

DANCE MINOR

An academic minor in Dance is available for students who have an interest in Dance and/or for students who want a concentration of study in dance to complement another major. The minor is designed to provide a broad foundation of creative and technical experience for the development of dance artists. By minoring in Dance, students will discover intersections between their chosen major and dance performance and choreography.

Code	Title	Credits	Completed
Minor Requirements (20 credits)			
TAD-235	Dance History	4	_____
TAD-318	Research in Choreography	4	_____
or TAD-495	Modern Dance Seminar		_____
<i>Select 12 credits of the following:</i>		12	_____
TAD-112	Mod Dance/ Comp I		_____
TAD-212	Contemporary/ Modern Dance II 1		_____
TAD-311	Contemporary/ Modern Dance III 1		_____
TAD-312	Contemporary/ Modern Dance IV 1		_____
TAD-411	Contemporary/ Modern Dance V 1		_____
TAD-412	Modern/ Contemporary Dance VI 1		_____
Total Credits		20	_____

¹ These courses may be repeated once for credit

Upon completion of the Dance Minor, General Outcomes, students will:

- Be able to formulate insightful questions, articulate perspectives, and defend specific points of view.
- Be able to present their work in an articulate, engaging, and professional manner.
- Be able to select a topic and research and write a major research paper.
- Demonstrate an understanding of the use of time –management.
- Demonstrate an understanding of the creative processes involved in theatre and dance.
- Be able to attend and/or participate in the performance of a play or dance concert with an appreciation for and understanding of the process involved in the mounting of a production for public viewing.

Upon completion of the Dance Minor, Conceptual and Critical Thought Outcomes, students will:

- Develop the symbiosis of creative and critical thought necessary for understanding the arts.
- Demonstrate an ability to critically and creatively discuss history and literature using objective, detailed descriptions, and discipline based analytic vocabulary.
- Demonstrate an ability to think and write critically and creatively in evaluating the theatre experience.
- Demonstrate an ability to critically and creatively discuss their artistic work using objective, detailed descriptions, and discipline based analytic vocabulary.
- Demonstrate an ability to analyze text as well as performance with an ability to discern, evaluate and discuss creative choices.
- Demonstrate an ability to employ script analysis through scoring, including beats, intentions/objectives, tactics/strategies.
- Demonstrate an ability to formulate insightful questions, articulate perspectives, and defend specific points of view.
- Demonstrate an ability to compare and contrast individual works of performing art.
- Demonstrate an ability to discuss the art of Theatre and Dance and its relation to the work of Theatre Artists and Dancers.
- Demonstrate an understanding of intention objective.
- Demonstrate and articulate an understanding of play and choreographic structure.
- Demonstrate an understanding of how a character is built through the use of research and analysis of the world of the play.
- Demonstrate an understanding of how physical and vocal choices are rooted in a character's psychology.
- Demonstrate an understanding of and be able to articulate the definition of style in performance.
- Be able to identify the cultural influences that determine a character's behavioral choices.
- Be able to demonstrate an understanding of the uniqueness of language and movement within a specific dramatic style.
- Demonstrate an understanding of how a character's behavior is adjusted based on relationships.
- Demonstrate an understanding of how characters adjust to psychological obstacles.
- Demonstrate an understanding of the nature of the collaborative process that defines the performing art.
- Demonstrate an understanding of the organization of a production and the processes of communication between the disparate groups involved.

Upon completion of the Dance Minor, History, Research and Writing Outcomes, students will:

- Be able to select a topic and research and write a major research paper.
- Be able to read and write analytical reports on a number of dramatic and choreographic works from a range of historical periods.

- Have a better knowledge of the important historical figures of (acting, directing, choreography, and design, etc.)
- Demonstrate an understanding of the development of character through analysis of research on a particular time period or theatrical movement.
- Demonstrate a working knowledge of essential artists and theorists, critics, authors, and producers through discussion and in reflective research papers.
- Demonstrate an understanding of the concept of refining ones work through proofing and revising.
- Demonstrate a sound understanding of the process of mounting a theatrical production.
- Demonstrate an understanding of the role of a backstage running crew.
- Demonstrate a clear understanding of the role of teamwork in the theatre.
- Demonstrate an ability to read measurements and transfer such data from plans to physical projects.
- Demonstrate an ability to read and understand scenic, lighting, costume and construction drafting or plates.
- Demonstrate an ability to assess a projects logistics and proceed to build specific scenic element, props, or costume pieces.

Upon completion of the Dance Minor, Physicality Outcomes, students will:

- Demonstrate an ability to integrate space, time, and energy considerations in performance.
- Demonstrate an awareness of the body's connection to mind and emotion.
- Demonstrate an ability to connect the inner life of a character with outer physical expression.

Upon completion of the Dance Minor, Performance Outcomes, students will:

- Take responsibility for integrity and intent in individual performance work.
- Demonstrate an ability to explore and develop a variety of options in stage performance.
- Demonstrate confidence in their performance techniques.
- Demonstrate an ability to retain text and choreography and perform in lengthy and complex productions.
- Understand the importance of and demonstrate an ability to construct and even lead basic vocal and physical warm-ups.
- Demonstrate an understanding of stage positions and their use.
- Understand the concept of and demonstrate an ability to play a character from moment-to-moment.
- Demonstrate an ability to control the range of their circles of concentration.
- Discover and develop their personal voices as theatrical artists.
- Demonstrate an ability to express thoughts and action through the use of dialogue.

Upon completion of the Dance Minor, Design and Craft Outcomes, students will:

- Design and Craft: Students will demonstrate an understand of the designer's role in the production process.
- Have a better knowledge of the history of theatre and its relationship to theatrical design.
- Demonstrate an understanding of the basic principles that govern design.
- Demonstrate an understanding of the creative and collaborative process.
- Demonstrate an understanding of the use of time—management.
- Demonstrate a proficiency with the tools and methods used in scenic, lighting and costume design.
- Using theatrical safety guidelines students will be able to critically assess their work practices and environment.