

# MUSIC MINOR

The Music minor presupposes a high level of interest and aptitude in music. All students are auditioned before admission to the program. Students in this minor are advised to take one music-related Integrative Studies course with integrative outcomes addressing diversity or global issues.

Code	Title	Credits	Completed
<b>Minor Requirements (24 credits)</b>			
<i>Select 6 credits (6 semesters) of Applied Music<sup>1</sup></i>		6	_____
MU-101	Applied Music I		_____
MU-102	Applied Music II		_____
MU-201	Applied Music III		_____
MU-202	Applied Music IV		_____
MU-301	Applied Music V		_____
MU-302	Applied Music VI		_____
MU-118	Functional Piano I	1	_____
<i>Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes.</i>			
MU-151	Music Theory I	2	_____
MU-152	Music Theory II	2	_____
MU-161	Aural Skills I	1	_____
MU-162	Aural Skills II	1	_____
MU-171	Chamber Ensemble	1	_____
<i>Select 4 Credits total from the following Ensembles:</i>		4	_____
MU-172	KSC Concert Choir		_____
MU-173	KSC Chamber Singers		_____
MU-174	Orchestra		_____
MU-175	Jazz Ensemble		_____
MU-177	Concert Band		_____
MU-178	Guitar Orchestra		_____
<b>Select at least 6 credits of any MU or ISP Music course (IAMU, IHMU or IIMU), not including Applied Music courses, Ensembles (MU-172 thru MU-178) or Chamber Ensemble (MU-171).</b>		6	_____
<b>Total Credits</b>		<b>24</b>	_____

<sup>1</sup> Applied Music courses may be taken for 1 or 2 credits each, with additional semesters of study as necessary, for a minimum of 6 credits total.

to be aligned with NASM's standards, guidelines, competencies, and procedures.

## Upon completion of the Music Minor students will gain competence in Musicianship:

- The ability to hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture.
- An understanding of and the ability to read and realize musical notation.
- An understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- An acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.
- The ability to develop and defend musical judgments.

## Upon completion of the Music Minor students will gain competence in Performance and Music Electives:

- The ability in performing areas at levels consistent with the goals and objectives of the Music Minor.
- An understanding of procedures for realizing a variety of musical styles.
- Knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the Music Minor.