ART & DESIGN, STUDIO ART MINOR

The minor in Studio Art provides students the opportunity to compliment or enhance a major in another area of study. Students receive a foundational experience rooted in drawing, 3D foundations, and two additional studio practices of their choosing (Ceramics, Photography, Painting, Sculpture, and Printmaking).

Code	Title	Credits	Completed
Minor Requirements			
IAART-110	Introduction to Art History	4	
ART-101	Foundation Experience	4	
or IAART-100	Foundations of Design		
ART-125	Drawing I	4	
or IAART-120	Drawing I		
Select two of the following:		8	
ART-208	Ceramics I		
ART-224	Photography I		
ART-226	Painting I		
ART-244	Sculpture I		
ART-333	Printmaking I		
ART-335	Drawing II		
Total Credits		20	

Upon completion of the Art and Design, Studio Art Minor, students will demonstrate proficiency with:

- The ability to verbally demonstrate appropriate usage of visual art and design foundational nomenclature
- The ability to visually demonstrate understanding of visual art and design foundational concepts.
- A rudimentary understanding of art History: a range of relevant art historical meanings and definitions across a global and historical time frame
- An understanding of the creative process and the objective, chemical, digital, knowledge, and individual creative voice necessary in the crafting of artwork in a particular art medium
- An understanding of historical and contemporary art practice and issues pertaining to specific art median skills
- Portfolios of artwork developed in 100- and 200-level studio art courses that demonstrate the successful utilization of specific studio practice skills
- A portfolio of artwork demonstrating a mastery of one medium and personal creative expression and concepts as indicated by in-depth projects in that studio discipline
- A basic level of art skills in a range of 2-4 studio mediums to support an understanding of contemporary mixed media art