

# MUSIC (MU)

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## IAMU-103 Fundamental Music Skills (4 Credits)

Study of concepts, skills, and techniques necessary to read and understand music. An introduction to intervals, scales, key signatures, triads, and solfege. Not available for credit toward a Music Major or Minor.

**Offered:** All, Every Year

## IAMU-104 Listening to Music (4 Credits)

Analytical and critical listening to music of various historical periods. Primary attention is given to music of European-American classical tradition as well as popular music styles. Not available for credit toward a Music major or minor.

**Offered:** All, Every Year

## IAMU-112 Latin American Music Survey (4 Credits)

A cultural, social, and historical survey of Latin American folk and art music which emphasizes African, European, and Amerindian roots of representative regional and national styles. Students learn through readings, lectures, films, listening, and performance on indigenous instruments.

**Offered:** Fall, Every Year

## IAMU-114 Music Cultures of the World (4 Credits)

A study of selected folkloric, popular and non-western art music traditions and their historical, social and cultural contexts.

**Offered:** All, Every Year

## IAMU-216 History of Rock & Roll (4 Credits)

Study of the growth and diffusion of popular music and its surrounding culture in the 50s and 60s, including concurrent historical events and movements, as well as trends in other arts.

**Offered:** All, Every Year

## IAMU-218 The History of Jazz (4 Credits)

Jazz from its origins through modern developments. Ethnic backgrounds, contributing factors, style characteristics, and interrelationships, literature, and performers.

**Offered:** Spring, Every Year

## IAMU-242 Listening to America (4 Credits)

This course examines the history of music in the United States, with an emphasis on twentieth century music. Students will study traditional, popular, and classical music from historical and social perspectives.

**Offered:** All, Every Year

## IAMU-311 Sound Design for Video (4 Credits)

This course investigates the processes and techniques used in designing sound and music for visual media. Topics will include the perceptual properties of sound, software synthesis, wave mechanics, acquiring or creating auditory elements, and using audio production techniques and tools. Fall.

**Prerequisite(s):** 24 credits in ISP including ITW-101 and IQL-101

**Offered:** Fall, Every Year

## IAMU-312 Latin American Music, Society, & Culture (4 Credits)

Students will explore cultural origins, diversity, and the role of music by using examples from various representative regions of Latin America.

**Prerequisite(s):** 24 credits in ISP including ITW-101 and IQL-101

**Offered:** Spring, Every Year

## IAMU-407 Teaching Music to Children (4 Credits)

This course is focused on integrating music into the classroom setting. Students will develop skills in singing, listening, creating, playing classroom instruments, and leading music activities.

**Prerequisite(s):** 24 credits in ISP including ITW-101 and QL

**Offered:** All, Every Year

## IAMU-417 Avant Rock (4 Credits)

Presented in a seminar format, this course involves a study of how experimentalism and the avant-garde developed in the context of rock music.

**Prerequisite(s):** 24 credits in ISP, including ITW-101 and QL

**Offered:** All, Every Year

## IHMU-305 History of Jewish Music (4 Credits)

Jewish Music from biblical times to the present. Includes liturgical, cantorial, holiday, folk, and concert music; Israeli, Yiddish, Klezmer, and contemporary synagogue music; choral tradition and music of the Holocaust. Cross-listed as: IHHGS-305.

**Prerequisite(s):** 24 credits in ISP including ITW-101 and QL

## IIMU-241 Afro-Brazilian Music & Culture (4 Credits)

An interdisciplinary examination of Afro-Brazilian arts and culture, with an emphasis on music, literature, and film. Topics include the African Diaspora and negritude in Brazil, folkloric and contemporary Brazilian music, and current trends in Brazilian literature and film. Students will also consider their own place in history and contemporary society.

## IIMU-243 Film Music History & Technique (4 Credits)

The course will enrich anyone's appreciation for this art form and provide an introduction to the music of the film industry. The development of film music will be traced from the early Silent Film era, through the advent of the Talkies, and onto the grand Romantic scores of modern times.

**Offered:** All, Every Year

## MU-100 Music Workshop (0-1 Credits)

Includes such musical activities as meetings, recitals, concerts, small ensemble performances, master classes, and guest lectures.

**Offered:** All, Every Year

## MU-105 Voice Class (1 Credit)

Emphasizes the development and improvement of proper vocal techniques for those with little or no vocal training. Helps non Music majors with a variety of interests in singing.

**Offered:** All, Every Year

## MU-118 Functional Piano I (1 Credit)

Introduction to keyboard fundamentals, keyboard harmony, improvisation at the piano, and reading the grand staff with two hands. Prepares students for first half of department piano proficiency exam.

**Prerequisite(s):** Music major or minor

**Offered:** Fall, Every Year

## MU-119 Functional Piano II (1 Credit)

Continuation of MU-118. More advanced study and development of keyboard technique and performance skills. Introduction to sight-reading and transposition at the keyboard, ensemble playing, and the accumulation of repertoire and skills necessary for successful completion of MU-283. Meets two hours a week. May be repeated once for credit.

**Prerequisite(s):** MU-118

**Offered:** Spring, Every Year

**MU-130 Introduction to Music Education (2 Credits)**

Contemporary and historical analysis of public music education. Orientation to the teaching profession as a career choice through personal reflection, professional readings and field experience. Introduction to professional standards.

**Prerequisite(s):** Successful audition as a declared music education major

**Offered:** Spring, Every Year

**MU-140 Vocal Diction I (1 Credit)**

A study of the International Phonetic Alphabet (IPA) and its application to languages for singing. This course will primarily cover English, French, and Italian.

**Offered:** Fall, Every Year

**MU-141 Vocal Diction II (1 Credit)**

A study of the International Phonetic Alphabet (IPA) and its application to languages for singing. This course will primarily cover German, Latin, and Spanish.

**Prerequisite(s):** MU-140

**Offered:** Spring, Every Year

**MU-151 Music Theory I (2 Credits)**

Fundamentals, including key signatures, scales, intervals, triads, and 7th chords. Roman numerals, basic part writing using root-position chords, cadences, nonharmonic tones, basic figured bass analysis, basic keyboard harmony.

**Prerequisite(s):** Music major or minor

**Offered:** Fall, Every Year

**MU-152 Music Theory II (2 Credits)**

Counterpoint, part-writing using root position and first inversion chords, uses of six-four chords, harmonic tendencies, analysis and realization of figured bass, modes, secondary dominants and tonicization, keyboard harmony.

**Prerequisite(s):** MU-151 with a grade of C or higher

**Offered:** Spring, Every Year

**MU-161 Aural Skills I (1 Credit)**

Sight-singing and aural dictation skills, including major and minor scales; major, minor, and perfect intervals; diminished, minor, major, and augmented triads; basic rhythms in simple meter; major and minor diatonic melodies; and basic root position harmonic progressions. Meets two hours a week.

**Prerequisite(s):** Music major or minor

**Offered:** Fall, Every Year

**MU-162 Aural Skills II (1 Credit)**

Sight-singing and aural dictation skills, including major and minor scales; modes; consonant and dissonant intervals; triads in inversion; 7th chords in root position; rhythms in simple meter, with introduction to compound meter; major, minor, and modal melodies. Harmonic dictation to include secondary dominants. Meets two hours a week.

**Prerequisite(s):** MU-161 with grade of C or higher

**Offered:** Spring, Every Year

**MU-171 Chamber Ensemble (0-1 Credits)**

Open by audition to a limited number of students. Performance of traditional and/or contemporary chamber works in various ensembles. May be repeated.

**Offered:** All, Every Year

**MU-172 KSC Concert Choir (SP24) (0-1 Credits)**

(This course will be changing as of FA24. The following course description is for Spring 2024 ONLY.) Open by audition to any student with adequate singing ability, within limits of balance of voices. May be repeated.

**Prerequisite(s):** Audition required

**Offered:** All, Every Year

**MU-173 KSC Chamber Singers (0-1 Credits)**

Open to a limited number of singers selected by audition. May be repeated.

**Offered:** All, Every Year

**MU-174 Orchestra (0-1 Credits)**

Open to any student with adequate playing ability, within limits of balance of instrumentation. May be repeated.

**Offered:** All, Every Year

**MU-175 Jazz Ensemble (0-1 Credits)**

Open by audition to a limited number of players. A select group specializing in jazz of various periods. May be repeated.

**Offered:** All, Every Year

**MU-177 Concert Band (0-1 Credits)**

Open by audition to any student with adequate playing ability, within limits of balanced instrumentation. May be repeated.

**Offered:** All, Every Year

**MU-178 Guitar Orchestra (0-1 Credits)**

A performing group composed of various sizes of classical guitars, specializing in the performance of works for multiple guitars. Audition required. May be repeated.

**Offered:** All, Every Year

**MU-181 Collaborative Piano Skills (2 Credits)**

Pianists are guided through the characteristics of appropriate collaborative performance practices in instrumental repertoire. Open by audition. May be repeated for credit.

**Offered:** Spring, Every Year

**MU-182 Art Song for Singers and Pianists (2 Credits)**

Vocalists and pianists are guided through the characteristics of appropriate collaborative performance practices in vocal repertoire. Open by audition. May be repeated for credit.

**Offered:** Fall, Every Year

**MU-211 Introduction to Music Technology (4 Credits)**

An overview of the essential elements of music technology. Included topics will be sound, audio, MIDI, synthesis, and sampling. Also includes a review of the history of music technology and electronic music.

**Offered:** Fall, Every Year

**MU-212 Audio Recording Techniques (2 Credits)**

An introduction to the basics of recording technology. Topics will include analog and digital recording systems, microphone design, microphone placement, and basic mixing techniques. This course will be primarily classroom-based with some hands-on projects.

**Prerequisite(s):** MU-211

**Offered:** Spring, Every Year

**MU-213 Composition Class I (2 Credits)**

Preliminary study of the process of musical composition in a classroom setting. Includes the effective use of counterpoint; listening to examples from the standard literature; composing works for solo instrument or chamber groups.

**Prerequisite(s):** MU-152 or permission of instructor

**Offered:** Fall, Every Year

**MU-214 Composition Class II (2 Credits)**

Continuation of MU 213. More advanced work with counterpoint techniques. Additional literature review. Composing for a wider variety of instruments or voice.

**Prerequisite(s):** MU-213

**Offered:** Spring, Every Year

**MU-218 Functional Piano III (1 Credit)**

Students will improve sight-reading and transposition skills through study of choral, band and orchestra scores. Figured bass, easy keyboard literature, and an introduction to vocal accompanying strategies. Meets two hours a week.

**Prerequisite(s):** MU-119

**Offered:** Fall, Every Year

**MU-219 Functional Piano IV (1 Credit)**

Students will lead the class, run a choir rehearsal, and practice teaching from the keyboard. Repertoire and ensemble playing will continue to reinforce sight-reading and performance skills. Meets two hours a week.

**Prerequisite(s):** MU-218

**Offered:** Spring, Every Year

**MU-220 Technology for Music Educators (4 Credits)**

An introduction to music technology and its relationship to music education. Topics are based on the areas of competency in music technology for K thru 12 music teachers established by the Technology Institute for Music Educators, and competency in music arranging.

**Prerequisite(s):** Music Education Major, sophomore standing

**Offered:** Fall, Every Year

**MU-222 Musical Improvisation (1 Credit)**

Within the elements of rhythm, melody, harmony, timbre and form, this course will provide a foundation for developing extemporaneous musical skills useful in performance and teaching. Students are expected to have completed one year of music theory prior to taking this course.

**Offered:** Fall, Every Year

**MU-223 String Methods I (1 Credit)**

Class instruction in string performance, pedagogy, methods, materials, and basic instrument maintenance. Two instruments are studied. Meets first half of semester only.

**Prerequisite(s):** Music major or permission of instructor

**Offered:** Fall, Even Years

**MU-224 String Methods II (1 Credit)**

Continuation of MU-223. Additional stringed instruments are studied. Meets second half of semester only.

**Prerequisite(s):** MU-223

**Offered:** Fall, Even Years

**MU-225 Brass Methods I (1 Credit)**

Class instruction in brass performance, pedagogy, methods, materials, and basic maintenance. Two brass instruments are studied. Meets first half of the semester only.

**Prerequisite(s):** Music major or permission of instructor

**Offered:** Fall, Odd Years

**MU-226 Brass Methods II (1 Credit)**

Two additional brass instruments are studied. Meets second half of the semester only.

**Prerequisite(s):** MU-225 and major in Music

**Offered:** Fall, Odd Years

**MU-227 Woodwind Methods - Flute (1 Credit)**

Class instruction in woodwind performance, pedagogy, methods, materials, and basic maintenance.

**Prerequisite(s):** Music Major or permission of instructor

**Offered:** Spring, Even Years

**MU-228 Woodwind Methods - Clarinet & Saxophone (1 Credit)**

Class instruction in clarinet and saxophone performance, pedagogy, methods, materials, and basic maintenance.

**Prerequisite(s):** Music major

**Offered:** Spring, Even Years

**MU-229 Percussion Methods I (1 Credit)**

Class instruction in percussion performance, pedagogy, methods, materials, and basic instrument maintenance. Meets first half of semester only.

**Prerequisite(s):** Music Major or permission of instructor

**Offered:** Spring, Odd Years

**MU-230 Percussion Methods II (1 Credit)**

Continuation on MU 229. Meets second half of semester only.

**Prerequisite(s):** MU-229

**Offered:** Spring, Odd Years

**MU-231 Guitar Methods (2 Credits)**

Class instruction in basic guitar skills, emphasizing application in classroom teaching situations at the elementary, and junior high levels, methods and materials, and basic instrument maintenance.

**Prerequisite(s):** Must be a music education major

**Offered:** Spring, Odd Years

**MU-232 Woodwind Methods - Oboe & Bassoon (1 Credit)**

Class instruction in oboe and bassoon performance, pedagogy, methods, materials, and basic maintenance.

**Prerequisite(s):** Music major

**Offered:** Spring, Even Years

**MU-251 Music Theory III (2 Credits)**

Part writing using all inversions, modulation to closely-related keys, chromatic harmonies. Keyboard harmony. Major forms, including binary, ternary, rondo, sonata-allegro. Analysis of Bach chorales, mid-to late-classical and early-Romantic music.

**Prerequisite(s):** MU-152 with a grade of C or higher

**Offered:** Fall, Every Year

**MU-252 Music Theory IV (2 Credits)**

Modulation to distant keys, chromatic modulation, chromatic mediant relationships. Continued part-writing and analysis of late-classical and Romantic music. 20th Century rhythmic, tonal, and post-tonal concepts, and analysis of contemporary repertoire. Keyboard harmony and score reading.

**Prerequisite(s):** MU-251 with grade of C or higher

**Offered:** Spring, Every Year

**MU-261 Aural Skills III (1 Credit)**

Sight-singing and aural dictation skills, including scales, modes, consonant and dissonant intervals, all triads and dominant 7th chords in root position and inversions, Neapolitan and augmented sixth chords, and compound rhythm. Advance diatonic melodies and harmonies, including secondary dominants, chromatic chords, and modulation to closely related keys. Meets two hours a week.

**Prerequisite(s):** MU-162 with a grade of C or higher

**Offered:** Fall, Every Year

**MU-262 Aural Skills IV (1 Credit)**

Sight-singing and aural dictation skills, including major, minor, modal, and contemporary scales; compound intervals; triads and 7th chords in root position and inversions; chromatic chords. Rhythms in simple, compound, and changing meters. Melodies and harmonies to include secondary dominants, chromatic chords, and modulation to close and distant keys. Meets two hours a week.

**Prerequisite(s):** MU-261 with a grade of C or higher

**Offered:** Spring, Every Year

**MU-270 Opera Workshop (0-1 Credits)**

Opera excerpts are studied and performed. Complete operas are also studied: composers, plots, and characters. May be repeated for credit.

**Offered:** All, Every Year

**MU-281 Aural Skills Proficiency Assessment Exam (0 Credits)**

Required of all music majors. One of three mid-level assessment exams required by the Department of Music necessary for continuation in the program. May be repeated once. Pass/Fail.

**Prerequisite(s):** For Music majors and minors only

**Corequisite(s):** Take with MU-261

**Offered:** All, Every Year

**MU-282 Mid-Level Review Assessment Exam (0 Credits)**

Required of all music majors. One of three mid-level assessment exams required by the Department of Music necessary for continuation in the program. May be repeated once. Pass/Fail.

**Prerequisite(s):** Music majors and minors only

**Offered:** Spring, Every Year

**MU-283 Piano Proficiency Assessment Exam (0 Credits)**

Required of all music majors. One of three mid-level assessment exams required by the Department of Music necessary for continuation in the program. May be repeated once prior to junior level coursework (Music Education majors and BA candidates), or junior recital jury (Music Performance majors). Pass/Fail.

**Prerequisite(s):** Music major

**Offered:** All, Every Year

**MU-290 Topics in Music (1-4 Credits)**

Study of selected topics in music. May be repeated as topics change.

**Prerequisite(s):** ITW-101 or permission of instructor

**MU-298 Independent Study (1-8 Credits)**

An opportunity for a qualified student to explore work in an area of individual interest, selected and pursued in consultation with a faculty member. Repeatable to a total of 8 credits.

**Prerequisite(s):** Consent is required from the instructor who will supervise the independent study

**MU-310 Western Music Before 1700 (4 Credits)**

A survey of Western art music traditions from the Medieval era up to the eighteenth century. Emphasis on the development of musical style.

**Prerequisite(s):** MU-251

**Offered:** Fall, Every Year

**MU-312 Western Music After 1700 (4 Credits)**

A chronological survey of music from the eighteenth century to the present day. Emphasis on the development of musical style.

**Prerequisite(s):** MU-251

**Offered:** Spring, Every Year

**MU-315 Conducting I (2 Credits)**

Basic conducting techniques, experience in score reading, baton technique, and interpretation.

**Prerequisite(s):** Successful completion of the departmental assessment exams, MU-281, MU-282, MU-283, additionally, Music Education majors must have gained admission to Teacher Education

**Offered:** Fall, Every Year

**MU-316 Conducting II (2 Credits)**

Sequel to MU-315. More advanced conducting techniques used in both instrumental and choral ensembles.

**Prerequisite(s):** MU-315 with a grade of C or better

**Offered:** Spring, Every Year

**MU-326 Applied Pedagogy (2 Credits)**

Directed study of materials and approaches to studio teaching of ones primary applied instrument to students of all ages and levels. Vocal: Fall. Piano: Fall, odd years. Guitar: Spring, even years. Other instruments: as needed.

**Prerequisite(s):** MUA-102 or MUAP-102, and permission of instructor

**Offered:** Fall, Every Year

**MU-335 Performance Literature (2 Credits)**

Sections offered in literature for voice, piano, guitar, and other instruments as needed. Classes include performance of examples with coaching in stylistic interpretation of literature from all periods.

**Offered:** Spring, Odd Years

**MU-354 Music Curriculum & Assessment (2 Credits)**

This course will focus on the purpose and techniques necessary to implement general and ensemble music curriculum design and assessment.

**Prerequisite(s):** Admission to the Educator Preparation program and successful completion of the departmental exams MU-281, MU-282, and MU-283

**Offered:** Fall, Even Years

**MU-355 Adaptive Music (2 Credits)**

This course will focus on laws governing special education and their impact on music educators in adapting music experiences to best meet students needs in general and ensemble music classrooms.

**Prerequisite(s):** Admission to the Educator Preparation program and successful completion of the departmental exams MU-281, MU-282, and MU-283

**Offered:** Spring, Even Years

**MU-356 General Music K-12 Practicum (1 Credit)**

Supervised field experience in K thru 12 General Music classroom(s).

**Prerequisite(s):** Admission to Educator Preparation program and successful completion of departmental exams MU-281, MU-282, MU-283

**Corequisite(s):** MU-357

**Offered:** Spring, Even Years

**MU-357 General Music K-12 (4 Credits)**

Planning, teaching, and assessing general music lessons (K 12) in accordance with the National Music Standards. Implementation of Orff, Kodaly, and Dalcroze pedagogies including keyboard skills, singing, playing classroom instruments, solfege, and Curwin hand signs. Classroom observations and field teaching required.

**Prerequisite(s):** Admission to Educator Preparation program and successful completion of MU-281 and MU-283

**Corequisite(s):** MU-356

**Offered:** Spring, Even Years

**MU-358 Choral Music Education (2 Credits)**

Principles, techniques, and materials for developing and administering a complete school choral program. Includes sources and criteria for selection of repertoire.

**Prerequisite(s):** Admission to Educator Preparation program and successful completion of the departmental assessment exams, MU-281, MU-282, MU-283 and MU-316

**Corequisite(s):** MU-359 and MU-360

**Offered:** Fall, Even Years

**MU-359 Ensemble Music Practicum (1 Credit)**

This is a course designed to create supervised field experiences in public school instrumental and/or choral music programs for music education majors.

**Prerequisite(s):** Admission to Educator Preparation program and successful completion of the departmental assessment exams (piano, aural skills, mid-level review

**Corequisite(s):** MU-358 and MU-360

**Offered:** Fall, Even Years

**MU-360 Instrumental Music Education (2 Credits)**

Principles, techniques, organization, and materials for developing and administering a complete school instrumental program. Includes sources and criteria for selection of repertoire.

**Prerequisite(s):** Admission to Educator Preparation program and successful completion of the departmental assessment exams MU-281, MU-282, MU-283, and MU-316

**Corequisite(s):** MU-358 and MU-359

**Offered:** Fall, Even Years

**MU-412 Recording Studio (2 Credits)**

An advanced lecture and project-oriented course centered on the audio production processes of recording, mixing, and mastering. Topics will include aesthetics of a mix and various processes and techniques relevant to music production. Students will engage in extensive critical listening throughout the course.

**Prerequisite(s):** IAMU-311

**Offered:** Spring, Every Year

**MU-419 Practicum in Ensemble Directing (1-4 Credits)**

Allows upper division Music Majors to participate as apprentices in performing groups. Students may be asked to assist in selection of literature, group logistics, rehearsal, and performance. May be repeated for a maximum of 4 credits.

**Prerequisite(s):** MU-315, MU-316, an Audition, and permission of instructor

**Offered:** All, Every Year

**MU-475 Student Teaching - Elementary (5 Credits)**

Full time 7-week placement in elementary level music classroom setting(s) appropriate to intended certification. Supervision provided by college supervisor and field based professional towards mastery of principles, attitudes and techniques for successful teaching. Graded Pass/Fail.

**Corequisite(s):** MU-475 and MU-476, Permission of Teacher Education Office

**Offered:** Spring, Every Year

**MU-476 Student Teaching - Secondary (5 Credits)**

Full time 7-week placement in secondary level music classroom setting(s) appropriate to intended certification. Supervision provided by college supervisor and field professional towards mastery of principles, attitudes and techniques for successful teaching. Graded Pass/Fail.

**Corequisite(s):** MU-475 and MU-476, Permission of Teacher Education Office

**Offered:** Spring, Every Year

**MU-477 Music Student Teaching Seminar (2 Credits)**

Seminar taken during student teaching focuses on current social, legal and ethical issues affecting music education. Includes reflection on professional identity and culminating portfolio development.

**Corequisite(s):** MU-475 and MU-476

**Offered:** Spring, Every Year

**MU-495 Seminar (4 Credits)**

Integrates a students knowledge and skills in music and applies them in an upper level seminar setting. Presents one topic per semester. Counterpoint, Analytical Techniques in Music, Twentieth Century Music, or other topics. Final projects relate to a students degree specialization or interests. May be repeated as topics change.

**Prerequisite(s):** MU-252

**Offered:** All, Every Year

**MU-496 Senior Project (2 Credits)**

A capstone project in Music Technology demonstrating competence as an audio engineer and sound designer. The project, in consultation with the instructor, may take the form of a lecture recital or significant development project with lecture presentation.

**Offered:** Fall, Every Year

**MU-497 Internship in Music Technology (2 Credits)**

80-hour supervised, contracted internship arranged by the student with an approved music technology company, for either a semesters work or summer employment. Contract must be approved by the music technology coordinator. Responsible faculty supervision and review required.

**Prerequisite(s):** MU-211, MU-212, and MU-412

**Offered:** Spring, Every Year

**MU-498 Independent Study (1-8 Credits)**

Independent reading and study in a selected area of Music, conducted on a tutorial basis. Students must obtain approval of the supervising faculty member before registering. May be repeated for a total of 8 credits.