WOMEN'S & GENDER STUDIES MINOR

Women's and Gender Studies is an interdisciplinary field that examines theoretical perspectives on the intersections of race/ethnicity, class, gender, sexuality, nationality, religion, and other identities. This minor teaches students to think critically about the social construction of identity and the politics of knowledge production. Students will use these critical-thinking skills to understand people's lives within a global context and analyze the systems of oppression that contribute to continuing economic, political, and cultural inequalities. Women's and Gender Studies minors will be encouraged to promote social justice throughout their course work.

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Code	Title	Credits	Completed
Minor Requirements (20 credits)			
IIWGS-101	Intro Women's & Gender Studies	4	
Select one of the	following:	4	
IIWGS-210	Reproductive Justice		
IIWGS-240	Race Gender Sexuality Pop Cult		
IIWGS-290	Topics Womens & Gender Stds		
WGS-298	Independent Study		
Select one of the following:		4	
IIWGS-300	Critical Ethnic Studies		
IIWGS-340	Transnational Sexualities		
WGS-490	Adv Topics Womens & Gender St		
Women's and Gender Studies Elective		8	
Take 8 credits from any other program. The following is a list of courses from various programs that could be taken to fulfill this requirement. This list is not exhaustive, and students should consult with their academic advisors and the WGS coordinator to determine which courses are suitable to fulfill the requirements of the minor, their interests and awareness of prerequisites. IHCOMM-450, IHCOMM-460, CJS-471, CJS-473, ISSOC-386, IHFILM-310 FILM-353, ISHLSC-285, IHHIST-222, IHHIST-338, HGS-373, HGS-382.			
Total Credits		20	

Upon completion of the Women and Gender Studies Minor, students will gain:

- · Understanding of interdisciplinary and intersectional methodologies that have emerged from social movements and scholarship about identity formation issues based in social categorizations such as race, gender, and sexuality among others.
- · Understanding of the ways societies are culturally constituted through ideas of race, gender, and sexuality among others as social identities.
- · Understanding of the construction of systems of knowledge and social movements that have emerged from gendered, racialized, and sexualized communities.
- · An ability to think critically and write and speak effectively about race, gender, and sexuality issues from a global perspective (Western and Non-Western).
- · Understanding of the application of the principles of WGS to the subject matter of a specific disciplines, and/or to the real-life effort to solve a contemporary problem.