematic techniques used in narrative and non-narrative cinema, and other models of critical analysis used in film criticism. Not open to students who have completed FILM-270.
Offered: All, Every Year

IHFILM-261 Introduction to Film History (4 Credits)
Examines the history of film's technical, aesthetic, industrial, and social development within an international context, particularly in relation to wider cultural and political movements. Screenings and frequent writing assignments encourage critical thinking skills in terms of cinema aesthics and cultural criticism. Not open to students who have completed FILM-271.

IHFILM-310 Women and Cinema (4 Credits)
Presenting the works of women film and video makers in the social, economic, and historical contexts of their production and reception, this course develops a critical understanding of women's concerns in a transitional world.
Prerequisite(s): 24 credits in ISP courses including ITW-101 and QL
Offered: Spring, Every Year

IHFILM-320 Movements in World Cinema (4 Credits)
Addresses major issues in thinking about both national and international cinema in the context of globalization. By examining Global Hollywood movies and international art cinema as well as transnational film genres, the course explores critical approaches to the intensifying flows of ideas and influences in world film culture.
Prerequisite(s): 24 credits in ISP courses including ITW-101 and QL
Offered: Fall, Every Year

IHFILM-330 Digital Cinema and Media Studies (4 Credits)
This course explores how digital technologies and the rise of media conglomerates are blurring boundaries between cinema, television, video, and games. Students critically analyze the aesthetic and cultural impact of new media on moving images.
Prerequisite(s): 24 credits in ISP including ITW-101 and QL

IHFILM-342 Topics & Genres (4 Credits)
Examines a body of narrative and/or non-narrative films related by virtue of style, theme, director(s), or region of origin, from historical and theoretical perspectives. Recent topics: Road Movies; Apocalypse Cinema; Iranian Cinema. May be repeated as topics change.
Prerequisite(s): 24 credits of ISP, including ITW-101 and QL

IHHGS-233 A History of the Jews (4 Credits)
Survey of the social, political and cultural experience of the Jewish people throughout the world, beginning with the Roman expulsion from their homeland in 70CE and working forward to the events that led to the Holocaust and the formation of the State of Israel in the 20th century.
Offered: Spring, Every Year

IHHGS-251 Literature of the Holocaust (4 Credits)
Examines the culture of European Jews before the Holocaust and literature that reflects the destruction of that culture in World War II. Includes texts by such authors as Ida Fink, Elie Wiesel, Primo Levi, Nelly Sachs, Imre Kertesz, and Jurek Becker. Cross-listed as: IHENG-251.
Prerequisite(s): ITW-101
Offered: Spring, Every Year

IHHGS-252 The Holocaust (4 Credits)
Examines the genocide and mass murder committed by the Nazi regime during 1939-1945. Also surveys long and short term factors, including World War I and Germany's failed post-war democratic experiment, which help explain the consolidation of a racially based totalitarian regime. Cross-listed as: IHHIST-252.
Offered: Spring, Every Year

IHHGS-305 History of Jewish Music (4 Credits)
Jewish Music from biblical times to the present. Includes liturgical, cantorial, holiday, folk, and concert music; Israeli, Yiddish, Klemer, and contemporary synagogue music; choral tradition and music of the Holocaust. Cross-listed as: IHMU-305.
Prerequisite(s): 24 credits in ISP including ITW-101 and QL

IHHGS-381 Human Trafficking Across the Globe (4 Credits)
An investigation into the global problem of human trafficking, beginning with ancient societies and ending with contemporary forms of trafficking and slavery. Explores the roles of war, genocide, colonialism, and globalization in allowing human trafficking to flourish and analyzes why and how it persists today.
Prerequisite(s): Take 24 credits in ISP, including ITW-101 and QL
Offered: Spring, Every Year

IHHIST-111 The Ancient and Medieval World (4 Credits)
Examines the development of first civilizations of the Near East, South Asia, East Asia, and the Americas; ancient Greece and Rome; the growth of the Byzantine, Islamic, and Western civilizations; European imperialism in Africa, the Americas, and Asia; and religious, political, and cultural change in Europe in the early-modern era.

IHHIST-112 The Modern World (4 Credits)
Examines the evolution of the major civilizations of the world (Western, Middle Eastern, South Asian, East Asian, sub-Saharan Africa, and Latin America) from the early-modern era to the present. It focuses upon the revolutionary intellectual, political, and economic changes that occurred during this period and their effects upon the world.

IHHIST-141 The West in the World (4 Credits)
This course will follow the rise and spread of early civilizations from Mesopotamia, Egypt, India and China to the political, economic, and cultural foundations of the West in ancient Greece and Rome. Course concludes with an examination of the classical age of Muslim culture during the European Middle Ages.
Offered: Fall, Every Year

IHHIST-161 American Encounters to 1877 (4 Credits)
In this course, students will be exposed to a variety of American perspectives through time. Emphasis will be placed on the voices of the traditionally unheard such as the poor, women, African Americans, and Native Americans. Issues of class, race, and gender will be explored from a comparative approach.

IHHIST-162 American Encounters From 1877 (4 Credits)
In this course, students will be exposed to a variety of American perspectives through time. Emphasis will be placed on the voices of the traditionally unheard such as the working poor, women, African Americans, and Native Americans. Issues of class, race, and gender will be explored from a comparative approach.
Offered: All, Every Year

IHHIST-180 Atlantic World, 1400-1830 (4 Credits)
Focuses on the broad history of the Atlantic World, ca. 1400-1830. It begins with African interactions with Europeans in the early fifteenth century and ends with the era of Atlantic Revolutions. The course emphasizes the historical connections between Africa, Europe and the Americas that created the foundations of modern world.
Offered: All, Every Year

IHHIST-190 Special Topics in History (4 Credits)
This course examines a selected subject or theme in history at the beginner level. May be repeated as topics change.

IHHIST-220 Crusades: Idnty&religious War in Mid Age (4 Credits)
Course examines the Crusades with the aim of understanding how markers of identity and religious differentiation were used to support and perpetuate the ideology of crusade and holy war, and how cross-cultural contact eventually altered the European Christian constructs of identity that had motivated the initial eleventh-century call for Crusade.
Offered: Fall, Every Year

IHHIST-221 Introduction to World Religions (4 Credits)
This class will provide a survey of the origins and central beliefs of several major world religions - Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam - through some of the canonical texts of these traditions.
Offered: Fall, Even Years

IHHIST-222 Marriage & Family in Westrn Civilization (4 Credits)
The class examines the institutions of marriage and family in the ancient civilizations of Mesopotamia, Egypt, the Israelites, Greece, and Rome. By studying the development of the family this course offers an examination of the roles of both men and women in the development of the western culture and civilization.
Offered: Fall, Every Year

IHHIST-252 The Holocaust (4 Credits)
Examines the genocide and mass murder committed by the Nazi regime during 1939-1945. Also surveys long and short term factors, including World War I and Germany's failed post-war democratic experiment, that help explain the consolidation of a racially based totalitarian regime. Cross-listed as: IHHGS-252.
Offered: Spring, Every Year

IHHIST-253 The Second World War (4 Credits)
Examines the origins and outbreak of WWII, the course of the war in Europe and the Pacific, the complexity of military priorities and operations, the evolution of mass murder in Nazi occupied Europe, and the war's social and political impact.
Offered: Fall, Even Years

IHHIST-293 Weimar and the Rise of Hitler (4 Credits)
This class examines the period in German history from 1918-1933. We will explore the social and political turmoil following the loss of the war and the underlying conditions that made the Nazi seizure of power possible.
Offered: Fall, Every Year

IHHIST-310 Who Was Benjamin Franklin? (4 Credits)
Explores identity and power in the British Empire and American Revolution through an examination of Benjamin Franklin's presentation of self in his autobiography. Additionally, through various biographies, we will consider Franklin as a self-made man, embodiment of empire, literary artist, scientist, early patriarch, runaway servant, and slave owner.
Prerequisite(s): Minimum of 24 credits in ISP, including ITW-101 and QL
Offered: Spring, Every Year

IHHIST-330 Game of Thrones: England to 1500 (4 Credits)
This class examines the history of England from the Norman Conquest in 1066 to the succession of Henry Tudor in 1485. The class focuses on the role of gender, status, and cultural difference in the political and dynastic struggles for the throne of England. (WPS GRC)
Prerequisite(s): Take 24 credits in ISP, including ITW-101 and QL
Offered: Fall, Every Year

IHHIST-338 A History of Sexuality (4 Credits)
This course examines theories and historiography of pre-modern sexualities. By focusing on the history of ancient and medieval ideologies and hierarchies of sexual behavior this class seeks to understand the cultural constructs of sexuality and gender in various eras and civilizations and questions the idea of a trans-historical heteronormativity.
Prerequisite(s): Take 24 credits in ISP, including ITW-101 and QL
Offered: Spring, Every Year

IHHIST-358 American Empire I (4 Credits)
This course explores America's many intersections with the world from the American Revolution through the era of World War One. It examines why and how American leaders devised policies to protect, manage, and, most importantly, expand the American empire.
Prerequisite(s): Take 24 credits in ISP, including ITW-101 and QL

IHHIST-371 Africans in the Colonial Atlantic World (4 Credits)
Focuses on the experiences of Africans and African Americans in the Atlantic World during the era of early modern European empires, ca. 1500-1830. The course will examine transatlantic cultural connections between Africa, Europe and the Americas. Course topical focus will vary between North America/West Indies and Latin America.
Prerequisite(s): Take 24 credits in ISP, including ITW-101 and QL
Offered: Spring, Every Year

IHHIST-375 War & Culture in Early America 1600-1865 (4 Credits)
Cultural history of war, peace, and the military in North America and the United States from the pre-colonial period to the end of the Civil War. Examines military history through categories of class, race, region, ethnicity, and gender. Analyzes warfare as cultural exchange and surveys American ideologies of war. Fall.
Prerequisite(s): 24 credits in ISP, including ITW-101 and QL
Offered: Fall, Every Year

IHHIST-376 Modern Us Military Hist 1865-PRESENT (4 Credits)
A social and cultural history of the United States military from the end of the American Civil War to the present. The class examines the development of American military strategies and institutions. Analyzes to what extent the military reflected social norms regarding race, class, sexuality, gender, and ethnicity over time.
Prerequisite(s): 24 credits in ISP, including ITW-101 and QL
Offered: Fall, Every Year

IHHIST-377 Sports & American History (4 Credits)
An examination of sports as an expression of the social and cultural history of the United States. Among the topics are changing attitudes toward the human body and fitness, the opportunities afforded by sports for marginalized groups to promote social change, and the commercialization of sports.
Prerequisite(s): 24 credits in ISP, including ITW-101 and QL
Offered: Spring, Every Year

IHHIST-378 Alcohol & American History (4 Credits)
Alcohol as a window into various aspects of the American past from the first European settlements to the present. Topics include colonial drinking, public discourse in taverns, class conflict over alcohol, the urban saloon, temperance and feminism, the politics of Prohibition, and alcohol and gender in the twentieth century.
Prerequisite(s): 24 credits in ISP, including ITW-101 and QL
Offered: Fall, Every Year

IHHIST-390 Special Topics in History (4 Credits)
This course examines a selected subject or theme in history at an advanced level. May be repeated as topics vary.

IHHIST-391 World of the Old Testament (4 Credits)
An historical, literary and philosophical introduction to the Hebrew Bible, one of the most important and influential books in the history of world civilization. The course will focus on the close reading, analysis and interpretation of key biblical texts.
Prerequisite(s): Take 24 credits in ISP, including ITW-101 and QL
Offered: Spring, Every Year

IHJRN-101 Media & Society (4 Credits)
This course will examine the ways that the media participates in shaping social reality. Students will analyze and interpret the roles of the media, especially the news media, in a democratic society in regard to a variety of cultural, political and economic problems.
Offered: All, Every Year

IHJRN-130 Media Writing Fundamentals (4 Credits)
Introduction to copy writing for news media, with special emphasis on developing news judgment, writing leads, checking facts, and adapting messages to specific audiences.
Offered: All, Every Year

IHJRN-155 Multimedia Fundamentals (4 Credits)
Introduction to the vocabulary, principles, tools, and techniques of multimedia production for various platforms including web, social media, radio, and broadcast.
Offered: All, Every Year

IHJRN-240 Social Media Fundamentals (4 Credits)
Examines social media technologies related to communication careers. Activities include creating blogs and social media accounts, developing personal brands, content, and strategy for partner organizations. Topics include privacy, usability, and accessibility; legal and ethical guidelines; and social media effects on individuals, culture, and society.
Prerequisite(s): ITW-101
Offered: Fall, Even Years

IHJRN-395 Famous Trials (4 Credits)
This course examines fair trial/free press conflicts in U.S. courts. The course will address the historical development of fair trial/free press law and precedent-setting cases in the development of such laws. Applicable law and precedent will be used to examine famous, contemporary, highly publicized trials.
Prerequisite(s): 24 credits of ISP including ITW-101 and QL
Offered: Summer, Every Year

IHMU-305 History of Jewish Music (4 Credits)
Jewish Music from biblical times to the present. Includes liturgical, cantorial, holiday, folk, and concert music; Israeli, Yiddish, Klezmer, and contemporary synagogue music; choral tradition and music of the Holocaust. Cross-listed as: IHHGS-305.
Prerequisite(s): 24 credits in ISP including ITW-101 and QL

IHPHIL-100 Logical Argumentation (4 Credits)
The art of correct reasoning, advanced by studying forms of argument. Emphasizes deductive arguments, both categorical and sentential, and informal fallacies.
Offered: All, Every Year

IHPHIL-220 Ethics (4 Credits)
Are abortion, euthanasia, and capital punishment morally acceptable? This course will examine the most influential philosophical approaches to resolving ethical questions such as these. We will apply philosophical theories and principles to a variety of moral dilemas, with the aim of developing the skills necessary to successfully analyze ethical arguments.
Offered: All, Every Year

IHSP-101 Elementary Spanish I (4 Credits)
Introduction to basic skills to communicate about personal and everyday topics, including informal conversations with native speakers, finding and reading information in newspapers and Internet sites, and exploring the contemporary Spanish speaking world. For students with little or no prior knowledge of Spanish.
Offered: All, Every Year

IHSP-102 Elementary Spanish II (4 Credits)
This course offers students an opportunity to develop communicative skills (reading, writing, speaking, listening) in Spanish while gaining an awareness of the cultures of Latin America and Spain. This course is for students who have either taken IHSP-101 or 1 year of High School Spanish
Offered: All, Every Year