

THEATRE MINOR

An academic minor in Theatre is available for students who have an interest in Theatre and/or for students who want a concentration of study in Theatre to complement another major. The minor is designed to provide a broad foundation of creative and technical experience for the development of theatre artists. It may also be designed to focus on a specific discipline, such as Acting, Design/Technical, Arts Management and Directing.

Code	Title	Credits	Completed
Minor Requirements (20 credits)			
<i>Select 20 credits from Theater Arts (TAD) courses</i>			
	Select 8 credits at the 100-level	8	_____
	Select an additional 12 credits from the 200-, 300- or 400-level	12	_____
	Courses for the minor may include up to two IATAD courses.		_____
Total Credits		20	_____

Upon completion of the Theatre minor, students will be competent in the following knowledge outcomes:

- Make a critical observation of the discipline by exploring how the performing arts is stepped in tradition, born of the need to express, and forever evolving.
- Make a personal and unique interpretation of the discipline.
- Create a coherent and organized analysis of the discipline.
- Describe the characteristics of a creative person.

Upon completion of the Theatre minor, students will be competent in the following application of craft outcomes:

- Explore what it means to be creative and the core principles of aesthetics.
- Communicate how creativity and what something as quality is defined.
- Translate varied sources of inspiration into artistic expression.
- Acquire visual literacy, craftsmanship and conceptualization.
- Explore multiple approaches to an idea.
- Devise new uses for existing patterns or structures.
- Develop systematic methods to find individualized solutions to specific problems.

Upon completion of the Theatre minor, students will be competent in the following collaboration outcomes:

- Share viewpoints, challenge perspectives, engage in conversation, argue a point, as well as identify the crucial elements of a successful collaboration.
- Create well-crafted works in collaboration with others.

- Perform as part of a unified ensemble where elements and steps of the process and journey is evident.

Upon completion of the Theatre minor, students will be competent in the following growth through self-awareness outcomes:

- Develop a better understanding of their own individuality as they reflect on their creative process.
- Develop a better understanding of what elements define their own personal aesthetic.
- Be able to investigate self as source for creative production.
- Be able to identify their own individual creative process.
- Be able to communicate personal experience of class material in discussion and writing.