

MUSIC (MU)

IAMU-103 Fundamental Music Skills (4 Credits)

Study of concepts, skills, and techniques necessary to read and understand music. An introduction to intervals, scales, key signatures, triads, and solfege. Not available for credit toward a Music Major or Minor.

Offered: All, Every Year

IAMU-104 Listening to Music (4 Credits)

Analytical and critical listening to music of various historical periods. Primary attention is given to music of European-American classical tradition as well as popular music styles. Not available for credit toward a Music major or minor.

Offered: All, Every Year

IAMU-112 Latin American Music Survey (4 Credits)

A cultural, social, and historical survey of Latin American folk and art music which emphasizes African, European, and Amerindian roots of representative regional and national styles. Students learn through readings, lectures, films, listening, and performance on indigenous instruments.

Offered: Fall, Every Year

IAMU-114 Music Cultures of the World (4 Credits)

A study of selected folkloric, popular and non-western art music traditions and their historical, social and cultural contexts.

Offered: All, Every Year

IAMU-216 History of Rock & Roll (4 Credits)

Study of the growth and diffusion of popular music and its surrounding culture in the '50s and '60s, including concurrent historical events and movements, as well as trends in other arts.

Offered: All, Every Year

IAMU-242 Listening to America (4 Credits)

This course examines the history of music in the United States, with an emphasis on twentieth century music. Students will study traditional, popular, and classical music from historical and social perspectives.

Offered: All, Every Year

IAMU-311 Sound Design for Video (4 Credits)

This course investigates the processes and techniques used in designing sound and music for visual media. Topics will include the perceptual properties of sound, software synthesis, wave mechanics, acquiring or creating auditory elements, and using audio production techniques and tools.

Prerequisite(s): 24 credits in ISP including ITW-101 and IQL-101

Offered: Fall, Every Year

IAMU-312 Latin American Music, Society, & Culture (4 Credits)

Students will explore cultural origins, diversity, and the role of music by using examples from various representative regions of Latin America.

Prerequisite(s): 24 credits in ISP including ITW-101 and IQL-101

Offered: Spring, Every Year

IAMU-407 Teaching Music to Children (4 Credits)

This course is focused on integrating music into the classroom setting. Students will develop skills in singing, listening, creating, playing classroom instruments, and leading music activities.

Prerequisite(s): 24 credits in ISP including ITW-101 and QL

Offered: All, Every Year

IAMU-417 Avant Rock (4 Credits)

Presented in a seminar format, this course involves a study of how experimentalism and the avant-garde developed in the context of rock music.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

Offered: All, Every Year

IHMU-305 History of Jewish Music (4 Credits)

Jewish Music from biblical times to the present. Includes liturgical, cantorial, holiday, folk, and concert music; Israeli, Yiddish, Klezmer, and contemporary synagogue music; choral tradition and music of the Holocaust. Cross-listed as: IHHGS-305.

Prerequisite(s): 24 credits in ISP including ITW-101 and QL

IIMU-243 Film Music History & Technique (4 Credits)

The course will enrich anyone's appreciation for this art form and provide an introduction to the music of the film industry. The development of film music will be traced from the early Silent Film era, through the advent of the Talkies, and onto the grand Romantic scores of modern times.

Offered: All, Every Year

MU-100 Music Workshop (0-1 Credits)

Includes such musical activities as meetings, recitals, concerts, small ensemble performances, master classes, and guest lectures.

Offered: All, Every Year

MU-101 Applied Music I (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-102 Applied Music II (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-101 and Music Major or Music Minor, or permission of instructor

Offered: All, Every Year

MU-118 Functional Piano I (1 Credit)

Introduction to keyboard fundamentals, keyboard harmony, improvisation at the piano, and reading the grand staff with two hands. Prepares students for first half of department piano proficiency exam.

Prerequisite(s): Music major or minor

Offered: Fall, Every Year

MU-119 Functional Piano II (1 Credit)

Continuation of MU-118. More advanced study and development of keyboard technique and performance skills. Introduction to sight-reading and transposition at the keyboard, ensemble playing, and the accumulation of repertoire and skills necessary for successful completion of MU-283. Meets two hours a week. May be repeated once for credit.

Prerequisite(s): MU-118

Offered: Spring, Every Year

MU-130 Introduction to Music Education (2 Credits)

Contemporary and historical analysis of public music education. Orientation to the teaching profession as a career choice through personal reflection, professional readings and field experience. Introduction to professional standards.

Prerequisite(s): Successful audition as a declared music education major

Offered: Spring, Every Year

MU-140 Vocal Diction I (1 Credit)

A study of the International Phonetic Alphabet (IPA) and its application to languages for singing. This course will primarily cover English, French, and Italian.

Offered: Fall, Every Year

MU-141 Vocal Diction II (1 Credit)

A study of the International Phonetic Alphabet (IPA) and its application to languages for singing. This course will primarily cover German, Latin, and Spanish.

Prerequisite(s): MU-140

Offered: Spring, Every Year

MU-151 Music Theory I (2 Credits)

Fundamentals, including key signatures, scales, intervals, triads, and 7th chords. Roman numerals, basic part writing using root-position chords, cadences, nonharmonic tones, basic figured bass analysis, basic keyboard harmony.

Prerequisite(s): Music major or minor

Offered: Fall, Every Year

MU-152 Music Theory II (2 Credits)

Counterpoint, part-writing using root position and first inversion chords, uses of six-four chords, harmonic tendencies, analysis and realization of figured bass, modes, secondary dominants and tonicization, keyboard harmony.

Prerequisite(s): MU-151 with a grade of C or higher

Offered: Spring, Every Year

MU-161 Aural Skills I (1 Credit)

Sight-singing and aural dictation skills, including major and minor scales; major, minor, and perfect intervals; diminished, minor, major, and augmented triads; basic rhythms in simple meter; major and minor diatonic melodies; and basic root position harmonic progressions. Meets two hours a week.

Prerequisite(s): Music major or minor

Offered: Fall, Every Year

MU-162 Aural Skills II (1 Credit)

Sight-singing and aural dictation skills, including major and minor scales; modes; consonant and dissonant intervals; triads in inversion; 7th chords in root position; rhythms in simple meter, with introduction to compound meter; major, minor, and modal melodies. Harmonic dictation to include secondary dominants. Meets two hours a week.

Prerequisite(s): MU-161 with grade of C or higher

Offered: Spring, Every Year

MU-171 Chamber Ensemble (0-1 Credits)

Open by audition to a limited number of students. Performance of traditional and/or contemporary chamber works in various ensembles. May be repeated.

Offered: All, Every Year

MU-172 KSC Concert Choir (SP24) (0-1 Credits)

(This course will be changing as of FA24. The following course description is for Spring 2024 ONLY.) Open by audition to any student with adequate singing ability, within limits of balance of voices. May be repeated.

Prerequisite(s): Audition required

Offered: All, Every Year

MU-173 KSC Chamber Singers (0-1 Credits)

Open to a limited number of singers selected by audition. May be repeated.

Offered: All, Every Year

MU-174 Orchestra (0-1 Credits)

Open to any student with adequate playing ability, within limits of balance of instrumentation. May be repeated.

Offered: All, Every Year

MU-175 Jazz Ensemble (0-1 Credits)

Open by audition to a limited number of players. A select group specializing in jazz of various periods. May be repeated.

Offered: All, Every Year

MU-177 Concert Band (0-1 Credits)

Open by audition to any student with adequate playing ability, within limits of balanced instrumentation. May be repeated.

Offered: All, Every Year

MU-178 Guitar Orchestra (0-1 Credits)

A performing group composed of various sizes of classical guitars, specializing in the performance of works for multiple guitars. Audition required. May be repeated.

Offered: All, Every Year

MU-179 Applied Composition - Secondary I (1-2 Credits)

Individual composition instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit). Not applicable to the BM Music Composition or BM Technology programs. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): Music Major or Minor only

Offered: All, Every Year

MU-180 Applied Composition - Secondary II (1-2 Credits)

Individual composition instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit). Not applicable to the BM Music Composition or BM Technology programs. 1 Credit - \$160, 2 Credits - \$280 in additional fees. Repeatable for credit.

Prerequisite(s): MU-179 and Music Major or Minor

Offered: All, Every Year

MU-181 Collaborative Piano Skills (2 Credits)

Pianists are guided through the characteristics of appropriate collaborative performance practices in instrumental repertoire. Open by audition. May be repeated for credit.

Offered: Spring, Every Year

MU-182 Art Song for Singers and Pianists (2 Credits)

Vocalists and pianists are guided through the characteristics of appropriate collaborative performance practices in vocal repertoire. Open by audition. May be repeated for credit.

Offered: Fall, Every Year

MU-191 Applied Music - Secondary I (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. May be repeated for credit. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): Music Major or Minor only

Offered: All, Every Year

MU-192 Applied Music - Secondary II (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. May be repeated for credit. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-191 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-201 Applied Music III (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-102, and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-202 Applied Music IV (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-201 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-211 Introduction to Music Technology (4 Credits)

An overview of the essential elements of music technology. Included topics will be sound, audio, MIDI, synthesis, and sampling. Also includes a review of the history of music technology and electronic music.

Offered: Fall, Every Year

MU-212 Audio Recording Techniques (2 Credits)

An introduction to the basics of recording technology. Topics will include analog and digital recording systems, microphone design, microphone placement, and basic mixing techniques. This course will be primarily classroom-based with some hands-on projects.

Prerequisite(s): MU-211

Offered: Spring, Every Year

MU-213 Composition Class I (2 Credits)

Preliminary study of the process of musical composition in a classroom setting. Includes the effective use of counterpoint; listening to examples from the standard literature; composing works for solo instrument or chamber groups.

Prerequisite(s): MU-152 or permission of instructor

Offered: Fall, Every Year

MU-214 Composition Class II (2 Credits)

Continuation of MU-213. More advanced work with counterpoint techniques. Additional literature review. Composing for a wider variety of instruments or voice.

Prerequisite(s): MU-213

Offered: Spring, Every Year

MU-218 Functional Piano III (1 Credit)

Students will improve sight-reading and transposition skills through study of choral, band and orchestra scores. Figured bass, easy keyboard literature, and an introduction to vocal accompanying strategies. Meets two hours a week.

Prerequisite(s): MU-119

Offered: Fall, Every Year

MU-219 Functional Piano IV (1 Credit)

Students will lead the class, run a choir rehearsal, and practice teaching from the keyboard. Repertoire and ensemble playing will continue to reinforce sight-reading and performance skills. Meets two hours a week.

Prerequisite(s): MU-218

Offered: Spring, Every Year

MU-222 Musical Improvisation (1 Credit)

Within the elements of rhythm, melody, harmony, timbre and form, this course will provide a foundation for developing extemporaneous musical skills useful in performance and teaching. Students are expected to have completed one year of music theory prior to taking this course.

Offered: Fall, Every Year

MU-223 String Methods I (1 Credit)

Class instruction in string performance, pedagogy, methods, materials, and basic instrument maintenance. Two instruments are studied. Meets first half of semester only.

Prerequisite(s): Music major or permission of instructor

Offered: Fall, Even Years

MU-224 String Methods II (1 Credit)

Continuation of MU-223. Additional stringed instruments are studied. Meets second half of semester only.

Prerequisite(s): MU-223

Offered: Fall, Even Years

MU-225 Brass Methods I (1 Credit)

Class instruction in brass performance, pedagogy, methods, materials, and basic maintenance. Two brass instruments are studied. Meets first half of the semester only.

Prerequisite(s): Music major or permission of instructor

Offered: Fall, Odd Years

MU-226 Brass Methods II (1 Credit)

Two additional brass instruments are studied. Meets second half of the semester only.

Prerequisite(s): MU-225 and major in Music

Offered: Fall, Odd Years

MU-227 Woodwind Methods - Flute (1 Credit)

Class instruction in woodwind performance, pedagogy, methods, materials, and basic maintenance.

Prerequisite(s): Music Major or permission of instructor

Offered: Spring, Even Years

MU-228 Woodwind Methods - Clarinet & Saxophone (1 Credit)

Class instruction in clarinet and saxophone performance, pedagogy, methods, materials, and basic maintenance.

Prerequisite(s): Music major

Offered: Spring, Even Years

MU-229 Percussion Methods I (1 Credit)

Class instruction in percussion performance, pedagogy, methods, materials, and basic instrument maintenance. Meets first half of semester only.

Prerequisite(s): Music Major or permission of instructor

Offered: Spring, Odd Years

MU-230 Percussion Methods II (1 Credit)

Continuation on MU-229. Meets second half of semester only.

Prerequisite(s): MU-229

Offered: Spring, Odd Years

MU-231 Guitar Methods (2 Credits)

Class instruction in basic guitar skills, emphasizing application in classroom teaching situations at the elementary, and junior high levels, methods and materials, and basic instrument maintenance.

Prerequisite(s): Must be a music education major

Offered: Spring, Odd Years

MU-232 Woodwind Methods - Oboe & Bassoon (1 Credit)

Class instruction in oboe and bassoon performance, pedagogy, methods, materials, and basic maintenance.

Prerequisite(s): Music major

Offered: Spring, Even Years

MU-251 Music Theory III (2 Credits)

Part writing using all inversions, modulation to closely-related keys, chromatic harmonies. Keyboard harmony. Major forms, including binary, ternary, rondo, sonata-allegro. Analysis of Bach chorales, mid-to late-classical and early-Romantic music.

Prerequisite(s): MU-152 with a grade of C or higher

Offered: Fall, Every Year

MU-252 Music Theory IV (2 Credits)

Modulation to distant keys, chromatic modulation, chromatic mediant relationships. Continued part-writing and analysis of late-classical and Romantic music. 20th Century rhythmic, tonal, and post-tonal concepts, and analysis of contemporary repertoire. Keyboard harmony and score reading.

Prerequisite(s): MU-251 with grade of C or higher

Offered: Spring, Every Year

MU-261 Aural Skills III (1 Credit)

Sight-singing and aural dictation skills, including scales, modes, consonant and dissonant intervals, all triads and dominant 7th chords in root position and inversions, Neapolitan and augmented sixth chords, and compound rhythm. Advance diatonic melodies and harmonies, including secondary dominants, chromatic chords, and modulation to closely related keys. Meets two hours a week.

Prerequisite(s): MU-162 with a grade of C or higher

Offered: Fall, Every Year

MU-262 Aural Skills IV (1 Credit)

Sight-singing and aural dictation skills, including major, minor, modal, and contemporary scales; compound intervals; triads and 7th chords in root position and inversions; chromatic chords. Rhythms in simple, compound, and changing meters. Melodies and harmonies to include secondary dominants, chromatic chords, and modulation to close and distant keys. Meets two hours a week.

Prerequisite(s): MU-261 with a grade of C or higher

Offered: Spring, Every Year

MU-270 Opera Workshop (0-1 Credits)

Opera excerpts are studied and performed. Complete operas are also studied: composers, plots, and characters. May be repeated for credit.

Offered: All, Every Year

MU-281 Aural Skills Proficiency Assessment Exam (0 Credits)

Required of all music majors. One of three mid-level assessment exams required by the Department of Music necessary for continuation in the program. May be repeated once. Graded Pass/Fail.

Prerequisite(s): For Music majors and minors only

Corequisite(s): Take with MU-261

Offered: All, Every Year

MU-282 Mid-Level Review Assessment Exam (0 Credits)

Required of all music majors. One of three mid-level assessment exams required by the Department of Music necessary for continuation in the program. May be repeated once. Graded Pass/Fail.

Prerequisite(s): Music majors and minors only

Offered: Spring, Every Year

MU-283 Piano Proficiency Assessment Exam (0 Credits)

Required of all music majors. One of three mid-level assessment exams required by the Department of Music necessary for continuation in the program. May be repeated once prior to junior level coursework (Music Education majors and BA candidates), or junior recital jury (Music Performance majors). Graded Pass/Fail.

Prerequisite(s): Music major

Offered: All, Every Year

MU-291 Applied Music - Secondary III (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. 1 Credit - \$160, 2 Credits - \$260 in additional fees.

Prerequisite(s): MU-192 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-292 Applied Music - Secondary IV (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-291 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-298 Independent Study (1-8 Credits)

An opportunity for a qualified student to explore work in an area of individual interest, selected and pursued in consultation with a faculty member. Repeatable to a total of 8 credits.

Prerequisite(s): Consent is required from the instructor who will supervise the independent study

MU-301 Applied Music V (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-202 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-302 Applied Music VI (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-301 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-310 Western Music Before 1700 (4 Credits)

A survey of Western art music traditions from the Medieval era up to the eighteenth century. Emphasis on the development of musical style.

Prerequisite(s): MU-251

Offered: Fall, Every Year

MU-312 Western Music After 1700 (4 Credits)

A chronological survey of music from the eighteenth century to the present day. Emphasis on the development of musical style.

Prerequisite(s): MU-251

Offered: Spring, Every Year

MU-315 Conducting I (2 Credits)

Basic conducting techniques, experience in score reading, baton technique, and interpretation.

Prerequisite(s): Successful completion of the departmental assessment exams, MU-281, MU-282, MU-283, additionally, Music Education majors must have gained admission to Teacher Education

Offered: Fall, Every Year

MU-316 Conducting II (2 Credits)

Sequel to MU-315. More advanced conducting techniques used in both instrumental and choral ensembles.

Prerequisite(s): MU-315 with a grade of C or better

Offered: Spring, Every Year

MU-326 Applied Pedagogy (2 Credits)

Directed study of materials and approaches to studio teaching of one's primary applied instrument to students of all ages and levels. Vocal: Fall. Piano: Fall, odd years. Guitar: Spring, even years. Other instruments: as needed.

Prerequisite(s): MU-102

Offered: Fall, Every Year

MU-335 Performance Literature (2 Credits)

Sections offered in literature for voice, piano, guitar, and other instruments as needed. Classes include performance of examples with coaching in stylistic interpretation of literature from all periods.

Offered: Spring, Odd Years

MU-354 Music Curriculum & Assessment (2 Credits)

This course will focus on the purpose and techniques necessary to implement general and ensemble music curriculum design and assessment.

Prerequisite(s): Admission to the Educator Preparation program and successful completion of the departmental exams MU-281, MU-282, and MU-283

Offered: Fall, Even Years

MU-355 Adaptive Music (2 Credits)

This course will focus on laws governing special education and their impact on music educators in adapting music experiences to best meet students' needs in general and ensemble music classrooms.

Prerequisite(s): Admission to the Educator Preparation program and successful completion of the departmental exams MU-281, MU-282, and MU-283

Offered: Spring, Even Years

MU-356 General Music K-12 Practicum (1 Credit)

Supervised field experience in K thru 12 General Music classroom(s).

Prerequisite(s): Admission to Educator Preparation program and successful completion of departmental exams MU-281, MU-282, MU-283

Corequisite(s): MU-357

Offered: Spring, Even Years

MU-357 General Music K-12 (4 Credits)

Planning, teaching, and assessing general music lessons (K 12) in accordance with the National Music Standards. Implementation of Orff, Kodaly, and Dalcroze pedagogies including keyboard skills, singing, playing classroom instruments, solfege, and Curwin hand signs. Classroom observations and field teaching required.

Prerequisite(s): Admission to Educator Preparation program and successful completion of MU-281 and MU-283

Corequisite(s): MU-356

Offered: Spring, Even Years

MU-358 Choral Music Education (2 Credits)

Principles, techniques, and materials for developing and administering a complete school choral program. Includes sources and criteria for selection of repertoire.

Prerequisite(s): Admission to Educator Preparation program and successful completion of the departmental assessment exams, MU-281, MU-282, MU-283 and MU-316

Corequisite(s): MU-359 and MU-360

Offered: Fall, Even Years

MU-359 Ensemble Music Practicum (1 Credit)

This is a course designed to create supervised field experiences in public school instrumental and/or choral music programs for music education majors.

Prerequisite(s): Admission to Educator Preparation program and successful completion of the departmental assessment exams (piano, aural skills, mid-level review

Corequisite(s): MU-358 and MU-360

Offered: Fall, Even Years

MU-360 Instrumental Music Education (2 Credits)

Principles, techniques, organization, and materials for developing and administering a complete school instrumental program. Includes sources and criteria for selection of repertoire.

Prerequisite(s): Admission to Educator Preparation program and successful completion of the departmental assessment exams MU-281, MU-282, MU-283, and MU-316

Corequisite(s): MU-358 and MU-359

Offered: Fall, Even Years

MU-380 Junior Recital (0-1 Credits)

This course number documents the successful completion of a Junior Recital for the Music Performance degree. The course is graded Pass or No Pass.

Prerequisite(s): Successful completion of the departmental assessment exams (MU-281, MU-282, MU-283) and by permission of the Music Department chairperson

Offered: All, Every Year

MU-381 Applied Composition I (2 Credits)

Individual instruction consisting of twelve 50-minute lessons and a semi-weekly Composers Forum. Applied Music Fee - \$280 (2 Credits).

Prerequisite(s): MU-214 with a grade of C or higher

Offered: All, Every Year

MU-382 Applied Composition II (2 Credits)

Individual instruction consisting of twelve 50-minute lessons and a semi-weekly Composers Forum. Applied Music Fee - \$280 (2 credits).

Prerequisite(s): MU-381 with a grade of C or higher

Offered: All, Every Year

MU-391 Applied Music - Secondary V (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-292 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-392 Applied Music - Secondary VI (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. This course is repeatable. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-391 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-401 Applied Music VII (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. This course is repeatable. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-302 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-402 Applied Music VIII (1-2 Credits)

Individual instruction consisting of twelve 50-minute lessons (for 2 credits) or twelve 25-minute lessons (for 1 credit) on an instrument or in voice. This course is repeatable. 1 Credit - \$160, 2 Credits - \$280 in additional fees.

Prerequisite(s): MU-401 and Music Major or Minor, or permission of instructor

Offered: All, Every Year

MU-412 Recording Studio (2 Credits)

An advanced lecture and project-oriented course centered on the audio production processes of recording, mixing, and mastering. Topics will include aesthetics of a mix and various processes and techniques relevant to music production. Students will engage in extensive critical listening throughout the course.

Prerequisite(s): IAMU-311

Offered: Spring, Every Year

MU-419 Practicum in Ensemble Directing (1-4 Credits)

Allows upper division Music Majors to participate as apprentices in performing groups. Students may be asked to assist in selection of literature, group logistics, rehearsal, and performance. May be repeated for a maximum of 4 credits.

Prerequisite(s): MU-315, MU-316, an Audition, and permission of instructor

Offered: All, Every Year

MU-475 Student Teaching - Elementary (5 Credits)

Full time 7-week placement in elementary level music classroom setting(s) appropriate to intended certification. Supervision provided by college supervisor and field based professional towards mastery of principles, attitudes and techniques for successful teaching. Graded Pass/Fail.

Corequisite(s): MU-475 and MU-476, Permission of Teacher Education Office

Offered: Spring, Every Year

MU-476 Student Teaching - Secondary (5 Credits)

Full time 7-week placement in secondary level music classroom setting(s) appropriate to intended certification. Supervision provided by college supervisor and field professional towards mastery of principles, attitudes and techniques for successful teaching. Graded Pass/Fail.

Corequisite(s): MU-475 and MU-476, Permission of Teacher Education Office

Offered: Spring, Every Year

MU-477 Music Student Teaching Seminar (2 Credits)

Seminar taken during student teaching focuses on current social, legal and ethical issues affecting music education. Includes reflection on professional identity and culminating portfolio development.

Corequisite(s): MU-475 and MU-476

Offered: Spring, Every Year

MU-480 Senior Recital (0-1 Credits)

This course documents the successful completion of a senior recital for the Music Education, Music Performance or Music Composition degrees. The course is graded Pass or No Pass.

Prerequisite(s): Successful completion of the departmental assessment exams (MU-281, MU-282, MU-283) and by permission of the Music Department chairperson

Offered: All, Every Year

MU-481 Applied Composition III (2 Credits)

Individual instruction consisting of twelve 50-minute lessons and a semi-weekly Composers Forum. Applied Music Fee - \$280 (2 credits).

Prerequisite(s): MU-382 with a grade of C or higher

Offered: All, Every Year

MU-482 Applied Composition IV (2 Credits)

Individual instruction consisting of twelve 50-minute lessons and a semi-weekly Composers Forum. Successful completion of senior recital requirements is necessary for a passing grade in this course. This course is repeatable. Applied Music Fee - \$280 (2 credits).

Prerequisite(s): MU-481 with a grade of C or higher

Offered: All, Every Year

MU-495 Seminar (4 Credits)

Integrates a student's knowledge and skills in music and applies them in an upper level seminar setting. Presents one topic per semester: Counterpoint, Analytical Techniques in Music, Twentieth Century Music, or other topics. Final projects relate to a student's degree specialization or interests. May be repeated as topics change.

Prerequisite(s): MU-252

Offered: All, Every Year

MU-496 Senior Project (2 Credits)

A capstone project in Music Technology demonstrating competence as an audio engineer and sound designer. The project, in consultation with the instructor, may take the form of a lecture recital or significant development project with lecture presentation.

Offered: Fall, Every Year

MU-497 Internship in Music Technology (2 Credits)

80-hour supervised, contracted internship arranged by the student with an approved music technology company, for either a semester's work or summer employment. Contract must be approved by the music technology coordinator. Responsible faculty supervision and review required.

Prerequisite(s): MU-211, MU-212, and MU-412

Offered: Spring, Every Year

MU-498 Independent Study (1-8 Credits)

Independent reading and study in a selected area of Music, conducted on a tutorial basis. Students must obtain approval of the supervising faculty member before registering. May be repeated for a total of 8 credits.