

THEATRE & DANCE (TAD)

IATAD-102 Acting: Identity & the Creative Process (4 Credits)

This experiential course explores the fundamentals of the art and craft of acting. Our work will include play and performance analysis, class exercises, and collaborative projects.

Offered: All, Every Year

IATAD-113 Dance As a Way of Knowing (4 Credits)

This experimental dance course addresses issues of identity, culture, and ethics through personal movement exploration and analysis of master works from turning points in modern dance history. Includes dance technique, composition, and research methods from the field of performance studies.

Offered: All, Every Year

IATAD-191 Special Topics in Dance and Culture (4 Credits)

This studio dance course will address the aesthetics and philosophies of selected cultural dance and performance traditions. This course includes dance technique, improvisation, composition, and research methods from the field of performance studies. Students will gain a lens into the specific culture through dance's unique language and history.

Offered: All, Every Year

IATAD-350 Teaching Dance in Schools (4 Credits)

In this course students will discover new and innovative ways to utilize movement in various classroom settings. Students will explore our own instinctual embodiment and relationship to movement and learning.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

IATAD-360 Gender & Sexuality in Theatre (4 Credits)

This course explores the relationship between gender and sexuality and the roles they play throughout the history of theatre/musical theatre. Discussing and defining the difference between the two, exploring one's identity and how that discovery connects to the material will serve as the foundation of this course.

Prerequisite(s): 24 credits in ISP including ITW-101 and IQL-101

Offered: Fall, Odd Years

IATAD-370 Arts Mgt: Organizatns & Entrepreneurship (4 Credits)

Students will be introduced to different ways arts companies are structured and managed, with a focus on not-for-profit organizations. The course will provide an in-depth exploration of opportunities for creating start-up arts businesses, combining projects tailored to individual students' interests, case studies, and discussion.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

Offered: Fall, Every Year

IATAD-374 Arts Mgt: Marketing, Development, & Comm (4 Credits)

Students will be introduced to how arts organizations communicate with different constituencies, both internal and external. The course will cover marketing, communication, development/fundraising, and social media, combining projects tailored to individual students' interests, case studies, and discussion.

Prerequisite(s): 24 credits in ISP, including ITW-101 and QL

Offered: Spring, Every Year

IATAD-375 The Regional Creative Economy (4 Credits)

How do arts organizations intersect, serve as agents for community vibrancy, and economic development? Students engage with Regional Directors, analyze local arts organizations, work on regional asset mapping, and share their research with local leaders. The hands-on approach of this course provides students with a stake in the regional economy.

Prerequisite(s): Take 24 credits in ISP, including ITW-101 and QL

TAD-105 Foundations (4 Credits)

In Foundations we lay the groundwork for an exciting 4-year journey in search of artistic voice. Students explore aesthetics, the creative process, and who, what, where, why and when one identifies as an artist. In TAD-492 Capstone, students will reflect on the development of their artistic voice.

Offered: Fall, Every Year

TAD-112 Modern Dance/Composition I (4 Credits)

An introduction to modern dance, designed to enable students to experientially understand and appreciate this art form, its discipline and its creativity. Includes basic modern dance technique and movement principles, modern dance history, and fundamentals of dance composition.

Offered: Spring, Every Year

TAD-121 Introduction to Technical Theatre (4 Credits)

Practical training in the following areas of technical theatre: tools and materials, scenic and costume construction, lighting, stage facilities, and safety.

Offered: Fall, Every Year

TAD-123 Theatre Scene Shop Laboratory (1 Credit)

Production training in the scene shop. Projects are assigned according to Theatre and Dance department production needs. Projects will include: scenic construction, painting, lighting, rigging, sound, props. May be repeated for credit as topics change.

Offered: All, Every Year

TAD-124 Theatre Costume Laboratory (1 Credit)

Production training in the costume shop. Projects are assigned according to Theatre and Dance department production needs. Projects will include: costume construction, accessories, maintenance, load-in, and strike. May be repeated for credit as topics change.

TAD-140 Voice and Movement (4 Credits)

Introduces the foundational brain-to-body work that aligns the voice and body to support artistic fluidity in the creative art of communication. Students engage in movement and vocal exercises that provide kinesthetic awareness, aid relaxation and release tension that negatively impacts expressive capabilities of artists, dancers, or educator.

Prerequisite(s): TAD-105

Offered: Spring, Odd Years

TAD-212 Contemporary/Modern Dance II (1-4 Credits)

Continuation in the study and experience of contemporary/modern dance as an art form through the development of dance technique and further exploration of movement, composition, and performance principles. Includes contemporary/modern dance technique, partnering/contact improvisation, and development of the choreographic craft. May be repeated once for credit.

Prerequisite(s): TAD-112 or IATAD-113, or permission of instructor

Offered: All, Every Year

TAD-213 Princ. of Cont./Mod. Dance II (1 Credit)

A continuation in the study and experience of contemporary/modern dance as an art form through the development of dance technique and further exploration of movement, composition, and performance principles. Includes contemporary/modern dance technique, partnering and contact improvisation, and development of the choreographic craft. Co-convened with TAD-212.

Prerequisite(s): TAD-112 or IATAD-113, or permission of instructor

Offered: All, Every Year

TAD-216 Jazz Dance (4 Credits)

An introductory course in jazz dance with emphasis placed on rhythm manipulation, jazz movement vocabulary, and stylistic contrasts encompassed by jazz. Background in modern dance technique recommended.

Offered: Spring, Every Year

TAD-217 Ballet/Experiential Anatomy (1-4 Credits)

A basic course in ballet technique. Emphasis placed on anatomic and kinesthetic principles, experiential anatomy, and competency in the ballet vocabulary. May be repeated once for credit. Students may not change course sections after the first 5 days of the semester.

Offered: Fall, Every Year

TAD-218 Principles of Ballet (1 Credit)

A basic course in ballet technique. Emphasis placed on anatomic and kinesthetic principles, experiential anatomy, and competency in the ballet vocabulary. May be repeated once for credit. Students may not change course sections after the first 5 days of the semester. Co-convened with TAD-217.

Offered: Fall, Every Year

TAD-223 Theatre Technology Workshop (4 Credits)

Basic principles and techniques in a specific theatre craft, i.e., rigging, scenic painting, properties, lighting technology, or sound editing. May be repeated for credit as topics change.

TAD-224 Theatrical Design Studio (4 Credits)

Basic principles and techniques in a specific design area of theatre, i.e., puppetry, mask making, properties design, makeup, or sound design. May be repeated for credit as topics change.

TAD-231 Theatre History and Literature I (4 Credits)

The history and literature of theatre examined from Ancient Greece through the 18th century. We will explore great dramatic works and learn the contexts in which they were written through discussion, readings, videotapes, and lectures.

Prerequisite(s): ITW-101

Offered: Fall, Every Year

TAD-232 Theatre History and Literature II (4 Credits)

The history and literature of theatre examined from the 19th century to the present. We will explore great dramatic works and learn the contexts in which they were written through discussion, readings, videotapes, and lectures.

Prerequisite(s): TAD-231

Offered: Spring, Every Year

TAD-235 Dance History (4 Credits)

The course examines choreography as a creative and evolutionary process. Through lectures, media presentations, readings, and discussions, the course surveys the history of western theatrical dance and explores the interrelationship of dance and world events.

Offered: Spring, Odd Years

TAD-250 Beginning Acting (3 Credits)

An introduction to acting centered on the Stanislavski System. Coursework includes scene analysis, character study, and scene work. Required for all majors.

Corequisite(s): TAD-255

Offered: Fall, Even Years

TAD-255 Ensemble Voice and Movement I (1 Credit)

A studio course to provide continuous voice, movement and ensemble based training. Work builds on foundational work explored in TAD 140. The ensemble provides a platform for education, directing and acting students to collaborate and engage in creative practice. May be repeated for credit.

Corequisite(s): TAD-250 or permission of the instructor

Offered: Fall, Even Years

TAD-290 Special Topics (4 Credits)

An exploration of areas not covered by the regular curriculum. Content and prerequisites depend on available faculty and resident artists. May be repeated for credit.

TAD-292 Mid-Level Review (0 Credits)

Presentation of a portfolio of work that illustrates student growth and progression towards the realization of program learning objectives and outcomes. Each portfolio requires specialization-based artifacts, resume, headshot, and a personal artist statement. Students will present portfolio materials for their faculty committee members followed by an interview. Graded Pass/Fail.

Offered: All, Every Year

TAD-311 Contemporary/Modern Dance III (1-4 Credits)

Intensive work in movement principles, body awareness, and progressively more advanced dance technique emphasizing recent developments in choreography and performance. May be repeated once for credit.

Prerequisite(s): TAD-212 or permission of instructor

Offered: Spring, Every Year

TAD-312 Contemporary/Modern Dance IV (1-4 Credits)

Intensive work in movement principles, improvisation, and progressively more advanced dance technique. Creativity in movement invention and composition are emphasized and historically linked to the post-modern dance era. Includes performance critiques and text readings. May be repeated once for credit.

Prerequisite(s): TAD-212 and TAD-311 or permission of instructor

Offered: Spring, Every Year

TAD-313 Princ. of Cont./Mod. Dance III (1 Credit)

Intensive work in movement principles, body awareness, and progressively more advanced dance technique emphasizing recent developments in choreography and performance. Co-convened with TAD 311.

Prerequisite(s): TAD-212 or permission of instructor

Offered: Spring, Every Year

TAD-314 Principles of Cont./Mod. Dance IV (1 Credit)

Intensive work in movement principles, improvisation, and progressively more advanced dance technique. Creativity in movement invention and composition are emphasized and historically linked to the post-modern dance era. Includes performance critiques and text readings. Co-convened with TAD-312.

Prerequisite(s): TAD-212 and TAD-311, or permission of instructor

Offered: Spring, Every Year

TAD-318 Research in Choreography (4 Credits)

Exploration of the craft of choreography through the application of compositional theories in dance. Studio exploration and research culminate in an end of term performance. May be repeated once for credit.

Prerequisite(s): Two from TAD-212, TAD-216, TAD-235, TAD-311, TAD-312, and concurrent enrollment in TAD-112, TAD-212, TAD-216, TAD-311, or TAD-411, or permission of instructor

Offered: Fall, Every Year

TAD-350 Intermediate Acting (3 Credits)

An extension of foundational technique acquired in TAD-250 with emphasis on the psychophysical connection and method of physical action. Work includes the impact of detailed scene analysis, milieu study, characterization, relationships, and alignment of thinking.

Prerequisite(s): TAD-250

Corequisite(s): TAD-355

Offered: Spring, Odd Years

TAD-355 Ensemble Voice and Movement 2 (1 Credit)

A studio course that provides continuing voice, movement and ensemble based training. Work builds on foundational work explored in TAD-350. The ensemble provides a platform for education, directing and acting students to collaborate and engage in creative practice.

Prerequisite(s): TAD-250

Corequisite(s): TAD-350

Offered: Spring, Odd Years

TAD-361 Scenic Design (3 Credits)

How a designer analyzes a script and works with the director to create a design. Students study techniques of rendering, sketching, model building, and drafting.

Corequisite(s): TAD-371

Offered: Spring, Odd Years

TAD-362 Lighting Design (4 Credits)

The lighting designer's role in the creation of a stage design. Lighting principles, instrumentation, color theory, script analysis, and light plots.

Prerequisite(s): TAD-105 and TAD-121, or permission of instructor

Offered: Spring, Odd Years

TAD-363 Costume Design (3 Credits)

The role of the costume designer in the theatrical process. Students study basic costume history, principles of design, script analysis and rendering techniques.

Prerequisite(s): TAD-105 and TAD-121, or permission of instructor

Corequisite(s): TAD-373

Offered: Fall, Odd Years

TAD-371 Scenic Design Laboratory (1 Credit)

Students will work on scenic design application skills such as model making, scenic rendering, drafting, and scenic design related software. Corequisite TAD-361.

Offered: Spring, Odd Years

TAD-373 Costume Design Laboratory (1 Credit)

Students will work on Costume design application skills such as human anatomy, drawing clothing on figures, costume rendering, and textile.

Prerequisite(s): TAD-105 and TAD-121, or permission of instructor

Corequisite(s): TAD-363

Offered: Spring, Odd Years

TAD-393 Theatre Internship (4 Credits)

A supervised contracted experience applying theatrical theories and skills in a professional setting. Internships are arranged by the student with approval from the TAD faculty. On-site and faculty supervision are required.

Prerequisite(s): Junior standing and permission of instructor

Offered: Summer, Every Year

TAD-397 Production Process (1-4 Credits)

With approval of the faculty member concerned, a student may earn credit for fulfilling a position of responsibility on a faculty-directed production. May be repeated for credit.

Offered: All, Every Year

TAD-398 Performance Process (0-4 Credits)

This lecture/laboratory course in theatre or dance examines the performance process from audition through conceptual analysis, rehearsal, and ensemble development, to the critical stage experience. May be repeated for unlimited credit.

Prerequisite(s): Permission of instructor

Offered: All, Every Year

TAD-411 Contemporary/Modern Dance V (1-4 Credits)

Advanced work in contemporary/modern dance technique and performance. Primary focus is to clarify and articulate technical ability to help illustrate choreographic intention. Composition work emphasizes the use of choreographic collaboration reflecting themes in cultural issues, music analysis, or topics of contemporary concern. May be repeated once for credit.

Prerequisite(s): TAD-311 or TAD-312, or permission of instructor

Offered: Fall, Every Year

TAD-412 Contemporary/Modern Dance VI (4 Credits)

This course continues advanced work in contemporary/modern dance through the investigation of the technique/performance interrelationship. Research and choreography explore original creative voice in preparation for professional dance and/or graduate school. May be repeated once for credit.

Prerequisite(s): TAD-318 and TAD-411, or permission of instructor

Offered: Spring, Every Year

TAD-413 Principles of Cont./Mod. Dance V (1 Credit)

Advanced work in contemporary/modern dance technique and performance. Primary focus is to clarify and articulate technical ability to help illustrate choreographic intention. Composition work emphasizes the use of choreographic collaboration reflecting themes in cultural issues, music analysis, or topics of contemporary concern. Co-convened with TAD-411.

Prerequisite(s): TAD-311 or TAD-312, or permission of instructor

Offered: Fall, Every Year

TAD-414 Princ. of Cont./Mod. Dance VI (1 Credit)

This course continues advanced work in contemporary/modern dance through the investigation of the technique/performance interrelationship. Research and choreography explore original creative voice in preparation for professional dance and/or graduate school. Co-convened with TAD-412.

Prerequisite(s): TAD-318 and TAD-411, or permission of instructor

Offered: Spring, Every Year

TAD-450 Advanced Acting (3 Credits)

Actors explore technique specific to the handling the classical texts of ancient origins through the 18th century.

Prerequisite(s): TAD-350

Corequisite(s): TAD-455

Offered: Fall, Odd Years

TAD-455 Ensemble, Voice, and Movement 3 (1 Credit)

A studio course to provide continuous voice, movement and ensemble based training. Work builds on foundational work explored in Voice and Movement. The ensemble provides a platform for education, directing and acting students to collaborate and engage in creative practice.

Prerequisite(s): TAD-350

Corequisite(s): TAD-450 or permission of instructor

Offered: Fall, Odd Years

TAD-460 Directing (3 Credits)

An introduction to directing theory and practice that includes play selection, script analysis, research, directorial concept, character biographies, casting, rehearsal planning, development of a production team, rehearsal management, blocking, integrating sets, lighting, sound, costumes, and music. Culminates in a hands-on directing project.

Prerequisite(s): TAD-350

Corequisite(s): TAD-465

Offered: Fall, Odd Years

TAD-465 Ensemble Voice and Movement 4 (1 Credit)

A studio course to provide continuous voice, movement and ensemble based training. Work builds on foundational work explored in TAD-460. The ensemble provides a platform for education, directing and acting students to collaborate and engage in creative practice.

Prerequisite(s): TAD-350 or permission of instructor

Corequisite(s): TAD-460

Offered: Fall, Odd Years

TAD-470 Directing 2 (3 Credits)

To prepare students for solo directorial projects this course continues work started in Directing 1 with an additional focus on producing. The course culminates in an evening of one-act plays directed and co-produced by students.

Prerequisite(s): TAD-460

Corequisite(s): TAD-475

Offered: Spring, Odd Years

TAD-475 Ensemble Voice and Movement 5 (1 Credit)

A studio course to provide continuous voice, movement and ensemble based training. Work builds on foundational work explored in TAD-470. The ensemble provides a platform for education, directing and acting students to collaborate and engage in creative practice.

Prerequisite(s): TAD-460 or permission of instructor

Corequisite(s): TAD-470

Offered: Spring, Odd Years

TAD-480 Audition Technique (4 Credits)

Study of audition techniques for the professional world of theatre. The emphasis being developing appropriate audition repertory with focus on the selection, preparation of material and execution in an audition/self-tape/callback setting. Headshot/resume building, ins and out of professional Unions, audition formats, performance opportunities and routes to a professional career.

Offered: Fall, Even Years

TAD-490 Advanced Special Topics (4 Credits)

An exploration of areas not covered by the regular curriculum. Content and prerequisites depend on available faculty and resident artists. May be repeated for credit.

TAD-492 Capstone (4 Credits)

In our Capstone course students reflect on the development of their artistic voice and engage in creative inquiry. They research, analyze, explain, manage, and carry out some important aspect of a theatrical production. Depending on the student's interests, the project may focus on acting, directing, dramaturgy, or design.

Prerequisite(s): Permission of instructor

Offered: Spring, Even Years

TAD-494 Arts Management Practicum (4 Credits)

Arts Lab for students from professionally aligned disciplines to gain hands-on experience in the performing arts management field. Students work with creative practitioners on projects that facilitate professional skills and resume development. Focus areas include arts programming, budgeting, education, project management, marketing and communication, and fundraising. By permission of instructor.

Offered: All, Every Year

TAD-495 Modern Dance Seminar (4 Credits)

The course examines the evolution of artistic ideas in contemporary dance. Through the analysis of the modern dance art form and the examination of 20th century choreographers and dancers, students will contextualize the work of 21st century dance artists.

Prerequisite(s): TAD-235 or permission of instructor

Offered: Spring, Odd Years

TAD-496 Dance Education Practicum I (2 Credits)

A practicum in developing curriculum and teaching dance in public and nontraditional school programs. The course content addresses standards and assessment in the New Hampshire Curriculum Framework for the Arts. May be repeated for credit. Section 01 - Primary, section 02 - Intermediate, section 03 - Middle School.

Prerequisite(s): Permission of instructor

Offered: Fall, Every Year

TAD-497 Dance Education Practicum II (2 Credits)

A continued practicum in developing curriculum and teaching dance in public and nontraditional school programs. The course content addresses standards and assessment in the New Hampshire Frameworks for Arts Curriculum. May be repeated for credit. Section 01 - Primary, section 02 - Intermediate, section 03 - Middle School.

Prerequisite(s): Permission of Instructor

Offered: Spring, Every Year

TAD-498 Independent Study (1-4 Credits)

Intensive study of an issue, problem, or topic related to theatre arts or dance. May be repeated.

Prerequisite(s): Junior standing and permission of instructor

Offered: All, Every Year