## **MUSIC MINOR**

The Music minor presupposes a high level of interest and aptitude in music. All students are auditioned before admission to the program. Students in this minor are advised to take one music-related Integrative Studies course with integrative outcomes addressing diversity or global issues.

Code	Title	Credits	Completed
Minor Requireme	ents (24 credits)		
Applied Music: Se the following: <sup>1</sup>	lect <b>six credits</b> of	6	
MUA-101	Applied Music		
MUA-102	Applied Music		
MUA-201	Applied Music		
MUA-202	Applied Music		
MUA-301	Applied Music		
MUA-302	Applied Music		
taken for 1 or additional sen	courses may be 2 credits each, with nesters of study as a minimum of 6		
MU-118	Functional Piano I	1	
MU-151	Music Theory I 2	2	
theory placem the time of the advised to see eliminate this	do not pass the ent test given at eir audition are ek a private tutor to deficiency before equence of theory		
MU-152	Music Theory II	2	
MU-161	Aural Skills I	1	
MU-162	Aural Skills II	1	
MU-171	Chamber Ensemble	1	
Select <b>four credits</b> Ensembles:	s of the following	4	
MU-172	KSC Concert Choir		
MU-173	KSC Chamber Singers		
MU-174	Orchestra		
MU-175	Jazz Ensemble		
MU-177	Concert Band		
MU-178	Guitar Orchestra		

Total Credits	24	
(MU-171).		
thru 178) and Chamber Ensemble		
thru 402), Ensembles (MU-172		
402, MUAS-101 thru 302, MUC-301		
(MUA-101 thru 401, MUAP-101 thru		
IIMU), not including Applied Music		
or ISP Music course (IAMU, IHMU or		
Select at least 6 credits of any MU	6	

- Applied Music courses may be taken for 1 or 2 credits each, with additional semesters of study as necessary, for a minimum of 6 credits total
- Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes.

Keene State College is an institutional member of the National Association of Schools of Music. The Music Minor at KSC will continue to be aligned with NASM's standards, guidelines, competencies, and procedures.

## Upon completion of the Music Minor students will gain competence in Musicianship:

- The ability to hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture.
- An understanding of and the ability to read and realize musical notation
- An understanding of compositional processes, aesthetic properties
  of style, and the ways these shape and are shaped by artistic and
  cultural forces.
- An acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.
- The ability to develop and defend musical judgments.

## Upon completion of the Music Minor students will gain competence in Performance and Music Electives:

- The ability in performing areas at levels consistent with the goals and objectives of the Music Minor
- An understanding of procedures for realizing a variety of musical styles.
- Knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the Music Minor.