

CREATIVE WRITING MINOR

The creative writing minor helps develop an essential skill in ways applicable to any major, and offers students a means of pursuing their own interests in the field. Students may choose to focus primarily on fiction and poetry, may concentrate on nonfiction writing, or may combine these genres. All students are required in the last year of their program to complete and submit a portfolio of revised and selected work.

Code	Title	Credits	Completed
Minor Requirements (20 credits)			
IAENG-204	Creative Writing	4	_____
Select three of the following: (Including at least 2 courses at the 300 level or higher.)		12	_____
IAENG-202	Creative Nonfiction Writing		_____
ENG-301	Fiction Workshop		_____
ENG-302	Poetry Workshop		_____
IAENG-304	Advanced Creating Writing		_____
IIENG-305	Classical Rhetoric for Writers		_____
ENG-307	Professional Writing Workshop		_____
ENG-308	Advanced Topics in Writing		_____
ENG-312	English Grammars ¹		_____
ENG-402	Reading for Writers		_____
ENG-497	Writing/Publishing Internship		_____
	or COMM-379 Internship		_____
<i>Required of all students:</i>			
ENG-405	Writing Portfolio	4	_____
Total Credits		20	_____

¹ Prerequisites: ITW-101 Thinking and Writing and one 200-level English course

Upon completion of the Creative Writing Minor, students will be able to:

- Demonstrate mastery of at least two genres of writing, including one creative genre.
- Demonstrate an awareness of contemporary trends in writing.
- Demonstrate a grasp of the historical development of at least two genres of writing.
- Demonstrate a useful range of cultural reference.
- Demonstrate some ways in which literary works refer, allude to, or otherwise engage each other.

- Demonstrate the ability to speak in informed and effective ways about literature.