

# FILM STUDIES MINOR

This minor is available to help prepare for careers in the field of Film Studies.

Code	Title	Credits	Completed
<b>Minor Requirements (24 credits)</b>			
FILM-250	Video Production	4	_____
FILM-270	Intro to Film Analysis	4	_____
or IHFILM-260	Intro to Film Analysis		_____
FILM-271	Intro Film History	4	_____
or IHFILM-261	Intro Film History		_____
FILM-352	Topics in Film Studies	4	_____
or IHFILM-342	Topics & Genres		_____
FILM-355	Film Theory	4	_____
FILM-495	Seminar I	4	_____
<b>Total Credits</b>		<b>24</b>	_____

## Upon completion of the Film Studies Minor, students will:

- Know the basic terminology of analysis: e.g., mise-en-scene, wide angle, jump cut, continuity editing, auteurism, and so forth.
- Know major events in world film history, which include: the birth of cinema, German Expressionism, Russian montage theory, Classical Hollywood period, Italian neorealism, French New Wave, American Independent and avant-garde, and so forth.
- Have knowledge of the major analytical frameworks of cinema studies, such as auteur theory, genre theory, ideological analysis, historical/biographical analysis, feminist theory, to mention some.
- Have knowledge of the major developments in film theory, which include theories of filmic realism and formalism, semiotics and structuralism, psychoanalytic film theory.
- Understand the paradigms of the above developments and frameworks, well enough to be able to produce critical writings in these sub-fields of cinema studies.
- Know the concepts of basic production techniques—syntax, techniques of lighting and editing, principles of sound, integration of thematic structure and logical outcomes of narrative/dramatic structure. They will know the difference between plot and theme, and form's relationship to these two.